Dear Tett:

8 July 1997

Many thanks for your 1804 C-3, C-3a and C-4 die state sketches.

Per your request, a list of Draped Bust U.S. Half Cents which - in my opinion - could surpass or seriously challenge by technical grade and/or eye appeal like coins in your collection. I believe we would agree the most appropriate way for <u>you</u> to determine which coin is superior is side by side comparison. You and I with similar - yet slightly different - standards could find me favoring a bold, problem free EF 45 where you might select an AU 55 with minor defects with a hint of mint red - and each one of us very satisfied with his choice.

Here, to the best of my flawed memory are coins for you to consider. I'm sure we will enjoy/generate further dialogue.

Cohen/Breen:		Grade:	Provenance & Die State:
<u>800</u>:			
#1	#1	EF	G. Sanfilippo 7/96 Obv. State II
#1	#1	MS	Wm R Luckett 1/59 Obv. State III.4
<u>803</u>:			
#1	#1	MS	L. Plunkett 2/76. State I. Breen plate coin for the variety.
#1	#1	AU	H. Campbell 5/73. Breen plate coin for State III.
#3	#3	MS	Boldender 9/58. State V.
<u>804</u>:			
#1	#1	MS	R.S. Cohen, Jr. 9/88. Ex Coin Galleries 11/85, lot 1485.
#3	#4a	F	1995 EAC Sale, 4/95, lot 109. Finest of four known.
#3a	#4a	MS	L.R. Frederick, R.S. Cohen, Jr. 9/88. Plate coin for "No Bulge Obverse" in Cohen, Breen State I.
#4	#2	VF	Earl Parker 5/57, J.C.M. 9/86. Stage VI.
#5	#4a		Renumbered and described as variety C-3a.
#6	#6	VF	Breen plate coin for State II as "Ex rare".
#6	#6	MS	Coin Galleries 11/85 lot 1491. Roger S. Cohen, Jr. 9/88. State VI as "Ex rare".
#6	#6	VF	P.D. Whitter 10/69. Breen plate coin for <u>both</u> States VII & State VIII!!
#7	#5	EF	W.K. Raymond 8/77. Breen plate coin for State VI
#8	#7	MS	Ex H. Ryder, J. Brobston, L. Helfenstein, Roger S. Cohen, Jr. 9/88. State III. Cohen plate coin [early die state].
#8	#7	AU	Ex EAC 1989 sale, lot 0009. State V as "Very rare".
#8	#7	AU	Ex Stack's 10/87. State VII.
#9	#8	EF	Uncertain. State II.5 without cracks from base of L into field described for State III.
#9	#8	VF	G. Young 5/68. Breen plate coin for State VII with additional obv. cracks which qualify it for listing as State VIII.
#10	#9	AU+	Ex Martin Baer [per RSC], Bowers & Merena '89 ANA sale, lot 1128. State II.
#11	#12	EF	EAC sale Dallas '87.

11	#12	EF	SCNA bourse 2/78. [EAC conv. in LA.] Breen describes as on a spoiled cent planchet, pages 247, 254 & 476.
12	#11	MS	W.K. Raymond 9/78. State I. Cohen plate coin.
305:			
#2	#2	VF	A. Weinberg 3/79. Cohen plate coin. Breen plate coin for State I.
306:			
#2	#1	AU	Dr. J.K. Sartoris, W.K. Raymond 9/78. Cohen plate coin. Breen plate coin for State III.
#4	#4	MS	Menlo Coin 2/55.
307:			
#1	#1	AU	Ex Stigerwalts sale 5/07, lot 829; NN 59th Sale, lot 1136, H. Campbell 5/73. Breen incorrectly plated for State III. Should be State I.5 or State II with obv. & rev. denticulation.
308:			
#2	#2	F	J. Bergman 4/81. Stage 11.8 break over right half of T only.
#3	#3	MS	Martin Baer [per RSC], Bowers & Merena '89 ANA lot 1141. State II w/OK rev.

lad to have reached this point of the list. Had no idea it would be this ifficult to assemble. Wish I knew your collection more intimately. Hope 've not omitted listing die states that are important to you.

Best regards, Bill

bill weber p.o. box 204 fulton CA 95439-0204 707/545-2055

Dear Tett: 8 July 1997

Many thanks for your 1804 C-3, C-3a and C-4 die state sketches.

Per your request, a list of Draped Bust U.S. Half Cents which - in my opinion - could surpass or seriously challenge by technical grade and/or eye appeal like coins in your collection. I believe we would agree the most appropriate way for you to determine which coin is superior is side by side comparison. You and I with similar - yet slightly different - standards could find me favoring a bold, problem free EF 45 where you might select an AU 55 with minor defects with a hint of mint red - and each one of us very satisfied with his choice.

Here, to the best of my flawed memory are coins for you to consider. I'm sure we will enjoy/generate further dialogue.

Cohen/Breen:	Grade:		Provenance & Die State:
1800:			
#1	#1	EF	G. Sanfilippo 7/96 Obv. State II
#1 ✓	#1	MS 65	Wm R Luckett 1/59 Obv. State III.4
1803:			
#1	#1	MS 60	L. Plunkett 2/76. State I. Breen plate coin for the variety.
#1 ✗	#1	AU	H. Campbell 5/73. Breen plate coin for State III.
#3	#3	MS 65	Boldender 9/58. State V.
1804:			
#1	#1	MS 60	R.S. Cohen, Jr. 9/88. Ex Coin Galleries 11/85, lot 1485.
#3	#4a		1995 EAC Sale, 4/95, lot 109. Finest of four known.
#3a	#4a	MS	L.R. Frederick, R.S. Cohen, Jr. 9/88. Plate coin for "No Bulge Obverse" in Cohen, Breen State I.
#4	#2	VF	Earl Parker 5/57, J.C.M. 9/86. Stage VI.

#1	#1		AU	H. Campbell 5/73. Breen plate coin for State III.
#3	#3		MS	Boldender 9/58. State V.
804:				
#1	#1	1.4	MS 60	R.S. Cohen, Jr. 9/88. Ex Coin Galleries 11/85, lot 1485.
#3	#4a	3.1	F 5	1995 EAC Sale, 4/95, lot 109. Finest of four known.
#3a	#4a	6.2	MS 40	L.R. Frederick, R.S. Cohen, Jr. 9/88. Plate coin for "No Bulge Obverse" in Cohen, Breen State I.
#4	#2		VF 45	Earl Parker 5/57, J.C.M. 9/86. Stage VI.
#5	#4a			Renumbered and described as variety C-3a.
#6	#6		VF	Breen plate coin for State II as "Ex rare". Ex Coin Galleries 11/85 lot 1491. Roger S. Cohen, Jr. 9/88. State VI as "Ex rare".
#6	#6	6.14	MS 62	P.D. Whitter 10/69. Breen plate coin for both States VII & State VIII!!
#7	#5	7.3	EF 32	W.K. Raymond 8/77. Breen plate coin for State VI
#8	#7/8.6 8.18		MS	Ex H. Ryder, J. Brobston, L. Helfenstein, Roger S. Cohen, Jr. 9/88. State III. Cohen plate coin [early die state].
#8	#7		AU 14	Ex EAC 1989 sale, lot 0009. State V as "Very rare".
#8	#7		AU	Ex Stack's 10/87. State VII.
#9	#8	9.1	EF 62	Uncertain. State II.5 without cracks from base of L into field described for State III.
#9	#8		VF	G. Young 5/68. Breen plate coin for State VII with additional obv. cracks which qualify it for listing as State VIII.
#10	#9	10.5	AU+	Ex Martin Baer [per RSC], Bowers & Merena '89 ANA sale, lot 1128. State II.
#11	#12	11.7	EF	EAC sale Dallas '87.

S O

8.18 was red than 8.6

as an error, yes, but... D/s obv!

no, over O/C ½ Δ

C	B			
11	#12	EF	?	SCNA bourse 2/78. [EAC conv. in LA.] Breen describes as on a spoiled cent planchet, pages 247, 254 & 476.
12	#11	12.4 MS 65 FK Yes		W.K. Raymond 9/78. State I. Cohen plate coin.

Rev. His only a bit more red, mine a touch cleaner
min dent at K5, in addition to denticle crumbling???

805:

#2	#2	2.2 VF 30 Yes clean it		A. Weinberg 3/79. Cohen plate coin. Breen plate coin for State I. Obv. W slightly more detail Rev W definitely less wear, and remarkably few defects!

806:

#2	#1	2.4 AU 53 Yes clean it.		Dr. J.K. Sartoris, W.K. Raymond 9/78. Cohen plate coin. Breen plate coin for State III. Yes, more detail.
#4	#4	4.5 MS 67		Menlo Coin 2/55.

807:

#1 X	#1	1.5 AU 63		Ex Stigerwalts sale 5/07, lot 829; NN 59th Sale, lot 1136, H. Campbell 5/73. Breen incorrectly plated for State III. Should be State I.5 or State II with obv. & rev. denticulation.

808:

#2	#2	2.5 F 63		J. Bergman 4/81. Stage 11.8 break over right half of T only.
#3	#3	3.7 MS 63 ?		Martin Baer [per RSC], Bowers & Merena '89 ANA lot 1141. State II w/OK rev. W better strike. Breen list Gene's (Rick) as best

Glad to have reached this point of the list. Had no idea it would be this difficult to assemble. Wish I knew your collection more intimately. Hope I've not omitted listing die states that are important to you.

Best regards Bill

bill weber p.o. box 204 fulton CA 95439-0204 707/545-2055

INVOICE

SEPT. 4, 1997

TO: WM. WEBER

FROM: BERNARD EDISON

COIN 1806 C2 AU ex Showers

VALUE $25,000

T

INVOICE

SEPT. 4, 1997

TO: WM. WEBER

FROM: BERNARD EDISON

COIN 1804 C4 EF ex Norweb #39

VALUE $25,000

P

INVOICE

SEPT. 4, 1997

TO: WM. WEBER

FROM: BERNARD EDISON

COIN 1805 C2 EF ex Ruby

VALUE $25,000

R

SEPT. 14, 1997

INVOICE

TO: [redacted]

FROM: BERNARD EDISON

Wm R Weber

COIN 1806 C2 AU Plate Coin for variety Cohen's 2nd ed.

VALUE $25,000

WILLIAM R. WEBER Numismatist

1972 → 501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/292-9726

Dear Bill. 22 Oct. '97

I'm a most happy fella & thank you so very much for the 1803/0 rev. of 1800. Enclosed is your new "Finest Known" '04 C-12 of which I've never seen finer.

Please stay in touch & let me know if I can be of further service. It's always a joy to fondle nice coppers.

Hope the light in the tunnel is a brighter - more optimistic one.

My best to Marsha & Marlyn & again many thanks.

Best personal regards
Bill

P.S. If you should need any help early next Feb in setting up lights, moving heavy boxes of proof 1/2¢, etc, etc, I (would) can provide my services at a very attractive hourly rate.

(C)

WILLIAM R. WEBER Numismatist

501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/292-9726

9 Dec. '97

Dear Ted:

I always enjoy participating in simple, straightforward & uncomplicated coin exchanges. Thanks for allowing me to partake.

Hope this all comes out well for you - as it should. Doug's client will receive the (not ex-Shawers) ex Brobston, ex Norweb listed as finest known in Breen. The old & dear friend will return to Calif. & our Texas associate will be at ease.

Please extend my best wishes to Marilyn on behalf of her father speedy recovery.

Best personal regards

Bill

P.S. Is the Proof Orgy still on for Feb. 5th '98?

WEBER DEAL – MARKET VALUE

	W	T	W–T
04 C3	8,000	NOT TAKEN	8,000
04 C4	RSC 8(10-12) ACTUAL CQR Est. 13,500 Bill 30,000	2,200 7,100 ? (NORWEB) 12,000 30,000	1,500 2,500
05 C2	RSC 6(10) 22,500 Bill 30,000	for VG 8 <vs 5,000 in CQR> 5,000 (JON A) 20,000 32,500	2,500 <2,500>
06 C2	RSC 35 5,000 25,000	2,100 <VS. 2000 CQR> 4,250 21,000	750 4,000
02 C1(a)	RSC 5 or 6 NOT AVAIL	13,200 <VS 5 AVE in CQR of 16,000> 7000 (AG AVE.)	<7000>
02 C1(b)	NOT AVAIL	15,000 (VG 10)	<15,000>

727-0870

WEBER-TETT SWAP OF OCTOBER 1997

		WEBER GAVE	TETT GAVE	EPNNES GAVE
PART I ORIGINAL DEAL	1804 C3	$5,000	—	—
	1804 C4	10,000	7,500	—
	1805 C2	25,000	22,500	—
	1806 C2	7,000	6,000	—
	CASH	—	11,000	—
	TOTAL	47,000	47,000	—
PART II ADDITIONAL TRANSACTION	1804 C12	12,000	—	10,000
	1802 C1	—	—	20,000
	CASH	18,000	—	—
	TOTAL	30,000	—	30,000

ALTERNATIVES

A Let stand as two separate transactions. EPNNES gets 1804 C12 and cash $18,000 (7 Weber + 11 Tett)

B EPNNES gets 1804 C12, 1804 C4 and cash $8,000 (7 Weber + 1 Tett)

C EPNNES gets 1804 C12, 1804 C4, 1806 C2 and cash $1,000.

D Other?

707.545.2055

04 C3	5000
C4 swap	2,500
05 C2 "	2,500
06 C2 "	1,000
Premium for cherry-picking	4,000
	$15,000 (A)
less: 02 C1a	<$7,000>
	$8,000 (B)
or	
less: 02 C1b	<23,000 + 2,000 (?)>
	<10,000> (C)

04.12. swap for $3,000
<not one-sided pf. @ $10,000>

$18,000
or <7,000>

I owe him 02 C1 (if can deal with EPN)
and my 04 C12
He owes me $7000 and his 04 C12

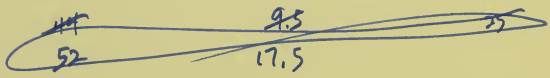
Orig Deal

~~[illegible]~~ 04 C3	5000
Difference:	
04 C4	2500
05 C2	2500
06 C2	1000
[Cash	11,000]

Then 04 C12	2,000
but 02 C1	<20,000>
	~~[illegible]~~
[Cash	< 7000 >

~~44 9.5 25~~

~~52 17.5~~



WEBER-TETT SWAP OF OCT, 1997

WEBER GAVE	TETT GAVE	EPNNES GAVE
CASH $7,000	—	—
1804 C3 8,000	—	—
1804 C4 10,000	1804 C4 7,500	—
1805 C2 4,000	1805 C2 2,000	—
1806 C2 8,000	1806 C2 6,000	—
[illegible] —	—	1802 C1 15,000
1804 C12 15,000		1804 C12 10,000

WEBER GANG	TETT GANG	EPNES GANG
ORIGINAL DEAL		
1804 C3 $5,000	—	—
1804 C4 10,000	1804 C4 $7,500	—
1805 C2 25,000	1805 C2 22,500	—
1806 C2 7,000	1806 C2 6,000	—
SUBTOTAL $47,000	$36,000	
CASH —	11,000	
TOTAL 27,000	27,000	
PART II		
1804 C12 12,000	—	1804 C12 10,000
—	—	1802 C1 20,000
CASH 18,000		
TOTAL 30,000		$30,000

WEBER TETT SWAP OF OCT 1997

I ORIG

ALTERNATIVES

A EPNNES CAN HAVE: 1804 C12 @ $12,000
and CASH: $18,000 (7,000 Weber + 11,000 Tett)

B EPNNES can have 1804 C12 @ 12,000 ; 1804 C4 @ 10,000
and CASH $8,000 (7,000 Web + 1,000 Tett)

C EPNNES can have 1804 C12 @ 12,000 ; 1804 C4 @ 10,000;
1806 C2 @ 7,000 and CASH $1,000

or any other arrangement.

☆ I)

05.2.2 T 32,500 W 30,000

W substantially less wear on rev, nearly same (or T clear) obv. W " fewer marks rev., closer on obv.

<2,500>
2,500

Probably yes. Bill grades T 30/30, W 30/35

☆ J) S06.2.4 T 21,000 W 25,000

Obv T lighter, W slightly more hair detail, both relatively free of marks, W perhaps a trace more free. Rev. color about same, but W more "natural" rosy tan. Detail same, defects of corrosion type on T makes W more desirable. Yes. His #1 at HCH'97, mine 3rd.

4,000
4,000

K) 08.3.7 T 10,000 W 8,500

Obv. W has planchet marks somewhat distracting, a bit more detail, particularly at point of bust, which is not fully struck on T. Other marks about same, as is color. Rev. Color about same, marks about same (T maybe 1 pt. better) detail about same, except where T not fully struck — OF A and adjacent leaves. Don't trade.

ESTIMATED HAMMER PRICES

A) S03.3.3 T 15,000 W 9,000

Do not take

B) S04.1.4 T 11,000 W 11,000

~~W clearly better~~ (He doesn't think so) Mine has stain, better color, detail

W has cleaner coin

* C) S04.3.1 T 4,000 W 8,000

Yes clearly better. Four now known?

8,000
8,000

9,500
17,000

✱ D) S04.5.2 T 2,000 W 2,500

W is early die state: B "Only one seen." Incomplete rev die crack, usually bisecting. Yes

✱ E) 04.4.4 T 30,000 (?)(15K) W 30,000 (Y)(15K)

also ex- Brobston. B+M attribution incorrect.

(✓) W better in detail, and cleaner.

-0- W might not sell for more, because of literature on T, pedigree, etc. However, it is worth 20% more.

2,500 Clean T some more. Virtually same as to wear (W I pt better?) but W cleaner as to marks. T is lighter color.

F) P04.6.14 T 11,500 W 13,000

Color similar. T has a trace better detail in hair L of brow and at back of head under LI, and on a few leaves. Probably stay with mine.

G) 04.9.1 T 15,000 W 9,000

~~equal~~ T color great. W also fine color. Detail same. W has very fine vertical hairline L of eye. T has more marks. W field surfaces impeccable. Rev: T same fine color. W more rosy tan. Detail equal. Less difference in marks. Probably stay with mine. Red color would bring more.

H) 04.12.4 T 10,500 W 12,000

W better red on obv., about same color rev. W cleaner as to marks, particularly obv. Detail is same. Probably yes.

Friday Whisting 29 Aug.
in Saint Lewis

1800 obv.
"W." Very nice color / Strike & color identical maybe a little stronger strike on Tetts
"T." Darker but even "T" has a "cleaner" plan & field
rev. More even mint color on W. "T's" Two tone but lustrous. Tetts coin overall is 3 pts. better than W's less lite nicks etc, obv & rev

1803 C-1 T's much more red & sharper ~~[illegible]~~ allover hair detail "by a little bit". Lite marks cheek & forehead & neck. Marks on ear & to left. carbon spots rite of "Y" below "E", left field near edge. Tetts much freer of lite nicks
W's was State III

State 1 vs C-1 Tetts HALF CENT very bold. Carbon spots T & S.
State 1 Overall Tetts is bolder & less "dinky nicks"
W's more hair detail on forehead & marks in obv field. Freeer of carbon spots but more rub/cabinet friction & dinky nicks

1803 C-3 W's weak ~~[illegible]~~ hair @ shoulder -
obv. "T's bolder " " & much red - again

1804 C-1 T's obv. K8-9 stain @ rim & color not quite nice/less even.
T's strike is overall bolder
Rev. Much Sharper detail "T's" on leaves veins. Mine (leaves) appear to be rubbed

1804 C-3 T's has prominent scratches around profile, bust & under date

Friday: (W) visiting in Saint Lo... 27 Aug.

'04 C-4 T's

'04 C-5 W's little more detail & color equal w/sm mark on neck
T's needs a bath, w/sm mark on jaw
rev. W's better detail & color & superior grade to obv.

'04 C-6 W's lighter color & earlier die state, bolder bust lines & hair to shoulder obv.
T's Upper hair detail bolder & overall detail better. lite scratch in hair left shoulder. T's

rev.

'04 C 7 T's lighter color (milk choc.) Marks below curl on neck " left of ribbon cleaner than W's
obv. W's dark choc. bolder drapery & hair. Many Marks on hair shoulder & cheek - not a Weber coin. about 10 pts below Tetts
rev Tetts 5pts better w/ few lite defects, Shavers more detail same color advantage

'04 C-8 T's 2 very nice MUCH red pcs

C-9 T's Red around devices. Carbon spot below E @ forehead scratch below 4, above wart, → rim below bust
W's nice color - more choc. obv. a shade sharper detail
Carbon spots. scratch below wart & cheek
Note. Expert removal of

C-10 T's lite tan & brn. obv. & rev. hairlines in curl, jaw, forehead & upper hair
W's very bold strike; fine scratch across cheek, left of L, left, field a little ruff
rev. R A & berry - die rust
W's mark under H

Friday 9's to instiling

bust Neck { vert. hairline / very horiz. row of small dots. fine scratches @ bow left of LF NT

1804 C-11 T's Rosytan color more detail → between
T's rev. more detail, dig under 2, line sck. nicks bottom of curl, neck, cheek sm. dig under last A

W's dark choc. field opp. eye, lower hair
rev. last A & right bow - scratches

'04 C-12 T's med. brn., dark spot @ 4, chin scrape, on neck carbon spot in denticles. Rev. Some red - very bold

W's Subdued red, slightly stronger detail. Cheek defect. die roughness left fields. Rev. Some red - very bold, A above HALF, low l. leaf N below CENT

'05 C-2 W's Rosy undertone w/brn. below. marks on neck & bust
Scr. below B minor nicks in field. Color in question
T's Brn. w/bluish toning. Med. marks on neck, r. field, upper shoulder. Holes & dark spots below left hair & left field
W's rev. brn. w/purple tone. Bolder detail Mark over H
T's " even tan. Marks above AL & OF, below N leaves below

'06 C-2 T's Brassy, Same detail as W's. E weak, fine lines on neck, drapery, digs below ribbon below 18 & left field (carbon spots; field; below ribbon)

W's Dark choc., Marks below chin, on bust & neck & cheek & forehead, above bust, left field, left of L

rev. T's Rosy brn. rev. more wear less detail, scratches @ denominator above bow, between ATES above S & T & L & TA & in upper r. leaf

W's upper l. of M discolored / check & same over U. Scratches NI
dent below C & 2nd above Ø plan def

Saturday review Aug. 30

1803 C-3 T's obv. nick on jaw, better drapery, later die w/crack from ribbon to rim, corr.?? between ER & above 80 near bust

'04 C-1 T's w/dark stain on left obv edge & rim from K-9 to 11 Rev. Scr. from S² into leaves below, dent under O

'04 C-5 T's late rev. nice 45

'04 C-4 T's after the bath looks great - from "ugly duckling" to a swan

'04 C-6 T's has bolder hair detail. W's w/scratch thru hair Rev. W's is choice T's has mint made plan depression @ H & leaves

'04 C-9 T's obv. lightly spotty but much red

04 C-12 T's obv. w/corr pit @ K-3, scrape on cheek darker toning streak across bust & lower hair rim nick over R. Rev. Prominent rim crumbling @ last A & ribbon

'05 C-2 T's obv. better hair detail a few lite nicks above & ear, W's has more prominent nicks below ear to drapery. T's Corrosion pits behind lower hair & not a minny nick free in the fields T's 5 pts. better on sharpness

Reverses. W's is 6 pts sharper. T's has scratches below top right leaves & much more mini nicks in central field.

"Tetts bolder obv & my bolder reverse create an equal overall grade W's split grade NET 30/35 T's Net 30/30

Saturday Review Aug 30th

1806 C-2 T's obv. Top of BE weak, small spots in area overall fields are very clean & liberty. Fine scratch under 18 & denting?? more clearly so to left near border. W's does not have glossy hard surfaces of T's but more natural color - dark choc
T's rev is match for obv. by color & sharpness
Plan defect over D - more cleaning needed
W's rev corr over M?? sm. dent under C² & 1¹.

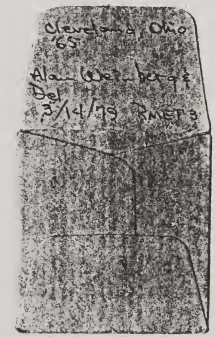
1808/0 C-3 T's reverse. Later state w/surprising weakness @ OF & leaves beneath very clean fields, nice color
T's obv. later state than W's with die rust in left & right fields Surprisingly soft strike @ bust drapery
Light marks on cheek & under chin

C-12 '04
Plate coin for 2nd
4 3
Ed. of Cohen, p. 54.

04.12.11

W K Raymond
9/29/78 2 SMUT

Cleveland, Ohio
'65
Alan Weinberg &
Del
3/14/79 RMET 3



C-2 Finest Known for '05
This Variety
Plated on p. 262 as
State I of breen.
Plate coin for
the var. in 2nd Ed.
of Cohen, p. 57.
Ex RARE!!

05.2.3

Half Cent 1804
C-3
[illegible]

04.3.2

C. 3 leaves to T
Rim to A! A 61.3 [illegible]

W K Raymond RDWE
9/29/78 3 [illegible]

C-2 '06
Plate coin for the var.
in Cohen's 2nd Ed., p. 61.
6 2
Plated on p. 270 as
State III in breen.
[illegible]

06.2.

Don V's [illegible] Top of
B in LIBERTY is open

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

October 16, 1997

Mr. Bill Weber
P.O. Box 204
Fulton, CA 95439

Dear Bill:

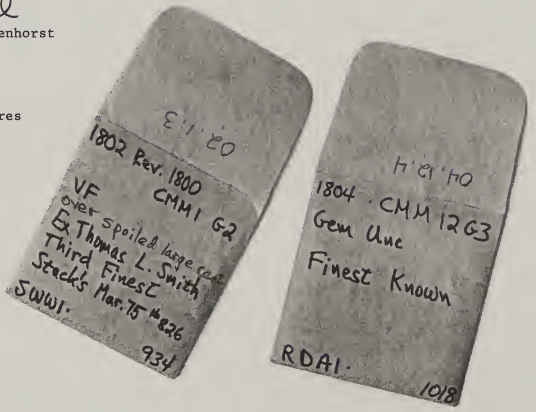
Enclosed is the 1802 first reverse and my 1804 C12. When you send your C12 and a check, please make out the check to R. Tettenhorst.

Sincerely,

R. Tettenhorst

mb

Enclosures



DON VALENZIANO, JR.

Rare Coin Dealer

P.O.Box 223 • Hicksville, NY 11802-0223 • (516) 781-7874

12-8-97

Tett,

Enclosed is my check for your dupe 04C4. Thanks

Your Friend

Don V.

12/15/97

STACK'S

Enclosed is my check for $9,330,
plus a check from Don Valenziano, Jr.
made out to Stack's for $16,000.
Together these total $25,330 in
payment of the enclosed invoice.

Bernard Edison

FROM THE DESK OF BERNARD EDISON

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 631

This letter was NOT sent to E.P.V.

1-798

December 16, 1997

Mr. Don Valenziano, Jr.
P.O. Box 223
Hicksville, NY 11802-0223

Dear Don:

I received the 1804 C4 from Stack's. It is exactly as you described, with a particularly nice color. Thank you very much for your help in arranging the purchase of the new specimen from Stack's and for disposing of the enclosed coin. It is the Norweb specimen, formerly considered the finest known and so listed by Breen.

On a second matter, do you know Andy Lustig? I have the 1793 with a large planchet flake out of it which was bought by him at the sale of Roger's collection. At that time, I was interested in buying it but not at the price which it went for in the sale. I subsequently bought the coin, but I cannot find my record of that transaction and I do not know from whom I bought it or for how much. If you can get this information for me, I would appreciate it.

Thanks a bunch!

Sincerely,

Tett

R. Tettenhorst

mb

1804 C4 G4
EF 40
Norweb Sale Lot 39
Ex-Brobston (Pedigree in Norweb catalogue is incorrect)
Finest known and so listed in Breen

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

January 7, 1998

ERIC NEWMAN

RE: Half Cent Acquisitions and Disposals of October & December 1997

1) In October I sent you a handwritten memo (copy attached) with respect to a trade of half cents with Bill Weber. There were several alternatives listed for allocating the coins received between EPNNES and myself.

2) Subsequently, the finest known 1804 C4 was acquired in an auction from Stack's for $25,330 (see attached). A commission of 5 percent, or $1,265, for this purchase was paid to Don Valenziano, who represented me at the auction and provided other assistance in obtaining the coin at that price. This increases the total cost of the coin to $26,595.

3) Valenziano paid $16,000 for the other 1804 C4, which was used as part of the purchase price paid to Stack's. Copies of his letter and check are attached. The price assumed for the other coin in October was $10,000, so there was a "gain" of $6,000. It is reassuring to see that our estimates of prices for these high condition census coins are sometimes conservative, even though it is difficult to be precise about their value. Since the allocated ownership of the coin purchased by Valenziano has not yet been finally determined, this raises the additional question of how to allocate the $6,000 "gain."

4) My suggestion as to how to allocate the acquisitions, combining the various transactions, is as follows:

EPNNES GAVE		GETS
1804 C12	$10,000	$
1802 C1	20,000	
new 1804 C4		26,595
1806 C2		7,000
	$30,000	$33,595

TETT GAVE		GETS
Cash (net)	$ 3,595	$
1st 1804 C4	7,500	
1805 C2	22,500	25,000
1806 C2	6,000	
1804 C3		5,000
1804 C12		12,000
	$39,595	$42,000

There are two considerations that suggest this division to me.

a) The suggested allocation also allocates the $6,000 "gain" between EPNNES and Tett.

b) No additional cash needs to change hands between EPNNES and Tett in either direction.

Of course, a variety of other divisions and allocations would be possible. If you have a different suggestion, I would welcome it.

Please let me know what you would like to do.

Tett

R. TETTENHORST

mb
Attachments

727-0820

Oct 1997 Tentative

WEBER-TETT SWAP OF OCTOBER 1997

		WEBER GAVE	TETT GAVE	EPNNES GAVE
PART I ORIGINAL DEAL	1804 C3	$5,000	—	—
	1804 C4	10,000	7,500	—
	1805 C2	25,000	22,500	—
	1806 C2	7,000	6,000	—
	CASH	—	11,000	—
	TOTAL	47,000	47,000	—
PART II ADDITIONAL TRANSACTION	1804 C12	12,000	—	10,000
	1802 C1	—	—	20,000
	CASH	18,000	—	—
	TOTAL	30,000	—	30,000

ALTERNATIVES

A Let stand as two separate transactions. EPNNES gets 1804 C12 and cash $18,000 (7 Weber + 11 Tett)

B EPNNES gets 1804 C12, 1804 ~~C10~~ C4 and cash $8,000 (7 Weber + 1 Tett)

C EPNNES gets 1804 C12, 1804 ~~C10~~ C4, 1806 C2 and cash $1,000.

D Other?

Stack's®
NUMISMATISTS
123 WEST 57th STREET • NEW YORK, N.Y. 10019-2280
TEL.: 212/582-2580
FAX: 212/245-5018

AUC. LIC.# 522763, 798114
TO 116318 -*

BERNARD EDISON
30 SOUTHMOOR DR
CLAYTON, MO 63105

REF. NO. 673

DATE 02 DEC 1997

TERMS: NET CASH Payable upon receipt of merchandise. Subject to all printed Terms and Conditions of Sale appearing in our catalogue

DESCRIPTION of ITEMS on this INVOICE can be found in the PRINTED CATALOGUE of this SALE.

LOT NO.	PRICE	LOT NO.	PRICE
2001	23000.00		

Please Note: The above lot was shipped to:

Box 14020
St. Louis, MO 63178

as per your instructions.
Thank you.

LOTS SHIPPED UNDER SEPARATE COVER VIA REGISTERED MAIL

AUCTION DEPT.

INVOICE: 7LC0104

LOTS PURCHASED	$23,000.00
BUYER'S FEE	2,300.00
TAX	
POSTAGE & HDLG	30.00
PRICES REALIZED	
TOTAL BILL	$25,330.00
DEPOSIT REC'D	
AMOUNT DUE	$25,330.00

Tell:

Enclosed is a complex but handy-dandy little tool for resetting nails. A small hammer is the only other tool needed.

Practice is recommended on a loose nail(s) in the garage, basement, etc., to become fluent on the degree of energy with which you smite the nail set

Happy restoration
& no blue fingernails!

Bill

FUNCTION ASSOCIATES
6822 22nd AVE. N. - SUITE 118
ST. PETERSBURG, FL 33710

YES '94 C7a and '95 C3, although you may not want this latter, which has sharpness of VF but rough; and you may prefer the one you have.

No '94 C8a was probably listed by me in error. I traded this off a couple of years ago, according to my records, but I will double check.

'11 C1. My best is the 4-star break, which I would like to keep, even if I get the new one. The best non-break I have is a 25-30, which you are welcome to, but according to my notes you already have a better one.

Maybe '09 C2 I think the ones I have are all different die states. If so, I would prefer to keep them all. However, if you really want one — well that's what friends are for. I will check at any rate to see if they really are all different.

I would take all of your striking errors in trade. In order of preference they would be 95, 97, 03G3, 04G4, 07, 05, 03G2, 04G1.

I have no idea how to figure out a price on things today. Would welcome a suggestion. The high-grade 94 (Hillyer-Ryder #266) is probably the expensive one.

Looking forward to hearing from you,

Tett

By the way, the enclosed three coins would make a pretty good auction "lot" — The Weber Hoard! If we added Roger's and mine, we could have an Event.

WILLIAM R. WEBER *Numismatist*

~~561 PALMLEAF AVENUE~~ ~~SAN JOSE, CALIFORNIA 95123~~ ~~408/292-9726~~

23 February 1985

Dear Tett:

It's been a long time since we've corresponded and I must assume primary responsibility for the lapse. Hopefully the "rolling stone" is going to gatner some Sebastopol moss.

I'm not sure you know - and you should, for you and Marilyn were so supportive - is that Maria and I are currently single. I still care for her very much and while things are not altogether as I should like, half a cake is acceptable. We still see each other and have wonderful times together. Forgive me for not fessing up sooner.

A few things have been going through my nead about early copper that I'd like to share with you.

1. At the E.A.C. in Cinn. you made a proposal that I feel has a lot of merit and would like to see action begun on. I'm referring to your idea of haveing the U.S. Mint issue a commemorative in 1993 of the half and large cents. The E.A.C. and A.N.A. (maybe the A.N.S.??) in combination should be able to generate enough interest and pressure to mark the bi-centennial of our first mints coinage for general use. Who do you know that can provide help - proceedural, etc.?

2. It was great to see again and enjoy many of your "cherries" in the new Breen book. Having an entire chapter (Whoops") is surely satisfing and a great addition in my opinion. Overall the book will further stimulate half cent interest but is much to verbose and could have been improved significantly with proper editing. In talking to Jack Collins while in Long Beach early this month he indicated that the large cent book will be in the same format and style as the half cent book. Breen evidently is paranoid about anyone editing his copy and that is why the book on half cents that he began in 1952 was unpublished - Ford wanted to edit and Breen did not - enter Roger's book and the half cents new era of interest.

3. I assume you're going to be at the E.A.C. in Chicago this April and wonder if you'd like to like to combine a exhibit of say the varieties of 1805??
With what we each have I think it would be nice and generate a little interest - especially if we enter the exhibit without indicating wno the exhibitors are.
What's your feeling??

Very little has been surfacing out this way in nice half cents. Other than the flurry created with the dispersal of the Bareford coins it's been very quiet.
Hope you are continuing to garner a nice piece now and then.
Please remember me to Marilyn and hope this arrives to find you and your loved ones in good health and spirits.

Best personal regards

Bill

Dear Ted: May 16th

Enclosed is your 1797 C 2 & second only to the Garrett coin It like the 08/7 has no pedigree. It came from a auction sale in 1956 with no other notable Half Cents. In looking over the Turkus sale this coin would make a great match with the C-1, Lot #4. Hope you'll be out for the sale June 1st & if so please let me know as I'll be attending.

Is your current 1794 C 3a any better than what you had in July, "79"??

If so, what grade is it??

Will close with best wishes on your acquisition of the 1794 C 3a & 1832 C-1 June 1st. Best regards

Bill

Dear Jeff: 16 Sept.

Must begin with "thanks again" for an as usual-delightful stay with you & Matilyn.

Enclosed is your "CARE" package. Nail Set, Xylol & some "new" old pouches that G. Jon Hanson sold for many years - years ago.

Hope the vacation was a complete success - weather, scenery, food & companionship.

Now, to the exchange of our half cents & a couple of options for your consideration &/or counter proposal(s).

There will be no more exchange/swap arrangements (with other collectors) which involve "cherry picking" my Draped Bust varieties. They will be offered as a lot 1800-1808 - all varieties & die states unless die states are no interest to the buyer(s). Therefor I'm interested in providing as attractive an offering as poss.ble. The one variety that I've never owned - 1802/0 C-1 would enhance my set & I'll bet you'll never guess which example I have in mind. My proposal is simply, your '04 C-4, 05 C-2, 06 C-2 & 1802/0 C-1 for my 04 C-3, 04 C-4, 05 C-2 & 06 C-2. This is more attractive to me than negotiating a cash settlement. If you feel you'd be entitled to cash or other considerations to seal the exchange please speak candidly - come to think of it - you always do.

Best personal regards - Bill

Bill Weber Fun Coins
COMPARE

AAA 1795 10 C4 G4 Struck 20% off-center, flipped over and struck again. (Have C6a F flip-over @ 325) which is slightly lower in grade and a shade less (but nearly) detail.
F12 = 240 + 100 = 340

AA 1797 5 C3a G2 Struck over spoiled large cent which had a partial reverse brockage as a result of the prior cent not being completely ejected ~~and thus~~ before this ~~a~~ cent planchet was inserted. Then cut down + used as a half-cent planchet [Have 2 C2 over large cents VG @ 135, 200]
G4 + 25% = 120 + 60 = 180
Mine higher in grade, this has brockage – same amount of undertype

A 1803 10 C1 G2 Dble struck (1%) obv. Why not rev? Perhaps two blank planchets in at once then one removed.
VG8 + 25% = 40 + 40 = 80

A 1803 7 C3 G3 Dble Struck 1st Strike 70% off-center But reverse seems TRIPLE STRUCK – 2nd + 3rd just 1% apart
VG8 = 30 + 40 = 70

A 1804 EF C11 G1 Dble struck 1% on obv. Rev. has evidence of prior strike 70% off-center
VF20 x 2 = 180 + 40 = 220

AA 1804 10 C10 G4 Dble struck – 1st 50% off-center [Have Dble strucks] Very similar except for grade
VG+ @ 140; EF @ 135
F12 = 40 + 40 = 80

A 1805 15 C1 G1 Dble struck only shows on obv. rotated 20° [Have Dble struck VF] Mine very similar, not quite as clean
VF20 = 65 + 40 @ 150 = 105

A 1807 25 Dble struck strongly 2% [Have VF Dble str. @ 125] Mine different, really an error strike with partial second planchet
VF20 = 60 + 40 = 100

BILL WEBER

93 C2

95 2b

95 6b

97 3a, 3b } Do either have cast undertype

Re his 04 C5 has contradictory die features

04 C4 (nine ex-Norweb + his name)

→ Early C5 reverse w/o bulge is(?) earlier than C4's.

EXAMINE

FROM THE DESK OF BERNARD EDISON

Bill Webers Want List Mar. '82

1794
) C5 (G-8) EF DNH
© C6 (G6) VF DNH

1797 Lett. Ed. F+ or VF P97.30.5 JL 15

*1803 C2 (G4) either die State VF DNH

1804 C4 (G-10) VF NO4.4.3 JL 25 JH 12
) C10 (G.4) UNC. P04.00.8 JL 60 JH 60
© C6 (G8) UNC 5.8 BW 55 JL 60 JH 60

1808 C3 (G2) UNC 5.6 JL 58 JH 55+

*1803 C4 (G-1) NO3.4.4 JH 45 JL 50
C3 (G-3) 1ST USE VF-EF
DNH

1809 C-1 F+ DNH

Bill does not have

1793 C 1 & 3

94 C 3b

96 C-1

97 Gripped

02 C-1

08 C-1

09 C 1

3/15/82 Possible coins for Bill Weber

He wants			Check	
1797 L.E.	F+ or VF	(cc 1EF 10 VF)	P97.3b.5	JL 15 Not pretty. Details of all major hair lines, leaves separated and some have detail, but porous with a few moderate pits
1804 C4	VF	(5 VF 6 F)	N04.4.3	JL 25 JH 12 Not pretty. Full major hair & leaf detail, but dark with surfaces that are not smooth.
	C10 Unc	(4 UNC 8 AU)	P04.10.8	JL 60 JH 60
	C6 Unc	(4 UNC 6 AU)	S04.6.8	BD 55 JH 60 JL 60
1803 C4	?	(cc 2AU 7EF)	N03.4.4	JH 45 JL 50

Other N coins for EPNNES

N 93.2.3	40(?)
N 94.4.6	7
N 03.4.4	cc? 45(?)
N 04.4.3	cc? 25
N 09.3.5	60+
N 33.1.6	pf?
N .33.1.7	P/L 63
N 33.1.8	63
N 35.2.5	65+ Best
N 53.1.3	60
N 54.1.3	60
N 55.1.4	60

1 July

Mr. Marshall:

Greetings from a cool & overcast California. Hope you're enjoying comfortable weather in Saint Louis. It was nice - as always - to visit for a short time w/you & our Guru.

Tell asked that I send these (enclosures) to you for safe keeping. I rather hate to give them up tho - flying 1st class can be habit forming. Thanks for all your help to make it so.

Best regards
Bill & Elaine

Weber:

04.3.1 (Rev. pictured in Breen, p 232)
I can see cracks thru ATES + probably OF tiny part right of S and left of O.
Obv. too worn + scratched to see if cracked at LIBERTY

04.4.3 pictured in Breen p. 228 as state I traded away

04.4.4 02 Rib UNI state II of Breen. Crack not faint, but rather strong. EF ish. ex Norweb #39 (probably plated there)

04.4.5 Only faint crack from 2 to rib. area well enough preserved that I believe other cracks should show if present. Ex McL & Robinson auction 4355 12/7/87 lot 53
No sign of obverse crack from 4

04.5.2 (Shoemaker) EF I can see the rev. crack from border below first O thru 2, ribbon, UNI; faintly, I think (if united) TE; STATES OF AM and ER. Bisecting crack strong, (+ complete) joined below A1 by TA crack curving downward after touching left base of A1.
Obv: bulge clear, crack thru LIBERTY and right of Y.
Rev. also die sinking ES O and crack R to rim
Nothing inside O's.

04.5.3 Obv Breakage. Difficult to determine die state of reverse! Variety also not definite! No crack visible at LIBERTY, but pretty low grade there.

04.5.4 Obv. Bulge about as in 04.5.2 No crack visible at LIBERTY

Rev. Die sinking TES OF - a bit more advanced than in 04.5.2. Crack visible from rim about half-way to O, but not to 2 or beyond. Again at ER. Bisecting crack not quite complete: From rim to A1 to leaf to stem, not visible stem to L, then clear again from L to T to wreath to C to rim.

McL + Rob Auct 4355 12/7/87 Lot 55 described as "Br State III."

04.5.5. Roger Cohen Sale #147. Die sinking strongest at SO. Appears to be less at ES than 04.5.2 Bisecting crack visible only from 2 leaves of stem of 1. branch. Other crack below O as in 04.5.4 and ST.

Nothing noteworthy on obv.

04.5.6 Roger #150 Obv Slight bulge and cracked thru IBE and RT, Rev. bisecting crack same as in 04.5.4. Other crack rim to below O as in 04.5.4 + 04.5.6, PLUS ribbon to UN, ATE and ER. Sinking as in 04.5.5

04.5.7 Cohen #151 (Ex-Weber)

Obv. Bulge + full LIBERTY cracks.
Encircling crack full from rim to 2, ribbon, UNIT;
and from D crumb to ER. Bisecting crack
full and strong, with joining crack below A1
as in 04.5.2

all observations subject to reservations as to
my eyesight and coin condition. Can bring
any about which you are suspicious to EAC

Bill Weber

1) OK on ½¢ happening
OSC3 → Yes those are exhibitor #4

2) Haven't examined
not interest in 25C2 one-sided pf

3) 1808 #3 Yes: Have looked at 17 specimens, including 3 or 4 high grades. Several have traces – Congrats! – Probably not just early die states?
Check on how dies are related

4) Dupes haven't worked on

5) 1794 article
Use on clockwise rot.
Most of his are normal or 180°;

6) Dr. Edwards

James Kelley Public +
Apr. 21-27 1959
Has good half-cents p. 45-7
Bill Weber ~~has~~ bought ~~his~~ some then.
Overgraded. BW returned CT of 94 + others.
Still has his notes and would send ...

Weber has better than mine:

			HIS	MINE	RC
→	1795	6b	15	8	15
	1795	2b	12	10	15+
→	1797	2	60	55	35
	1803	1	65	58	?
	1804	7	40	35	35
	1805	4	62 (60)	60 (57)	60 (57)
→	1806	2	60	55	45
→	1825	2	Pf/65	65	
→	1826	2	60	55+	

I have for him: He has

	~~1794~~	~~9a~~	~~40~~	~~30~~
	~~94~~	~~7a~~	~~45~~	~~X~~
	~~94~~	~~2a~~	~~50~~	
	~~95~~	~~2a~~	~~50~~	~~35~~
	~~95~~	~~6a~~	~~45~~	~~30~~
	97	3c	3	X
	~~95~~	~~3~~	~~30~~	~~6~~
✓	02	1	4 (G6)	X
	~~03~~	~~1~~	~~58~~	
etc.	08	2	53	45

BW got another 94 acquired 08/7 with die break clean fine
Has duplicate now
1804 Common spike with die break clean
BW will go to Long Beach show 4,5,6,7 (also McG, + D Bland)

Jack Beymer has 20+ '94 G3 for BW

6088 Montgomery Ct.
San Jose 95135

8-1-79 Mis struck ½¢ for Tets review

1	1795	C 4	obv strike on rev & rev on obv
2	1797	C 3a	struck on a lg. ¢ brockage
3	1803	C 1	Double struck at date & LIBERTY
4	"	C 3	" "
5	1804	C 11	Doubling of date & LIBERTY
6	"	C 10	Double struck
7	1805	C 1	" " only evident on obv ??
8	1807	C 1	" " - maybe 3??

Returned

From
Bill Webber
Aug 1979

Bill Webers U.S. Half Cents WANT LIST 8-1-79

6088 MONTGOMERY COURT, SAN JOSE, CALIF., 95135. PHONE 408/238-7717

1793 DNH C-1 & 4 DNH in clean, well struck (early die state) VF 30 or better

1794 C-7.2 7.3 a & b; 3b, 8b & 9b N N N N I do not have. 7.3 Showers clean 7.2 not clean, slight corrosion, rim damage, etc.

" 8.2 Ex-Ruby - lark, some small corrosion spots, etc. keep - rare rim break (Both S.E.L.) Improve var. 8a to a nice 15-20 or better

1795 Improve var. C-3 3.3 - where is it (cold) " " " ; C4 to VF 25 4.1 otherwise clean, well-str. obv rim dent 400 rev - dent scr. at 8 - Half cent all legible but not strong

I'm looking for examples with HALF CENT well defined (NO) on all thin planchet 95's check my best + others

NOTE TO TET re. C-6b - improve? Sure

1796 C-1 & 2 Whooeee! These baby's I may never own in high grade as the foregoing & following are more interestin to me. I'd like them in F-12 or better - but.

1797 C-3b, a clean 15 would be acceptable; 3c, a clean 6 & up 3b.2 Not so clean, one medium dig OVR number smaller pts only a 2

1803 C-2 with rev. break to a clean 12-15 or better 2.2 not clean at all - ex-Cohen, Brobston

1802/0 C-1 I've had a chance at 3 different coins & bought none because of their problems. However I'm still looking. 02.1.1 also probs.

1804 C-4 improve to a 15-20. C-5 w/spike chin N to a VF 35; C-5 without spike, (earliest state of obv. die) a clean 8 or better N

1808/7 C-1 a clean 6 or better; C-3 a well struck obv. (3.6), 3.7 Keep both: Showers better struck MS 55 & up

1809 C-1 " " N " " "

1826 C-2 with obv cud N (I don't have one either!)

1811 C-1 with 2 or 3 star break N

Additional thoughts

All coins for my collection I prefer to be free of "problems" i.e. serious rim dings, corrosion, scratches, gouges, etc.

I do especially like to find well struck (early die state) examples. Those from the late state of the dies with breaks (cuds) & cracks are also interesting to me. Coins which are weakly struck & lack definition of detail due primarily to die wear are of lesser interest

To improve in condition any of the coins I currently have but have not listed is always of interest to me - especially if it includes strike & color.

UNITED STATES HALF CENTS COLLECTION of

JULY 31, 1979 $\frac{C}{W}$

TCW

DATE	G	C	R	COMMENTS			COND
1793	1	3	3	65/65	12	40/40	
	2	4		60/60	50*	[illegible]	
	3	2		55/55	35/35	[illegible]	60/55
	4	1		55/50	40	X	
	G	C	R				
1794	1	9a		60/60	40/40	30/30	
	2	7a		50/45	40/40	X	
				65+/65+			
	3	8a		35/30/25	15	10/10	
	4	4a		45/40	40-35/40,35,30	40	
		4b		X	10	15	
	5	2a		55/59, 55/50	40,40	40	
		2b		X	5,4	45	
	6	6a		15X/12	10/10	12/12	
		6b		X	X	15	
	7	3a		6/6	15	12/12	
		3b		unique-RG			
	8	5a		50/40	25/25	25/25	
		5b		X	X	45	
	9	1a		55/60	35	50/50	
		1b		X	10	12	
	G	C	R				
1795	1	1		1 55/55/60	40/25	25/25	
				2 65/65			
	3	2a		1 55/55	35/35	35/35	
				2 60/60			
	4	4		60/60	40/35	20	

TC W

DATE	G	C	R	COMMENTS			COND
1795	5	6a		60/55	40/40	30	
		6b		2/2	15/15	15/15	
	6	5a		55/55	35/35	40/40	
		5b		40/50	12/12	20/30	
	7	3		.2,.4 15/15	30/25	12/12	6/6
	8	2b		10/10	15+/15+	12/12	
1796	1	2		63/63	4	6/8	
	2	1		55+/58,55+	5,5/5,5	X/X	
1797	1	3b		35/35	15/15	15	
	2	3a		50/55	35/30	35/30	
	3	2		55/55	35/35	60/60	
	.4,.5 4	1		60/50, 50/58	55/55	25/25	
		3c		8/8	10/10	X	
1800	1	1		60		65 Rad	
1802	1	2		25/25	30/30	35,30/35,30	
	2	1		15/12	6/6	X	
1803	1	4		55/58	40	30/35	
	2	1		58/58	?/?	65,55/65,55	
	3	3		65/65	60,60/60,60	60/60	
	4	2		no break	40/40	20/20	15/15
				break	20/15	6	8/8

DATE	G	C	R	COMMENTS			COND
1804	1	11		40/50	40/40	45/45	
	2	13		60/60	65/60	60/60	
	3	12		65/64	60/60	65/65	
	4	10		4,5 60/58	62/62	60/60	62/62
	5	9		65/60/65	55/55	60/60	
	6	1		55/50,55	40	50/50	
	7	8		60/60	65/65	60/60	
	8	6		8,11 55/55	55/55	60/60	35
	9	7		35/35	35/35	40/40	
	10	4		25/25	10/10	12/12	
	11	5		35/35	65/62	25	
	-	2		15	3	12	
		3		8			
1805	1	1		60/60	60/60	60/57	
	2	4		60/57	60/57	62/60	
	3	3		40/40	25/25	30/30	
	4	2		35/30	15/15	35/30	
1806	1	1				60	
	2	2		55/55	45/45	60/60	
	3	4				60	
	-	3		12/12	8/8	10/10	
1807	1	1				55	
		3		25		X	
1808	1	2	3			45	
	2	3	1			40	

DATE	# G	# C	# R	COMMENTS	COND	DATE	# G	# C	# R	COMMENTS	COND
1808	-	1		X							
1809	1	4		~~55~~							
	2	6		~~55~~							
	3	2		~~35~~							
	4	3		~~55~~							
	5	5		~~60~~							
	-	1		X							
1810	1	1		~~60~~							
1811	1	2		~~40~~		~~4 stars~~					
	2	1		~~40~~		~~25~~ 4 stars					
1825	1	2		~~PE/65~~							
	2	1		~~60~~							
1826	1	1		~~65~~							
	2	2		~~60~~							

Make Bill a Xerox of this my summary page.

R. Tettenhorst
P.O. Box 9252
Richmond Hts, Mo. 63117

Aug. 9, 1979

Dear Bill

Really enjoyed our half-cent orgy. It was a treat for me and a good orientation as to how you and Roger look at grading, etc. And of course a pleasure to see your coins.

Enclosed is a copy of the grading summary I made. I think it is clear. The fraction shows Roger's grade as the numerator and your judgement as the denominator. In some cases, one of us had more than a single coin.

Also enclosed are your "fun" or error coins, which I got a special kick out of looking at and comparing to mine. Although in most cases I have similar errors of the same variety or at least same year, in some cases I do not. I would be glad to add all of them - or any of them — to my group, but not if you really enjoy them, too. The 1795 and 1797 are the most interesting to me if I need to rank them.

I have checked my duplicates to see if there is anything that fits your want list. Although I do have some, few are sufficiently clean or without problems to meet your standards as you explained them to me. Here are some details.

1794 C7 My duplicate here is the Showers coin, which you and Roger graded 45 and 50, respectively. It is a nice, clean coin. It was listed in the Showers description as "tied for second finest," with the British Museum coin being

the better one. However, we know now that my other one is also better, so this is at most tied for third. I also have one that is about a 15, but not clean. It has small areas of corrosion pitting, some rim bumps, etc.

1794 C8 I have an ex-Ruby coin that I got at the Superior sale, lot #185 as "VF" which is probably a 12 or 15 coin and not clean. It is dark, has some small corrosion spots, nicks, etc.

1795 C4 Mine may be close to VF25 but not clean (Better as to wear, but ...) An obv rim dent, rev. scratch thru a number of denticles, HALF CENT all legible but not strong. Otherwise well-struck

1797 C3b a Stack's "VF" reduced to a 12 or so because of a fair-sized gouge on each side, plus a few smaller pits, etc. Not for you.

1803 C2 with rev. die clipped. Have one from Roger's printed list of several yrs. ago. Listed there as VG8, it is also not for you — not clean at all, although it is ex-Bolender and still has the envelope.

1802/0 C1 My duplicate has lots of problems and is probably typical of those you have already passed up. From Roger's printed list as "G6, condition census of 7 known" but I don't think that grade makes sufficient allowance for the damage or ugliness — struck over spoiled large cent with heavy remains spoiling the appearance still.

All in all only the 1794 C7 seems to qualify, and being Showers and high condition census it was expensive. Let me know if you want to see it again. Also how you feel about selling these error coins.

Hope we will see each other again before a long time passes.

Regards,
Tell

Dear Tet Sept. 8, 1980

It was good to hear from you & learn of your good fortune. Best of luck on acquiring what you want.

Half Cent action out here is slow, not only with me but with those ~~other~~ others I know looking for better condition & varities. I would agree with your view that there are a lot more collectors of half cents than we knew of 2 or 3 years ago. Thats OK, maybe we'll uncover another variety. Which reminds me that I saw a second Large Edge Letters of 1794, G7. Ricky Gross had the only one known for the past 4 or 5 years. This example is no where as nice as Rickys (possibly a Good 6 tough & not attractive because of many scratches & poor cleaning). It belongs to a "camel trader" type who offered it to me for $10,000.00 He also collects half cents & lives in Southern California.

My acquisitions since our last meeting are the following

1794 G8 5/15 bought this year in Long Beach the obv. is laced with prominent planchet defects of a type you might expect if the metal when alloyed did not get hot enough to effect a good "melt" or "blend". The rev. is a nice clean 15 with no plan flaws. Its a nice lite chocolate color & to me a "sexy" & interesting addition to my collection

1804 Good 6 G7 with the obv. cud just beginning to develop. Usually this is found with a obv. cud from the L to the front of R, on my coin the crack is more pronounced & the cud does not reach I. of LIBERTY.

1805 G1 MS 60 with 25% red & a stouger strike than I shared with you & Roger. Possibly closer to what you & Roger own. Thats all folks - like I said its slim pickins for nice stuff.

I certainly would like to see you begin the striking listing letters of early U.S. copper compilation. What ever I can do to help you will only require your asking. You may use if you like this title "Striking Errors of U.S. Half Cents." It sounds like a fun project. The following list is my inventory of "striking Errors".

1795 G 4 - regular strike, then flipped & struck again. obv, detail on rev., etc.

1797 G2 struck on a large cent brockage

1803 G2 Doubled date & LIBERTY similar to 1955 Lincoln cents

" G3 Struck & then struck again before the coin left the die. Ø of date from 2nd strike, at eye of Liberty. (Orphan INNie eye)

1804 G-1 Same a 1803 G2

" G-4 " " " G3 Ø of date at edge (7 o'clock) on obv.

1805 G-1 Double struck where the 2nd strike wipes out almost all evidence of the 1st strike.

1807 Like 1803 G2 & '04 G1 but the head of Liberty & the rev. also evidence die "chatter" or double striking.

Duplicates from your collection that would enhance my collection are the following

1794 C 7a EF-AU (Ex Showers); 1794 C 8a 12-15 (Ex Roby); 1795 C 3 15; 1809 C 2 a 45-50 or a 55; 1811 - your duplicate should you buy the UNC.? PROOF?

the modest needs that I ~~have~~ listed I am sure are almost immodest in price but so be it. The sting could in part be offset by the "Striking Errors" you like & if you need a nice 1834 Proof I have that as well

I'd better button this up but with wishing you good luck on acquiring what you want of the Half Cents described last nite.

Best personal regards

Bill

ANNOTATED

Dear Ted:

Sept. 8, 1980

It was good to hear from you & learn of your good fortune. Best of luck on acquiring what you want.

Half Cent action out here is slow, not only with me but with those ~~other~~ others I know looking for better conditions & varities. I would agree with your view that there are a lot more collecters of half cents than we know of 2 or 3 years ago. That's OK, maybe we'll uncover another variety. Which reminds me that I saw a second large Edge Letters of 1794, G7. Ricky Gross had the only one known for the past 4 or 5 years. This example is no where as nice as Rickys (possibly a tough Good 6 & not attractive because of many scratches & poor cleaning). It belongs to a "camel trader" type who offered it to me for $10,000.00 He also collects half cents & lives in Southern California. My acquisitions since our last meeting are the following:

1794 G6 5/15 bought this year in Long Beach the obv. is laced with prominent planchet defects of a type you might expect if the metal when alloyed did not get hot enough to effect a good "melt" or "blend". The rev. is a nice clean 15 with no plan flaws. Its a nice lite chocolate color & to me a "sexy" & interesting addition to my collection.

1804 Good 6 G7 with the obv. cud just beginning to develop. Usual This is found with obv. a cud from the L to the front of R, on my coin The crack is more pronounced & the cud does not reach I. of LIBERTY.

1805 G1 MS 60 with 25% red & a stonger strike than I shared with you & Roger. Possibly closer to what you & Roger own. Thats all folks - like I said its slim pickins for nice stuff.

I certainly would like to see you begin the striking errors listing of early U.S. copper compilation. What ever I can do to help you will only require your asking. You may use if you like this title "Striking Errors of U.S. Half Cents." It sounds like a fun project. The following list is my inventory of "Striking Errors."

1795 G4 - regular strike, then flipped & struck again. obv. date on rev., etc. Yes. Do not have.

1797 G2 struck on a large cent brockage Yes. Do not have

1803 G2 Doubled date & LIBERTY similar to 1955 Lincoln cent. Yes. Do not have

" G3 Struck & then struck again before the coin left the die. Ø of date from 2nd strike, at eye of liberty. (Orphan Annie eye) Yes. Do not have

1804 G1 Same a 1803 G2 Have double strike but may be different

" G4 " " " G3 Ø of date at edge (7 o'clock) on obv. Maybe. Have double strike but may be different

1805 G1 Double struck where the 2nd strike wipes out almost all evidence of the 1st strike. Ditto

1807 Like 1803 G2 & "04" G1 but the head of Liberty & the rev. also evidence die "chatter" or double striking. Yes, do not have.

Duplicates from your collection that would enhance my collection are the following

1794 C7a EF-AU (Ex Showers) OK Tied #2; 1794 C8a 12-15 (Ex Ruby) check Do not have 94.5.1; 1795 C3 15; Yes, VF ×

1809 C2.3 a 45-50 Check die states or a 55 .5; 1811 should you buy the UNC. your duplicate. No - Pf is C1,G2. My 40 is 4-star PROOF My other is only 25 or 40, not an impr.

.1 "only rev crack + r. obv."
S.3 Rev & most of r. obv cracks, Rev rim break, rotated Rev
.4 " NO

.5 Rev + both obv. cracks 2 rev. rim breaks,

the modest needs that I ~~have~~ listed I'm sure are almost immodest in price but so be it. The sting could in part be offset by the "Striking Errors" you like & if you need a nice 1834 Proof I have that as well.

I'd better button this up but with wishing you good luck on acquiring what you want of the Half Cents described last nite.

Best personal regards

Bill

Dear Tett: Sept. 17, 1980

I don't know how you did it but the coins arrived this AM - 9-17. Its now 02:30 9-18 & I'm due in Fresno at 12 which is 3 hrs drive from here so I'll make this brief. The Comparison comments are attached as is the 04 G-7. I won't have time to make copies for Roger but would agree he'd be most interested. Please feel free to send him Xerox copies if you wish.

I would like to see your '94 7a & '95 C 3 & would offer the striking error lot - excepting your last choice 04 G1 - as partial payment. I can't understand why I asked for your 1811 G-2 - C-1 - sorry. The '09 C 2 is not as important as are the 94 & 95, so if you have different dies - no sweat.

Will close now as I've got to get some rest & get this off to you later this morning.

I'll be back Fri. pm.

Best of luck to you in your quest for some new acquisitions.

Best personal regards

Bill

over

P.S.

Your 1805 C 3 was purchased circa 1966 by Benj Fanver from Robt. or Jack Friedberg who had Coin & Currency Inst. Inc. in N.Y.C. He received it unattributed except as a small 5 w/stems & paid $145.00 He later sold it to Flynn for either $350.00 or $400.00 & then to you

9-17-80

Bill to Tom: Comparison of 1802/0 C-2's 9-18-80

Coin "A" Weber #1

"B" " #2 overstruck on a defective large cent

"C" Brobston-Miles-Tottenhorst?

Details Present: C-A-B. Youre right. If it were possible to provide a left half to B equal to the right half we'd have a winner, but we don't & yours overall is significantly superior to either of mine.

Color: A & B's color is that usually found on 1802/0's. Your coin (I presume it will be) is more desirable because its more like copper than mine. We know that certain early U.S coppers such as 1799, 1800 & 1801 large cents are often found on planchets similar in color to the 02 half cents. However the few known in 1799 which are on chocolate brn. planchets are more desirable & command a premium when offered for sale. The same I feel would apply here Tom re. your coin. Also the color is not that uneven on the obv. to cause me any concern.

Surfaces: The ~~die~~ die rust which I believe is so evident on B & much less on C & not at all on A is less important than the granularity at 6 & 7 oclock on the obv of "C". Im not too sure that "B" may NOT have more than pitting from a rusty die after comparing to "C". The obv. granularity & rev. scratch are the major points which detract from qualifing the coin for Super status.

Comparison Continued #1

Marks & Damage: I guess most of my comments were in the surfaces portion. The rev. scratch at H I overlooked completly as siquificant. Some obv. flaws I saw as more siquificant but still very minor.

Notes. That I made regarding your coin.

1. It looked to me that there was a die scratch from the obv. denticle above E across & down to the foot of base of R.
2. Above A on the rev. is a bump much like the one found on the 1825 C-$\frac{1}{4}$. This only is evident from the rev. side however.
3. A 3mm section of "reeding" below the right ribbon end. I mention this as items of interest to be aware of regarding "electros" & their detection. Does your "electro" show 2 & 3??

Summary: With regard to grading your coin is at least to my "A" it 5 points stronger on the rev. & 10 points stronger on the obv. I have down graded my coins since our "Orgy" last july - this must be the good brandy I'm enjoying with these good coins when I compared some of my coins of different years of comparable grade. For example if I take my 02^s C-2^s & 03 C-4 & 04 C-6 & 05 C-2 they should be very close to the same grade & appearance - They were not. My 02^s were not as nice as the 03 which was inferior to the 05 with the 04 tops of course. I suspect that I may have been influenced by rarity when assiquing a grade.

Comparison continued # 2

I'm sure you are aware that your O2 is very impress-
ive & I really do feel the 10 point obv. & 5 point rev. super-
iority is reasonable.

9/17/80

Bill,

Thanks very much. Here are your '62's back, along with the Brobston coin. Please send me back the latter one as soon as possible.

Over-all, I have tentatively graded the Brobston coin about 2 pts. better than your #1, although I'm not sure you will agree and would welcome your evaluation. I'm enclosing the detail of my comparison.

To some extent it is a matter of personal choice: the surfaces against the scratches, with other aspects too similar to provide much basis for preference. I will really look forward to your opinion. I'm sending Roger a copy of this, so why don't you send him a copy of your comments, as well.

Thanks for the list of your errors. They make a great group. No need to send it this stage of authorship. The list suffices for now.

Your recent acquisitions make up in interest what they lack in quantity. The 04 67 I would like to see. I have an early die state and the broken die, but this sounds like an intermediate

As to my duplicates which you might like, here is a first response to your list:

(over)

9/17/80
RT

Comparison of three 1802 C2's

Coins: A Weber #1 35
B Weber #2 (large cent details in left obverse) 30
C Brobston-Miles 37 (Tentative grade)

Details present CAB. Just a point or two separate each from the next. Hair and leaf details are the keys. B is actually strongest in lower right quadrant of reverse and denticles of upper right quadrant of obverse.

Color No preference. C is a bit lighter, but also a bit brassier. I like the even dark brown of the A+B coins every bit as much, personally.

Surfaces CAB. A has fine even light porosity. B has the same, plus spots of heavier corrosion. C has less surface disturbance, although quality of planchet, die rust, etc. still detract a bit.

Marks + Damage ABC. A is quite free of scratches, nicks, etc., although the quality of the surfaces would obscure the fine marks that would normally be evident on a VF coin with smooth surfaces. B has only a couple of identifiable marks: a rim cut above T on obv, an edge knock over U on rev. I disregard the arcs of the large cent rims. C has the two parallel medium scratches from leaf to rim between ME on rev. Also a light additional vertical scratch from upper right corner of H up to and across tip of nearest leaf above the letter. Also obv. light hairlines which might not be visible if they were on A and B.

10/18/80

ACTUAL Bill Weber's striking errors

FINE - SPECIAL TWO FULL DATES 800

95G4 Flip-over Have: G-5 VG Flip-over @ 325
G6 VG " " @ 250

If VG (@165) 500

OVER CC PARTIAL BROCKAGE - NICE GOOD 300

97G2 Struck on large cent brockage (VG 165) 200
Have: G1 VG @ 200
G3 VG @ 200
G3 VG @ 135
See Lot 63 allowed for sim

1ST STR. 60% O-C NICE VG 300

03G3 Dbl 200
DNH

VF NICE - 1ST 50% O-C; 300

04G4 ~~Sug~~ Dbl-str 200
Have: G5 F @ 275
G4 EF @ 135
G1 VF @ 295
G4 VG @ 140
G2 EF @
G2 EF (triple str) @ 200
G2 VF (over brock) @ 525
G7 AG @ 75

EF DOUBLE (TRIPLE?) STRUCK 5% OFF and PINCH on 2nd COIN on 3rd STR 95% O-C ? 200

07 Chatter 100

VF 30° ROTATION (clean it) 200

05G4 Dbl Have VF G1 @160 200

VG 125

03G2 Chatter 100

1500 ?

COIN TOTAL 2225
CASH 3775
G. TOT 6000

	COST	SALE ALLOCATED
1794 3000 (ad. for G-4)	2129	5000
1795 Sup Ruby #192 Feb '74	260	1000
	2389	6000

Nov. 17, 1980

Dear Bill,

Taking first things first, yes #3775 plus the errors is OK and seems fair. Frankly, I'm not very experienced at swaps and how to price them, but it seems in the right range and if you are happy then so am I.

It would help my education and also my record-keeping if you would send me some idea of how you figured the individual coins.

Also, would you be good enough to make the check payable to Julian Leidman, since I will then make a further swap involving the '02 and also avoid any tax questions. Send the check to me, however.

I am enclosing the envelopes from the Showers collection (prepared by Jon Hanson) and from the Ruby sale for the '94 and the '95, respectively.

The errors are very nice and even more interesting than you described them to be. In particular, the 97 over the large cent brockage is fun. The two portions of the large cent do not match up with each other. On the obverse of the half-cent is "S OF," almost normally centered. On the reverse of the half cent is, inverse, a clear T and part of another letter, perhaps A, but I'm not sure. However the orientation of these letters to the large cent reading is the opposite of the other side. They are outside the reading

with respect to the half-cent, and thus appear to be from a striking that is about 75% off-center. My deduction from this is that the first-struck large cent came about three-quarters of the way out of the press, than a new planchet was inserted. When struck in this manner, the new planchet received a normal reverse strike and a 25% brockage of the reverse of the previous coin where it should have had an obverse. This didn't appear satisfactory, so the coin was rejected and cut down for a half-cent, which was struck in a normal manner.

Does this seem to you to be the correct interpretation? If so, somewhere there should be the first large cent. It will be 1797 or 1798. The obverse will have a second strike which is 75% off-center, and over the normal first strike. The reverse will have no detail of a second strike, except perhaps the arc of a rim made by contact with the blank second planchet. If you should encounter such a large cent, I hope you will let me know!

Thank you for the first option on the '04 67 middle state.

Thanks also for the further information on the '02 and the '05 C3.

Regards,

Tett

Dear Tett: Nov. 1, 1980

Greetings from Sunny California. Hope this arrives to find you & your family well & happy. (1794 C7a & 1795 C3)

1. Received your Cherries in good shape & I was very pleased with the contents. I would like to acquire both coins
2. You have first option to buy or swap for the '04 G7 w/median obv. die break when I decide to dispose of it.
3. I presume you decided to buy the Brobston '02. Last month at Long Beach Jon Hanson said he has a EF coin & there is another used in the Wayte Raymond Standard Catalogue of U.S. Coins to illustrate 1802/0 thats been described as AU 50. The plate however makes grading difficult as its of poor quality. Just thought you'd be interested.
4. The first '05 C-3 you purchased from Flynn is certainly the Fairer coin
5. Enclosed are ~~SIX~~ SEVEN of my "fun" half cents for your ~~examination~~ examination. I would agree with you the quality of the error - i.e. more is more important bizatte - than the grade. It does amaze me that so many of the obviously misstruck coins circulated for a considerable period of time before being put away from circulation. What you received represents 27 years of looking.
6. Regarding a swap & cash attangement to equalize the superiority of your material vrs. mine how would my errors & $3,775.00 be for your two??

Best regards Bill

Would you believe
Nov. 1, 1980 ?

Dear Bill

Enclosed are:

1) Your '04 67. Clearly a different die state from any that I have. Mine are all either early – line cracks only – or full cud to the upper left corner of R. Would be glad to accept this as part of any trade, present or future. Until then, thanks for showing it to me.

2) My 94-7a + 95 #3. Let me know if you want the '95. Also how should we proceed to establish a fair basis for swap? You didn't mention the grades of your errors. If they are higher-grade would probably add to the value, although in this kind of coin I don't think grade matters nearly as much as in a clean "normal" coin. Unusualness of error matters more, I think.

Thanks for the thorough evaluation of the 1802. Your comments helped me make up my mind – or perhaps feel better about what I had already made up my mind to do.

The information about the 1805 C3 is interesting, but I could use a little clarification. Actually, I bought TWO of these from Flynn at widely different times. The first, in 1971, was described as "VF/EF Finest Known" and cost $350. The date and price you mention ties in with this coin. However, it was probably at the most VF20 by your standards, and is long since gone.

The second one, which I bought from Flynn in Dec. 1977 — for considerably more — was the one you and Roger saw and graded EF40.

Which coin had the history you describe?

Hope you are rested now.

Regards,
Tell

Dear Tett: Nov. 26, 1980

Holiday greetings, I hope your Thanksgiving was one you & your family enjoyed.

Enclosed is my check made out to Julian Leidman, per your request. Thanks for the "original" envelopes. It pleased me especially that you found the coins I'd sent to be more interesting than you expected. May I always err so. You will also have me looking for additional errors & mis struck ½¢ in your behalf. To figure a price on the errors individually, I can't. They were purchased from 1955 to 79 & the prices paid then would be impossible to translate into todays prices for compatable material. The only recent?? reference (To my Knowledge) where many errors were sold is the Ruby sale. I have priced your coins into my collection according to their value to me, whether they cost you #2,000.00 or $5,000.00 is immaterial.

Your analysis of the '97 error I would agree with 100%. Are you still considering a article on mis-struck ½¢??

Enclosed is a list of my 94's using a few wrinkles which I believe will help someone to better visualize not just the condition but the overall desirability of a coin. I would appreciate your comments & ideas. Perhaps I'm mellowing in my autumn of life regarding grading - or just don't choose to debate with the vigor I once did. Anyhow, it does not seem that we'll ever get a acceptable dealer to dealer or collector to collector consensus on grading as long as we try to compress a number of "appeal items" into one numerical designation.

On a scale of 1 to 10
BAD WOW

Cohen #	Sheldon Grade Obv.	Sheldon Grade Rev.	STRIKE	SURFACES	RIM Edge	CLEAN	COLOR
1a	20	35					
b	12	10					
2a	40	35					
b	35	45					
3a	10	15	8 9	8 6	9 9	8 8	9 9
b	12	15					
4a	40	45					
b	15	20+					
5a	20	15					
b	35	40					
6a	10	12	8 9	8 9	9 9	9 8	8 8
b	12	15	8 10	7 7	10 10	9 8	9 9
7	45	45	9 9	10 10	10 10	10 10	10 10
8	12	8	9 4	7 6	10 9	8 9	6 7
9	35	20	[illegible] 7	7 7	10 10	8 1	8 8

Tom.
Ran out time to do all var. but I'm sure you get the message.
(W)

1. Strike - would involve centering as well as detail definition
2. Surfaces - porosity, planchet defects, buffing, brushing which detract from desirability & which are essentially over the entire surface.
3. Rim - Edge - bruises, dings & cuts but not including plan flaws
4. Clean - Scratches, corrosion, gouges, nicks & scrapes, basically any man made damage.
5. Color - Natural even toning (10) whether red iridecense, Blazer! or autum leaves to recently reamed, steamed dipped & dry cleaned jobs (1). This factor will be greatly influenced by Surfaces.

Do you have any interest in the "Third Die" Types & ??
i.e. 94's with large or small edge leters, '97 lettered & gripped edge & the thin plan $ '95 with lettered edge? Let me know if you do. Will close with best wishes for a very Merry Christmas & Happy New Year for you & yours.

Best personal regards Bill

R. TETTENHORST
P. O. Box 9252
Richmond Heights, Missouri 63117

July 8, 1984

Dear Bill,

Thank you very much for returning the 04C4. It was very gracious of you. I know you never considered doing otherwise, but you and I both know that not everyone would have reacted in the same way. Yes, you have first option if I improve on it; and yes, the pedigree is now ex-Weber.

I will keep your letter and list of 94's. Don't have any of the die states you seek. All the C7's ~~that~~ I own or have owned had the rev. break. In fact, I do have a C8 with the break through the second T of STATES. My other one (Showers) is strongly clashed. All my C9's have had the obv. die break. Does it exist without?

However, I may know of a coin which might interest you. Darwin Palmer wrote me that he had the CC1 specimen of 941b, according to the Cohen-Guth listing. I suppose this is the VF30 listed there. He is primarily a large cent collector and offered me the 1b in trade for large cents I might have which fit his desires (94's, 98's, and rare varieties) I wrote him back that I had avoided buying the 94'b's because I thought more would show up and the price would come down. That comment shouldn't hurt your chances to get it from him, if you want it. His address is POBox1041, Bel Air MD, 21014. Don't know anyone who ought to have that coin more than you, or anyone I more owe the favor of letting know about it. Good luck, and let me know what happens.

I have had some good luck recently. For 10 yrs I have owned an 1834 proof set missing only the cent. Have looked in vain, and never even seen or heard of the

date in proof. But at the Starr sale I was able to buy one of the same variety as the King of Siam set. Because it was not choice (who cares?) it was neglected by the "heavy hitters" in favor of a rarer variety which was choice, and I bought mine reasonably.

The Starr half-cents were mostly proofs, and mostly of mediocre quality. Ted N. bought most of the better ones. He seems to be acquiring these now, so I'm glad I already have mine.

Then I was able to buy (ransom?) the four coins from the Bareford collection I most needed: 93 C1, 95 C5, 97 C2, and 1811 C2. All are at or near the top of the CC. It has made my year, although I will have to unload some high-priced dupes to repair the hole in my wallet. Are you ready for an unc '93 at an outlandish price? Assuming that you were not, I have offered them to Jim. However, if he doesn't want them, they will be available.

Well, that's all the news from here. Marilyn sends regards — and our best to Maria.

Tell

Which address? Have Blauer Lane, Monty Ct., + PO Box

2 May, '84

Dear Tett: 1804 C4

Sorry to be tardy in getting this off to you, please forgive me. I was naturally sorry to hear of your mix-up because I do like your collection example much more than the Showers piece. May I have first option if you should improve it (??) the CC according to Breen is the following Brobston, E.F.; (Hanson Calif. Collector) V.F. Dark; McGuigan V.F.; McGuigan Fine w/obv scrape; (Yours) Missouri Coll. Fine, Dark; Guth Fine (V.F. but rough, etc.); Showers, abt. Fine; Groves, abt. Fine; Private Coll. from W.K.R. abt Fine; Beymer abt. Fine. Loss. The previous coin. info. the above is from a Xerox copy of his manuscript - which one I do not know.

Will close & get this mailed & sending best wishes to Marilyn & hoping to hear good news regarding the acquisition of some 1's and many other cherries by you

Over Best personal regards

Bill

Weber collection of 1794's
w/regular edge letters. RT

Have sl. clash*

C-1a 60* 45/40 (strong clash sold)

C-2a 50-55 35/30 (both)

C-3a 55 20

early 4a 60 40

late 4a 35 disposed of Showers

I'd like to get die states when possible i.e. perfect rev. die of C 8 & C 7 perfect or early obv. die of C 9 etc.

C-5a 40 20-25

C-6a 12 10-12

C-7 67 45 & one I really like - This came to me via you - thanks again

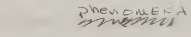
all have rev br.

C-8 35 20/15 strongly clashed. Also another Cohen's "Rare rev break have not seen"

C-9 60 40 all have had were with obv br.

P.S. Remember the pedigree of this coin has changed now

Keep in touch



P.S. Did I tell you that I'd found a very early die state of the 1808 last year (now)?? It will be written up w/photo's in the July P.C. Check yours out as you probably have an example. The second 8 will show this 8. Have you any discoveries to report??

← OVER

.2 maybe .11 maybe VG
.6 yes
.10 probably

April 13th

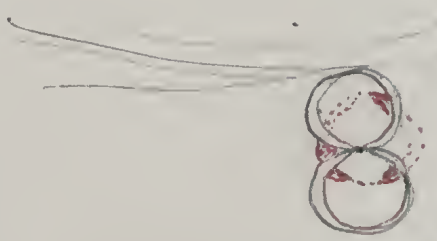
No Yes No No

P.C. Box 1124
Sebastopol CA.
95472
Tel. 707/823-9585

Best personal regards

Bill

It's fairly reasonable to assume the die sinker was "out to lunch" & placed his first attempt for making the 8 (using as Roger & Walter write the 0 punch for the fraction) on the same plane as the O in the date. Realized his error & partially erased it & overstruck his mistake to make a 8. Is a ERROR EXPERT whats your opinion??



R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

May 17, 1987

Dear Bill,

Really enjoyed the opportunity to compare these to mine. In most cases, they seem equal to yours, or so close it is hard to justify purchasing another. So, thanks for the first opportunity. Much appreciated.

Some details may be of interest. I have two high grade 09 C4's with very crisp inner circle. The difference seems clearer at the stem end. One of mine is like yours, and one fainter. I have an 09 C2 with the very same state II. My 25 C1 has a clear bump. It seems extravagant to me to pay that much for a missing bump. How about a nice EF no bump somewhere? And the C2 we have discussed. The one I have is similar in strike and die state. Even a little proofy in places, but a bit less so in front of the face. I'll show it to you some time. Of course, I'll be curious to know how you come out as to selling it.

Thanks for the Christmas card. It received much more individual attention than if it had been delivered when originally sent.

I am way behind on things like duplicates available. I need to go thru and list all my half cents by die state, and I cringe at the sight of the chore, while salivating at the pleasure. Perhaps an analogy might be a tailor specializing in

intimate feminine undergarments, given the assignment of outfitting and measuring the Sultan's entire harem. And I will also have to be very careful about how I handle the beauties! But you can have an early list when I get one. The only exception might be a trade for a missing item — say an 1847 1st restrike or a new finest known as an upgrade, etc.

Yes, I have a yen for a few in the Norweb sale, as does any half cent collector I can think of. The only one of the four you mention that is probably an up grade for me is the 1794 C6.

I am still working on my article on the Dr. Edwards Copy. If you hear of one anywhere, I would love to know its weight.

Enclosed are copies of 1869 and 1870 articles by Dr. Haris on 1794 half cents. Note the appearance of a sixth variety between the two editions. As our distinguished ninety-fourian, you shall have the privilege of identifying Haris' varieties by their modern equivalents! Let me know. — Oops, I see that Breen lists them. Well, you can double check. Never hurts with Walter. And you may enjoy having a copy of Haris descriptions, anyhow.

Regards,

Tetl

30 April
rec'd. 5-6-88

Dear Jeff:

It was great getting together with you but oh how time did fly & so much left "till next time".

Sorry about my brain being in neutral for this could have gone home with you to check against your example (5.3) I know it was superior to in '79 but many things have changed since then.

If you'd like to see my '93 C-2 & others that you suspect are an improvement to yours please let me know. At this time I'll probably swap or sell my 93's, 95 & 97's plus the '09 thru '26 group. Only 1 1811 remains - ex Alvord w/4 star break & no 1810 but most of all of the 09's 25 & 26's do. If you are planning on attending any large coin shows in the next couple of months I could send them via Jack Beymer or Jesse Patrick for your comparison. Best personal regards Bill

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

June 10, 1988

Dear Bill,

Thanks for letting me look at these. Also for the information on various matters.

Here is also the Dr. E article for Penny Wise.

Regards,

Tett

Dear Tett: 2 May '88

Did you know Roger Cohen suffered a heart attack Apr. 21st?? He called me on the 26th to announce this & say he was scheduled to go in for a "ballon job" - I can't spell the correct word - later that week. I've not been able to talk to Debbie & don't know his current status which I hope is very satisfactory.

I've enclosed the 1793 that we suspect is also an upgrade for you. These two pieces are the only early dates I believe you could use. There maybe something in '25 or '26 as well but you'd know better than I. If these pieces are upgrades & pleasing to you keep them & send me your examples. If you would let me know what you think would be fair if you were add the 1802/0-C-1-3. in addition to your '93, C-2 & '95, C 2b. I have no '02, C-1 & your example I find pleasing. If you have any sexy 1794's looking for a happy home please remember I'm always interested.

My thinking now is that I'll retain & enjoy the 1/2d of 1794 & 1800-1808 until 1894 ~~or 5~~ - sorry, 1994 or 5 Then I may put the 1800-08's up for sale & hold the 94's as my dowry - should the right lady come my way.

It's getting late & time for bed so I'll close & hope to hear from you & your ideas. Hope all is well with you & your loved ones.

Bill's is sl. off-center obv to 60'd

93 C2 Mine has small stain above + to r. of 2nd S in STATES + tiny flake above + to L of OF. Centered OBV

Best personal regards

Bill

Obv. Bill's 2-5 pts sharper top hair, hair in r. field, denticles, etc. But has scratch in front chin, edge ding over BE, sl O-C. a bit lighter color. Mine duller, cleaner, sl. rust(?) between date & bust. Prefer mine, but a matter of preference

Rev. Like obv, only less diff. Bill's is 1 pt sharper on some leaves. Denticles about same. His sl O-C better color, but sl scr over AT. Mine a bit duller. a toss-up.

Bill asking $17,500 (or $15M)

Over-all a toss up

OVER

95 2b Mine: ding scr over R
Bill's ddl str.

Obv. Mine 1-2 pts stronger in dents, pole, lower hair. Perhaps 1 or 2 more scratches etc. Very close, before considering ddl-str.

Rev Mine clearly 5 pts or more stronger in denticles, legend, leaves. Surfaces about the same.

Both coins equally O-C in same dir 9 o'clock, 10 rev; edges milled 1st A of America + thru ∈R are same shape — more pronounced on his. Also weakness at HALF

Mine better, but his as ddl-str!

Bill asking 8500 for his. Agrees that it is high. "Probably would go around 5500-6000 in an auction."

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

Feb 7, 1989

Tickets Sent in Oct. 17th

Dear Bill,

Enclosed are your wagers. I had a good time shopping around town for the best odds, since they vary quite a bit from one establishment to another.

In most places the Giants were 4-1 or 5-1, but the El Cortez had it at 7-1, so they got your business.

The Desert Inn (and a few others) had the best price on the A's at 5/2. However, their minimum was $10. If you can find a friend who wants half your bet, that's OK. If not, I will be glad to share it with you, since I don't care which American League team the Cardinals (12-1) play in the World Series.

Regards,
Tett

It was great seeing you in LA. Will do so again in Cincy.

Dear Ted:

your letter

To refresh your memory & in recognition of your astute shopping the enclosed.

Please enjoy

Hope all is well with you & your loved ones. Everyone in my family & survived the recent quake satisfactorily except for some crystal. My daughter Sue is still receiving aftershocks in Santa Cruz but all things considered we are very grateful & getting back on track.

Do find many 1/2 t tokens in your travels?? I have about a dozen or so but believe them to be more elusive than first considered them to be

My apologies for the poor composition of this note. Obviously I should have had coffee first.

Best of the Holiday Season to you, Marilyn & Davey.

Best regards

Bill

rec'd 11-9-89

14 Feb
1989

Dear Tett:

Came across the en closed when cleaning out remote areas of my desk. Frank Wilkinson must have inadvertedly included them with photo's he'd taken of some of my 1/2¢.

You've a pretty sexy C-11 among your harem of exotic hafcents. Will be looking forward to your 1854 study.

Best regards

Bill

rec'd. 4-21-89

Dear Tett

It's always a pleasure to see you & hope it may be more frequent with your "backing off" from work. Please give me your thoughts.

Best regards Bill

707-829-9701

HAPPENING HI-POINTS:

It's the best of all copper worlds on Thursday afternoon in Cinn. We're hosted to sip and sup (chug & chomp??) by our gracious Mid-Westernmembers. Mucho Gracias - Seniors y Senoritas. As I maneuver through the happy throng I find several of the 1/2 cent regulars as well as some nova medio centavos aficinados. It's quite evident this has all the ear marks of a great convention. Mike Packard and I line up monitors and a work party to put the final touches on the Happening room while gregarious John Peters emulates the better side of E.A.C. He's locating those "first time at a convention Pilgrims" and doing a very nice job of welcoming them and helping them to join in. Thanks John.

It's nearly 7 and we're anxious to begin our copper "orgy". I never cease to be amazed how every year several "wonder coins" emerge to confound and titillate us with their beauty, oddity or uniqueness. Coins brought to be shared, to illuminate and edify us by their justifably proud owners, leaving us all enriched by their presence and participation as well.

Die state "ferrets" led by Platoon leader John Peters critique each variety. Here they are happy as "hog in slop" with a plethora of very high quality half cents that are imperative for proper die state study.

The "Census Calvary" brandishing pencil lances and judging banners, charge from table to table.

More note taking, debate and occasional "did you see #12's 1795 C-6?? it's incredable".

About an hour into the Happening several cent collectors come in

to join or observe our half cent rites. We'd like to believe it's their love of copper, skeptics say "hey, the food and grog is done". I prefer the former, with a invitation to all copper collectors to join in, you're enhancing with your participation. I'd be lying to say we don't like to fire our best shot i.e. to display the sexiest, butt kickin' example we own of a variety. However be prepared to be humble my friend. My fare has been feathers - not phesant - at more than one happening. Therin is the sport, we never know who will uncover a new member to the census, or join in for the first time to test his steel. I can think of several collectors who would rather keep their pretties locked in a vault than allow them to be seen and shared with their kin.

We truly do welcome any and all - the curious, casual and especially a new E.A.C.'er - to join in judging, showing and information sharing.

Happenings are slightly diminished when a Rick, Wally, Roger, Jolly Joe, Tom, Don or Jon are unable to enhance a convention and hope your absence this year will be your last.

Our convention will be in Orlando, Florida next year during May 10th through 13th - and we'll save a place for you - O.K.??

Half Cent Happening - Survey Results:

Scoring was 10 points for a first place vote, 8 for 2nd, 6 for 3rd. etc.
It was very gratifing to see new names on the list of top 5 finishers. With a May convention next year we should see Wally Lee, Rick Leonard, Roger Cohen joining in for sure.

Make any changes to the way you're listed - by #, spelling or name - and send to me S.A.P. - Thanks.

1795 C 5a	First	#8a	R. Tettenhorst	178 points
	Second	12	Jim Mc Guigan	94
	Tied for	16	Gene Braig	70
	Third	8b	R. Tettenhorst	70
	Fifth	4	Ken Seachman	50
1795 C 5b	First	#12	Jim Mc Guigan	176
	Second	4	Ken Seachman	92
	Third	8a	R. Tettenhorst	88
	Fourth	8b	" "	76
	Fifth	8c	" "	62
1804 C 4	First	9	Bill Weber	182
	Second	8a	R. Tettenhorst	164
	Third	12	Jim Mc Guigan	136
	Fourth	5	C.V. Mc Cawley	76
	Fifth	16	Gene Braig	30
1804 C 11	First	8a	R. Tettenhorst	148
	Second	12	Jim Mc Guigan	90
	Third	20	"Fallen Lady"	80
	Fourth	9	Bill Weber	70
	Fifth	1	Mike Packard	56
1825 C-1	First	8a	R. Tettenhorst	198
	Second	12	Jim Mc Guigan	148
	Third	9	Bill Weber	122
	Fourth	10	Gino Sanflippo	38
	Fifth	16	Gene Braig	26
1825 C-2	First	8a	R. Tettenhorst	150
	Second	12	Jim Mc Guigan	72
	Tie	9	Bill Weber	72
	Fourth	7	John Peters	60
	Fifth	8b	R. Tettenhorst	58

Mike: You'll send me the names so I may fill in the names for honorable mention from.

PLEASE RETURN THE ABOVE - S.A.P.!!

I've only until the 30th to amend, add, etc. and have IN Harry Salyards hands if this is to appear in May Penny Wise.

Dear Tett: 3 August 1990

Greetings - may the wind be at your back, the sun on your face, and you of good cheer.

Rick Leonard sent the enclosed for my opinion on when the "pinch" occured. After a prolonged and careful examination of the coin, my lay conclusion - containing generous portions of "Kentucky vindage" was - it occured after leaving the mint.

I asked Rick if he would allow me to send the coin on to you. He readily agreed. We earnestly believe that obtaining a judgement from the highest authority (Mr. R. Tettenhorst) was the only way to satisfactorily settle the matter.

Many thanks in advance - from Rick and me - for your valued opinion.

Will you attend the A.N.A. in Seattle this month?? I plan to drive up and take some side trips to Vancouver Island and upper British Columbia after the convention. Hope to see you there.

With warm regards to Marilyn and Davey.

Bill

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

Sept. 2, 1990

Dear Bill,

Even before I looked at the coin I knew I was being set up! Reading your letter, it was clear that a tough question was being asked. And when I came to the reference to "Highest Authority," I knew that the question would be an impossible one to answer with certainty.

The question of a pinch being created outside the mint is one I had not considered before. What seems difficult to explain if this happened in the mint is the lack of any mark on the reverse. A pinch requires two hard objects between which the pinch is to occur. Both should leave a trace. Inside the mint, that would be a new planchet

which is only 5% overlapping the previously struck coin, and the reverse die. Outside the mint, the second object could have been a piece of hard wood, dispersing the pressure on the reverse of the coin so that it left no mark. I will have to look at a few "pinch" double strikes to see what they look like. My hunch is the same as yours, but it is a new question and I am not sure. How did you arrive at your conclusion?

Hope you had a good time at ANA and elsewhere in the beautiful Northwest. You have probably heard about the ½¢'s at Auction 90. Tony T. bought the 1795, either for himself or for a customer. The 93 + 94 appear to have been bought back by the consignor. Do you fancy 20K for a quite nice 1803? Thank goodness we started collecting when we did.

Best to Rick,

Tell

Dear Tett: 25 October 190

1991's HALF CENT HAPPENING in Boston. Items to deliberate, add to, and comment upon. My date and variety selections to display in Boston are:

MASS. 1/2c - Select 3 Sarc Var. of 1797 and 1 of 1799.
1794 C-1a & 1b.
1800 by die stave and undertype.
1800 C-4 early and late die states. O.K. - What are YOUR selections??

A few other items - not in order of importance, for your consideration:
1. Have everyone register or fill out a registration slip before entering the Half Cent Happening "Arena". This is a security precaution as well as providing us a better handle on who and how many participated. To date we may just have been very fortunate that we've never had a theft or an "exchange" of a high grade half cent at a "Happening".
2. Distribute Rick's copyrighted score sheets to everyone with a writing instrument. Provide one line on which to list the "Pick of the Litter". This is to describe whatever that individual judge considered was the "Single - Greatest - Putt Kickin' - Half Cent" on display. I'll donate a bottle of vintage California wine (red or white) to the winning coins owner Sun. AM.
3. Ask everyone who judges to sign his score sheet - IF - he'd like to have it returned to him Saturday after we've finished tabulating them. In this way the judge can compare his ranking with the consensus opinion.
4. IMPORTANT: Sign up 13 to 14 monitors PRIOR to the Happening. Ply them with litter or flattery - anything to ensure we have plenty of bodies. Have half of them at their assigned tables when the Happening begins to help register exhibitors. After a hour or so we'll be able to relieve the first group monitors in a quiet and orderly manner.
5. Provide adhesive I.D. labels for each exhibitor which we'll put on the velvet display trays or his coin holders.

Some things I have not tidied up as well as I should and need YOUR ideas on:

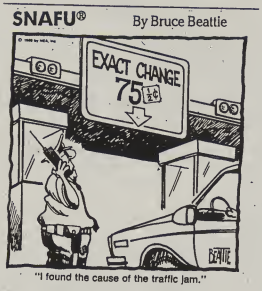
a. A more orderly way of assigning the exhibitors an I.D. and signing them in. e.Continue?? to have everyone stand and identify himself prior to the show.
c. Publishing the results in P.W. - i.e. ranking of the top 5 coins and their owner I.D. Would we do just as well by naming (with approval) and thanking all exhibitors, monitors, and judges but NOT providing a overall "box score" of points scored by the top five coins and who they're owners are??

Dates & Varieties Featured at Previous Half Cent Happenings - 1986 thru 1990:
1986 Washington: 1797 - All var., 1803 - All var., and 1807.
1987 Dallas: 1795 - C-1, 2a & 2b, 1805 All var.
1988 Los Angeles 1795 - C-3 & C-4, 1805 - All var., 1832 - All var.
1989 Cincinnati 1795 - C-5a & b, 1804 - C-4 & C-11, 1825 - All var.
1990 Orlando 1795 - C-6a & b, 1802 - All var., 1826 - All var.
In summary: All six varieties of the following years - 1795, 1797, 1802, 1803, 1805, 1807, 1808, 1825, 1826, 1832, and 1804 - varieties C-4 & C-11 have been shown.

What Half Cent var. would you like to see highlighted in Sir Laura??

How do you feel about making for 1993 Convention the time to highlight ALL varieties of 1993!! I think it might generate just a tad?? of interest.

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178



"I found the cause of the traffic jam."

Nov. 5, 1990

Dear Bill,

Thought you might enjoy this cartoon. We could certainly get through the exact change line without waiting, couldn't we?

It was fun to see you in Sebastapol. I've given Eric the tokens and attribution material. He was impressed.

With respect to the questions you asked me in your hand-delivered letter, here are some thoughts.

1) Security is a concern. But I don't think registration will help. What experiences I have heard about (fortunately never experienced first-hand) indicates that it is always the most trusted person who steals or switches. Four out of four, including a current Big Deal in the large Cent area. The only sure security is not to let people touch the coins, and that ruins the whole HCH. Two steps that would be helpful: a) Remind monitors to be alert, in spite of our perfect record, b) Any "stranger" could be approached, welcomed, asked what his half cent area of interest is, introduced in friendly fashion to someone else, (which justifies asking for his name)

2) Sure, Distributed score sheets. As a possible contender

for what Dog Shows call "Best of Show," I am not comfortable with the idea of picking one half-cent as best. There is already plenty of emphasis on "best" in the grading by variety. I would prefer to see some awards go in a different direction to encourage more exhibitors. Three possibilities: (There must be more!)

a) Best (or most interesting) coin by a new exhibitor, who has never before shown a coin at HCH.

b) Best (or most interesting) coin by someone exhibiting only a single coin.

c) Ugliest coin award (a stuffed dog?)

3) Good idea

4) Important Good Idea

5) Good idea. Didn't the red letters work out OK last year?

6) Seemed OK before. Make it available as you walk in, before the formal start, spreading it out over time.

7) Standing up before the show is a bit formal, but it is friendly, an ice-breaker, and helps with "I know that guy, but what is his name?"

8) As a frequent "winner" I'm not comfortable with publishing the rankings in PW. I like thanking all exhibitors, winners, etc. (perhaps not judges?). We could "post" the rankings at EAC Sunday, and invite anyone who read PW to write if they weren't there and were interested. And I would limit the rankings to each coin, without an over-all Whist ranking.

9. I like the pair practice of one or two Liberty Caps, a Draped Bust, and a Classic Head. All the caps have been done except for 93, 94, and 96. 93 and 96 are very expensive. So 94 stands out as next. Suggest delaying 3-6, so that Roger's coins could be included when those varieties (and their B-girl subs) are shown. Therefore, 1+2 or 8+9. Let's hold #7 for St. Louis, so I don't have to carry my nice one around.

As to Draped Bust, lets move on with 04. Here again,

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

some varieties could wait until Roger's are available to include. Particularly the die states of #6, and his supers of 5, 6, 10, and 13, and rarity of #2. That leaves 1, 8, 9, 12.

Turning to Classic Heads, why haven't we started on 09?. Pick one or two of the common varieties.

10. For St. Louis, 94 #7 and some of the rarer 04's and 09's.

11. 1993 is the right time. 93's are not particularly interesting, in my opinion, but people do seem to enjoy looking at nice ones. I have one which is counterstamped RC, that I offered to Roger. He didn't want it, but I still associate it with him.

All the above are only suggestions. None are strongly held convictions. So if you and the others you ask have a reason for proceeding differently, by all means do so.

Regards,

Tett

17·37

EDISON BROTHERS STORES INC.
501 NORTH BROADWAY, P. O. BOX 14020, ST. LOUIS, MO 63178

BERNARD EDISON

April 16, 1992

ERIC NEWMAN

With respect to the attached memo to Bill Weber, **Transaction A** represents an exchange between him and EPNNES. The information on the three coins traded to him in this transaction is as follows:

- 1794.5.2 EF40 ex-Showers
  Probably about fourth finest. Given to EPNNES by me.

- 1794.9.3 MS60 ex-1973 ANA sale of Jess Peters.
  Given to EPNNES by me.

- 1804.13.8 MS62 ex-Col. Green.
  Given to EPNNES by you.

As a result of this transaction, EPNNES has acquired two coins:

- 1794 C3b (serial number 94.3b.1)
  F12
  The finest known of three existing specimens.
  By way of information, the second finest known specimen, which is only Good 5, was sold in the Roger Cohen sale for $5,775.

- 1794 C4b (serial number 94.4b.1)
  F15
  The finest known of four existing specimens.
  Again, by way of reference, the second finest known specimen, which is VG10, was sold in the Roger Cohen sale for $6,875.

Transaction B was the trade of a coin owned by me.
1804.6.8. AU55. Ex-Showers
I received a 1794 C1 AG3 with missing edge letters.

Transaction C is the purchase by me for $13,300 cash of a
1794 C2b (serial number 94.2b.2)
EF45
The finest known of eleven existing specimens.
As a comparable point of reference, the second finest known specimen, which is VF20, was sold in the Roger Cohen sale for $7,700.

Please let me know if you have any further question about these transactions.

Sincerely,

Bernard Edison

mb

Attachment

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

April 16, 1992

Mr. Bill Weber
P. O. Box 1124
Sebastopol, CA 95473-1124

Dear Bill:

Here is a summary of our recent coin transaction.

A) The first trade

I am trading to you my 1794 C5, my 1794 C9, and my 1804 C13. In exchange for these coins, you are giving me your 1794 C3b and 1794 C4b.

B) Second trade

I am trading to you my 1804 C13. In exchange for this coin, you are giving me your 1794 C1 with no edge letters.

C) Purchase

I am buying from you your 1794 C2b for $13,300. In payment for this coin, I am enclosing two checks. The first is a check for $8,100 made payable to me from our mutual friend Mr. Edison, which I have endorsed over to you. I believe this check is good. If you have any difficulty with it, please let me know and I will speak to him directly in the severest possible terms. The second check is from me to you for the balance of $5,200.

Please let me know if this does not conform to your understanding of these transactions. I am delighted with the coins I received from you and hope you are equally pleased with those you have received from me.

Regards to Elaine.

Sincerely,

Tett

R. Tettenhorst

mb

Enclosures

Roger Sale (CQR)
CQR

What do I have for Bill?

	94.4.9	VF late die stale	1508	VF25 1870 (1750) 1500		1250
X	94.5.2	EF40 Showers Fourth finest	1011	F12 770 (2000) 1160		12K
X	94.6.2	F12 Showers (ex Anderson Dupont) Probably 5th	1011	G5 2310 (1500) 500		7K
X	94.9.3	Unc 60 ex 73 ANA Jess Peters	1022	EF40 (60 weak?) 3960 (3250) VF25 1375 (1400) VF25 1210 8500	AU50 =6000	20K ?

Dropped Bust

X	02.1.3	F12 (Ex Spence as VF) 3rd (?) on spoiled 1k	934	G5 14,300 (18,000) 3300		27K
	02.2.4	VF20 (Ex Anderson Dupont #1067) Blaisdell over LC	1030	F12 2090 (2750) 800		4½K
	03.1.4	AU55 (Stacks as Ch Unc)	1109	VF30 550; 660 (400) 655		1750
N	03.4.4	EF45		VF20 264 (275 or so)		2000
	04.2.3	AG3 One of two with obv cud	1123	G6 12,100 (7,000 w/o cud) AG3 6325 (2500) 1200	2500 w/o cud	
N	04.4.3	VF20 (?)		VG8 2800 (1250)	BW has FK	3250
	04.5.2	VF35 (Showers as EF Tied 4th)	1011	EF40 1980 (850) 425		575 ?
O	04.6.8	AU55 (Showers as Unc 60)	1011	EF45 1430 JRM (850) 580		1250
X	04.8.4	Unc 60 (60-?)	904	AU50 1155 (450) You don't need 4 325	AU55 is 525	
X	04.10.1	Unc 60 (60-?)	812	MS 60 2090 RC FPL 160	AU55 is 550	
H	04.10.8	Unc 60		Ditto "		
	04.11.3	VF35 (Showers as 35++ Tied 4th F)	1011	VF35 1705 (800) 500		800
X	04.12.2	Unc 60 (60-?)	918	MS 60 1155 325	AU55 is 750	
H	04.13.8	Unc 62		MS 60 1540	AU55 is 800	
H	05.1.6	Unc 60 —		AU50 550 (500) AU55 1540 (600)	AU55 is 600	
	05.4.1	EF45	532	AU55 2860 (650) AU55 3520 77		425
X	06.4.1	MS 63 red	227	MS 60 R+Brown 2200 175	AU55 is 400	

Bill Weber Proposal

Summary

E	Yes	1794 C5	7,500	10,000 *	
E		1794 C9	18,500	20,000	attractive coin, but don't know three or four years
	No	1802 C1		25,000 *	
		1802 C2		4,000	underpriced quality + 1,000
	?	1804 C6		2,000	SCRATCHES "C8" 1400
E		1804 C13		2,200	2200

42,900

<26,000>

29,600 <3,600>

13,300

~~2~~ 2 checks

E = EPNNES = 28,200 for 94.3b and 94.46

1804 Sp Ch = 1,400

[Even up for 94.1. – no edge letters

94.5.2 Ex Showers as "EF 40" Fourth Finest 3rd, 4th, 5th
Cohen/Weber grades 50/40 CQR CC 55-50-EF-35(2)-30-
Br. (Tilden-Elder 6/21 / Ryder / Raymond 12/44 / N. Neth 44th 6/54 to Nil Sloan)
VF.

CQR R4 35: 9,000 40: 12,000

RSC F12 770 [Town Days] vs CQR 2000
GS 440 [RT] vs CQR 375

JHR 1966 VG8 632.50 vs CQR 850

Century - none; Moreira - none

9,000 – 12,000 (10,000)

94.9,3 Ex Jess Peters 1973 ANA Sale Unc 60
Graded 60 by Weber, Hansen, Leibman, (63 by FW)
Br. (Mills - Chapman 4/04 / Earle - Chapman 6/12 / Henry Miller/73ANA)
as Unc.
63-60(4)-55-50

CQR R2 45: 4500 50: 6000

RSC	VF 25	1375 Jon H	vs. CQR	1400
	VF 25	1210 Jack		1400
	EF 40	3960		3250

Century (None) C4 "MS64" 44,000 [JRMast 40,000]

JHR 1870 VG 10 385 vs CQR 600

Moreira None

20,000

02.1.3 Stacks Spence Sale #826 ($3300) 3/75 as VF 3rd Finest
Graded Cohen/Weber 15/12 FN 10 on 12

Breen - Obv Ill for variety (Thomas L. Smith Stacks 5/57 L11 / to "TMD" Spence
About Fine) Four listed as Fine, one other About Fine

CQR R6 CC 20-15-12(2)-10(3)-8(4)
8: 22,000 12: 27,000

RSC G5 14,300 vs. CQR 18,000

Century NONE

JHR G6 11,550 vs CQR 19,000

Moreira NONE

25,000

02.2.4 Anderson-Dupont #1067 VF Blaisdell
Hanson 20, Weber or Cohen? 25, FW 20

CQR R3 CC 40-30(3)-25(3)-20(4)
20: 4500 25: 7500

RSC	12	2090	vs CQR	2750
	10	1100		2000
	10LC	1485		2000
	4	187		400
	3LC	635		325

CENTURY 7 ?

JHR	1896	VG7	440	vs CQR 1000
	1897	VG7	302	"

MOREIRA 3050 VG7 550 "

JAMES A. STACK
ONE of THE 30 COINS 12,100

4000

04.6.8 Showers as MS 60 Leibman 60, Hanson 60
Weber or Cohen 55, PW 58

Breen lists as one of 4 uncs, plus "...twenty others seen or listed, but with less mint color or surface than these"

CQR R2 60(4) - 55(6+)
50: 1000 55 1250

RSC(Boot)158 EF45 1430 JRM Vs CQR 8.
Also C8 R1 AU50 1155
C12 R2 MS60 1155 Tom Reyn
C13 R1 MS60 1540 Stu

CENTURY NONE
Has 441 C8 R1 MS60+ ?
442 C13 R1 MS63 —

JHR
1918 VF30 253 vs CQR 475
1921 VF30 506 vs 477

Moreira NONE
441 C8 R1 MS60+
442 C13 R1 MS63

2000

04.13.8 Ex Col. Green Ill p.250 in Breen for variety
MS 62 Leidman 63, Hanson 60 [Olsen or Weber graded Showers "60+" as 60 – not as nice as this]

CQR R1 cc 60(10+) AU 55 800

RSC 205 60 1540 Stn RT: "Nice but not super"
207 AU 50 660 vs CQR 575

CENTURY 442 MS 68 R+Br. ?
also c8 44H MS 60+ Brown ?

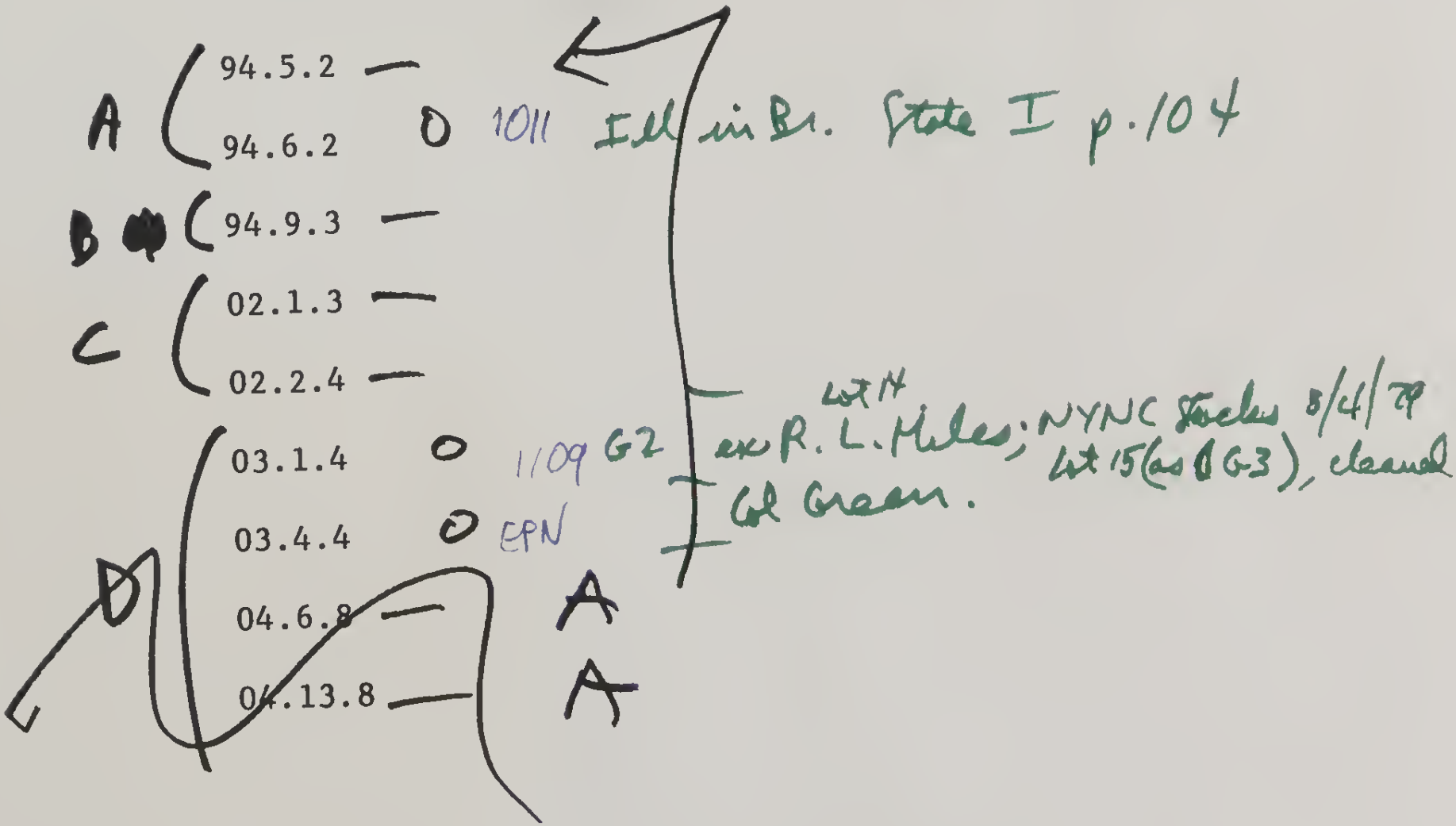
JHR None high grade

Moreira NONE

I paid 8500 for a choice red one (Tony Terr?)

~~8500~~ 2200

Coins for Bill Weber



I made a deal with Bill Weber. I bought the 1794 2b, 3b, 4b, and missing edge letters coins. I owe him $42,900. He said not to pay him any money until EAC. He will look at duplicate coins I have, and we may exchange. The remaining coins in Bill Weber's envelope BE needs to give back to Bill Weber.

Dear [illegible] 11 Feb 92

mb
2/20/92

Well it's finally come to pass i.e. your assuming custody of the "B" Girls. I hope your [illegible] is as pleasurable as mine was with these spirited lasses. I have not maintained a current awareness of the 1b & 2b's population & the same for the 4b but I'm sure you have. I believe the 1b is probably 3rd or 4th - excepting of course the VF you've learned of

I'd appreciate your opinion & a listing regarding what you have in nice hi grade 1794's and Draped bust var which might/would enhance my collection.

I'll have the Convention floor plan (layout) back to you within the month so you & the hotel can dot I's & cross T's.

Elaine & I enjoyed very much the opportunity to have a brief visit and get acquainted, thanks for the thought & hospitality.

Our best wishes to you Marilyn & Davy.

Bill

P.S. There are a few pieces that I've slabbed & may be of interest to you 1793 C-2 MS55 Rogers plate coin (Rogers plate coin); 1825 C-2; MS63; 1826 C-1 MS64; 1828 C-3 MS65. I believe that's all which might be of possible interest to you

(10)

Bill Weber Transaction of Feb 1992 (707) 545-2055

45,000

$42,000

1794 1b F or VF : Better than Cohen @ 2310 "VG 8"
Not as good as Leidman coin "VF"
CQR F12 2750 ~~VF 20 4000~~ 3000 - 3500
VG8 2310 (2000) No, but 3500

1794 2b FK (of 11) as 45 CQR 6500 of course 10K 9 15,000
2nd FK VF 20 7700 (4000) 15K - 16K rang

1794 3b FK (of 3) as 12 CQR 5000 of course 10K 8 10,000 12,500
2nd FK G5 5775 (2000) 10K - 11K

1794 4b FK (of 4) as 15 CQR 12=3000 Of course 10K 3 10,000
2nd FK VG10 6875 (2400)
20,350 for the 2nd FK's 30K 38,500 41,000

900

1794 1c No edge letters Yes
AG3 Not unique ... have 1794 9 no edge letters
VG/G @ 1575 1K

" YOU HAVE FIRST OPTION "

1825 C2 "One sided proof" ??? If available as P/L. Yes 2.5K or ?
Only thing better about this is P/L obv. Strike equal Have super ex Blaisdell MS67 (?) @ 650
on 2.5 in every detail - dents, hair, numerals etc. COMPARE 2.5, 2.7 and 26.1.2 Deeper denticles, sharper hair - otherwise similar.
Color more red on 2.5. 2.7 has partial wire rim, on Rev and 28.3.3 Much more glitter
Weak leaves under ED + AT may signify die like this, also. strike, etc.
re-polishing (Sec?)

1826 C2 MS ex Garrett
NO
2.2 has stronger strike dents, stars, leaves, particularly reverse. COMPARE 2.2 (55 to 58) (PF per FW)
FW said Pf, but I don't think so.

FOR ERI NIGHT
Ex Showers
94 C7 CC3

SLABS

1793 C2 AU55 No have 55
COMPARE

1825 C2 MS63 No have 67 (see above)
COMPARE

1826 C1 MS64 Probably. My circ. strike is mediocre.
Maybe. Have PF and MS 60
COMPARE

1828 C3 MS65 No Have PF or P/L 67 and MS 65 or 67
COMPARE

6/24/93

telcon BW

mine + 1800 = his

If he gets more than 1200 for mine, we split the excess.

Settle up around Jan. 1

FROM THE DESK OF BERNARD EDISON

Garrett Lot 23 (@ 275) 26 C2

@ 3850 better than mine

a trace ....

---

26 C1

"MS 64 Bn" not better than 1.2,

maybe a bit better (nicer surfaces) than 1.1

@ 2850 NW

Yes, have at 175
RC

Dear Jeff:

Greetings good Buddy.
Enclosed are the two remain-
ing pieces that I believe may
be an improvement on your two.

Lookem wot compete & if
you likem let me Know.

Best regards

Bill

DFW HILTON EXECUTIVE CONFERENCE CENTER

Dear Jeff: 31 May

Great to talk with you this afternoon & to ensure I'm understanding you - & therefore we have no heavy wager of a breakfast - we agree in accord that the farthing is 1/4th of a penny & 1/2 of a half penny. The manner in which we co mingled cent, penny, farthing & 1/2 cent left this old timer a bit addled - I just don't keep up with your youth & vigor.

Hope you do find that I'm correct on the 1804 d-7 earliest rev. die state & that you have Rogers example.

Will request the "expert" on Sales Tax Tokens to provide a list of all the 5 mill issues. To date I've found that eight different states - AL, AZ, LA, MS, MO, NM, OK & UT issued a total of 35 different varieties. We're sure to find that some of these tokens will be - despite their modest value - damn tough to find. Missouri had 5 different 5 mill tokens described in the monograph I own - a 38mm & 42mm cardboard, a 22½mm zinc & 2 22mm plastic, one Green & one Gray.

DFW HILTON
EXECUTIVE CONFERENCE CENTER
1800 HWY 26E • GRAPEVINE, TEXAS 76051
(817) 481 8444 (METRO) • 1 800 645 1018 (SALES)
FAX (817) 481 1760

DFW HILTON EXECUTIVE CONFERENCE CENTER

Please present Eric with the two Dakota Business College tokens & my compliments. He is entitled to an apology from me since I promised these to Eric during your wonderful EAC '92 show. Eric had a business college note on display - as I remember - & I told Eric that business colleges also issued tokens in fractions of a dollar as part of their "change making" training. Eric expressed some doubt - being from MO that's understandable - so I'm "showin him" hard evidence.

Has Davey been bitten by the "collecting virus" & following in his noble fathers numismatic path?? I'll be surprised - but also disappointed if he does not - if he does. You've presented an almost impossible standard for him to equal the way you've conducted yourself & shared your wealth of numismatic knowledge. I know that I've considered myself to have become a "richer person" - not in terms of dollars - for having known you. Many thanks "Tott".

Best personal regards

Bill

DFW HILTON
EXECUTIVE CONFERENCE CENTER
1800 HWY 26E • IRVING, TEXAS 75061
(817) 481-8444 (METRO) • 1-800-645-1018 (SALES ONLY)
FAX (817) 481-2860

Best regards

Bill

American Tax Token Society

MERLIN K. MALEHORN
ATTS EDITOR
6837 MURRAY LANE
ANNANDALE, VA 22003

June 8, 1993

Bill Weber
P.O. Box 1124
Sebastopol, CA 95473-1124

Dear Mr. Weber:

I am writing in response to your letter of May 31, 1993.

There were eight states that issued 5-mill sales tax tokens: AL, AZ, LA, MS, MO, NM, OK, and UT.

With regard to your question about "varieties," I will use the word "type" to mean a different design, and the word "variety" to mean some slight variation in a design. Also, I am not going to include what we consider to have been "patterns" that were struck by the manufacturing company as an illustration of some design, but were never issued for general use.

Alabama issued two different brass tokens, i.e., types. There were two reported copper tokens, one of which is included by Di Bella; both are considered to be "lost" if they ever existed at all. (Di Bella wasn't always as accurate as he thought he was.) Alabama also issued a fiber token and a plastic token.

Arizona issued a copper token and a brass token, of the same design. There are at least 13 different "varieties" of them, in this case pertaining to very minor changes in the backgrounds of the designs. The varieties can be detected and sorted only with a lot of trouble using a magnifier and a comparison set or set of illustrations of them.

Louisiana issued two different brass tokens. Each of them has three minor varieties that have to do with the shape of the corners of the holes punched in the center.

Mississippi issued one brass token, which has six minor varieties having to do with the size and corners of the center holes. Mississippi also issued a fiber token which has two major varieties having to do with the shape of the letters in the legend; and two plastic tokens that are almost the same color (deep ultramarine, deep violet).

Missouri issued one zinc token, two cardboard tokens, and a lot of plastic tokens. We don't count the different holes sizes in the zinc; there are at least five or size that I know of but they are not cataloged at this time. Each of the cardboard tokens has two colors of cardboard. With regard to the plastics, we count thirteen of them, but these are illustrative and there are shades in between.

New Mexico issued two copper tokens. One of these is the "error." There are five major varieties of the other, having to do with various modifications in the design. These are the various "types" listed by Di Bella. There were also a black plastic and a black fiber token. His "brass" was a pattern, not an issue. The green plastic was a pattern, not an issue, and we are not sure it existed.

Oklahoma issued two different brass tokens. There are three minor varieties of each, having to do with slight differences in the strike. We don't consider the hole sizes to be significant. There were also two fiber tokens (color differences) and one cardboard token. The hole sizes in the cardboard are meaningless.

Utah issued one aluminum and four plastic tokens. There are three minor hole varieties for the aluminum, having to do with the shapes of the corners; we don't count the different hole sizes, since there seems to be no number of them as yet and there are certainly more than Di Bella's "large" and "small." Each plastic has three minor varieties having to do with the size of the rings around the center. We don't consider the "error" to have been an "issue" but rather to be just a filled die and therefore a "curiosity."

As I count all this, there were eight states. There were 43 types. I guess the number of "types" depends a little one how you count, since we lumped Di Bella's three NM Types into one.

I hope this information will assist you. This summer we expect to publish a catalog of sales tax tokens that will list everything, including patterns. I do not know just when, or how much it will cost, but it will be advertised in all the numismatic publications.

If I have confused you or you need more information, please write.

Sincerely,

Merlin K. Malehorn

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

July 20, 1994

Mr. Bill Weber
P. O. Box 204
Fulton, CA 95439

Dear Bill:

We have blocked out the 19th and 20th of September, as well as a day on each side, in the hopes that we will see you and Elaine here.

With respect to Branson, we have not been there. It is on our list of medium priorities as something we would probably enjoy doing when there is a particular reason to visit it. If you and Elaine are going, that sounds to us like a particular reason!

Please keep us posted as your plans crystallize, and we will try to tie ours in with yours and meet you in Branson if possible.

Of course, I am looking forward to seeing your half cents as well, which is always a pleasure for me.

Sincerely,

Tett

R. Tettenhorst

mb

WILLIAM R. WEBER Numismatist
was living at this address in '72
501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/292-9726

Dear Kath:

27th June '94

Thanks for the note - & whew you'll be a stationary target. I doubt that it will take us 5 min the 4th to the 27th to review & compare 1/2¢, however it sure would be fun.

The cherries that I'd bring for review are the following (nine) pieces.

1800, 1800 double struck on a low breakage of an 1800 1/2¢, 1803 C-1, 1804 C-1, C-2, C-4, C-5, & C-6, 1805 C-2. I'll make another run thru of my goodies & compare w/ Breen's CC for what you have by date & var. You do understand that I'm not suggesting the above pieces are all superior to yours but there are aspects of mine that you may see as attractive/desirable.

Elaine is eager to visit Branson, MO & enjoy a number of the shows. Does Marilyn have any interest in visiting the area?? or has she?? I'm suspecting our July visit to Branson/St. Louis will be around the 19th or 20th. Please keep loose on dates. I'd just soon skip Branson & play w/ 1/2¢, Elaine's going for showtime -. The plot thickens so don't miss the next episode..

Best regards to you, Marilyn, Darcy & Sweet Natasha. Bill

WILLIAM R. WEBER *Numismatist*
was living at this address in '72
501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/292-9726

Dear Tutt: 27th June '94

Thanks for the note - & when you'll be a stationary target. I doubt that it will take us from the 4th to the 27th to review & compare 1/2¢, however it sure would be fun.

The cherries that I'd bring for review are the following (nine) pieces.

1800 [OK], 1800 [Yes] double struck on a rev. brockage of a 1800 1/2¢, 1803 C-1, 1804 [Sure] C-1, C-2 [Yes], C-4 [struck through; below: Norweb "45"], C-5 [Yes; below: Cohen], & C-6 [OK; below: EF40]. 1805 [OK] C-2. I'll make another run thru of my goodies & compare w/ Breen's CC for what you have by date & var. You do understand that I'm not suggesting the above pieces are all superior to your's but there are aspects of mine that you may see as attractive/desirable.

[Margin notes: S 00.1.4 — H 00.1.5 — 00.1.11 — 00.1.16 — H03.1.6 — 04.1.1 — 04.1.4 — 04.2.2 — .3 — .4 — 04H.4 — S04.5.2 — ~~04.5.9~~ 04.6.14 — S04.6.8 05.2.2 —]

Elaine is eager to visit Branson, MO & enjoy a number of the shows. Does Marilyn have any interest in visiting the area?? or has she?? I'm suspecting our/my visit to Branson/St. Louis will be around the 19th or 20th. Please hang loose on sites & date I'd just soon skip Branson & play w/ 1/2¢, Elaine's going for Showtime -. The plot thickens so dont miss the next episode!!

Best regards to you, Marilyn, Davey & sweet Marsha.

Bill

RT / WRW 10/12/94
Comparisons

1800 C1 (1.5)

A. Col Green O. Lots of red, not smooth surfaces, scr. ^ of bust (WRW thinks foreign object in die) rim break LIB; R Color, surfaces similar.

B. Showers (1.4)
O. Brown, better surfaces, marks r. field, upper lip. rim breaks as above. R. Similar, fewer marks Full Dents both sides, some faint. Slight weakness (repolish?) lowest curl, OF

C. WRW ex Luckett O. Reddish tan (or toned red), smooth surfaces, some quite light scr. rim br., R somewhat more subdued red under tan, similar surfaces and light marks to above, small nick over TH. Slight weakness (repolish?) lowest curl and OF and top r. leaves

My Ranking (all very close) A C B
WRW C A B

NOTE: Xylol both my coins, then brush with very light CARE. Showers at nose + r. field have very fine granular particles are developing Also use cactus needle in "pin vise"

1803 Col Green (1.6)

C1 O. Some red. Flyspecks (carbon spots), some marks in hair
surfaces otherwise smooth. R rosy tan, weak
A strike four and lower leaves, fewer spots, faint
ding acr(?) over AL

WRW O. Lovely rosy brown, some tiny flatness in hair, smooth surf
light marks field and jaw R similar color,
B. faintness in A4, E4, otherwise well struck
surfaces smooth, very light marks

Ranking B, A
WRW " Same (but think 8 of 10 would
prefer mine)

A1 C3 WRW O. Brown, smooth surfaces, some marks
on neck, flatness at shoulder and adjacent
C hair. R arc of die crack from T3
Quite weak upper letters, some at E4,
Brown smooth surfaces

1804 C1

A Showers Stain left obv very dark and prominent

WRW

D Otherwise both quite similar

B, A

1804 C2

.2

.3

.4

WRW Thinks cultivation more specimens than without. Did not bring his coin, but mine is clearly better. This is 2nd finest

NOTE Use Xylol, 2.2 wooden stalk Q-Tips, not plastic

4.4

1804 C4 Norweb

Identical coins as to wear, but WRW's is cleaner.

Note Mine in GREAT need of Xylol

1804 C5 5.2

Showers coin

WRW's trace less wear and cleaner. Also earlier die state

C6

Col. Green (vert. line on neck-scr) may have a trace (1-2 pts) less wear and/or better strike, particularly hair but WRW cleaner (also earlier die state) like mine a bit better (and maybe some days I wouldn't)

Note My Norweb C6 is ex-Brobston, not ex New-Neth (plated) as in catalogue

1805 C2

.2 RUBY Obv mine slightly sharper
Neither smooth, both works

Reverses equal

Do not trade

1803 C3 04 8,11 07 C1 early, 08 C3

[Brushed 10.1.5
11.1.6 and 11.2.6] 10/14/94

1803 C3 Both coins have same line from E of LIBERTY to back of head to ribbon — clearly in die. [I have brushed mine]

Mine clearly better

1804 C8.4 His clearly better. Very slight diff in wear, surfaces, but considerable red. [Brushed]

C10. 1,5,8 For Rick only, no WRW coin
[Brushed all three] [.8 needs Xylor]
Bills says .5 best, then .8, then .1

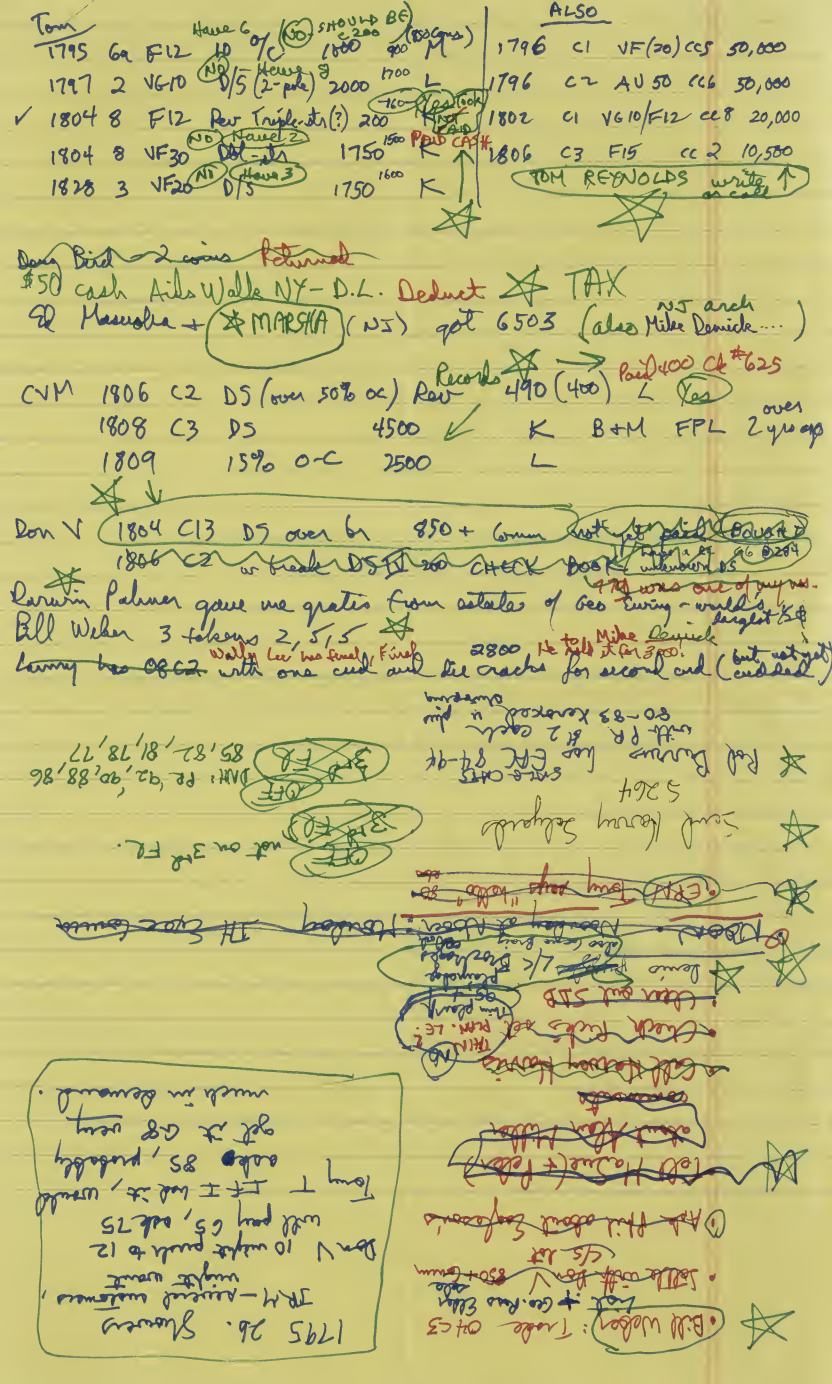
C11 Mine clearly better ("10 pts rev" WRW – I don't think that much)
[I have brushed]
"Don't know of a better one"

07C1 .5, .7 .5 better than .7 (WRW doesn't have in late state)
.7 has very prominent crumbled denticles
[Both brushed]

[.5 has no price info? ...]
.10.12 clearly lower grade than WRW's early strike

08C3 .10 has better hair detail, but WRW's better strike and more leaf detail on rev. Both have some obv. marks. Equalish, would not trade, but not argue with those who think I should.
[Brushed mine]

[NOTE: On 1802 ex-Brobston is there die scratch diagonally down from right stem]



MB ~~• Not upgraded yet~~
CAL • Plane will leave 9AM Spirit
RTN 2 → 3 probable (miss RGA)

OFF → • Something NEW from Cheryl Tobin in RGA folder
• Review GA fax at home → also in GA folder

OFF MB • 9:30 Mtg on Mon MD Group
NOON NOONDAY EXEC. COMM.

OFF JCE • Trsfred different amounts to Marc from money mkts

~~ACN • Olympic tix~~

OFF VFY

From Betty
Harvey Harris after 9PM (314) 361-0676
or Fri after 9AM (314) 231-2800

Phil Folks OFF

CAL → 1996	May 2–5	Philadelphia	Doubletree	Don Val
1997		Vegas		Wes Rasmussen
1998		Boston		
1999 on not yet			→ Wes Rasmussen	

LIFE MEMBERSHIPS Denis Loring
Club Table at ANA " " 1 hr.

To sl. doubling in coin or pressing

THE BOX
RANDY TRAVIS

COIN STUFF

SEQ:
.2
.7
LR
.8, .13

Have 2nd cud (.13 - RC251 and .8)
And 1 cud (.7 ex Weber) with crack B to dent, but only beginning of crack E to dents, just slight

Lanny: lump above R of E and fine line crack to dent - not nearly as heavy as yours. Also cracks connecting tops of BER not as heavy. (But not on .8 + .13)

1808 2.2 die state

Also have rougher one (ex Cohen FPL) shows bulge over R of E and (probably) fine line to dent there, but does NOT show crack B to dent.

FRANK: • all 1st restr before ~~all~~ first of the 2nd's [Breen ?]

• No on 1847 1st restr. [Revised in Ricks next listing]

• Bring: 94 1b, 2b, 3b, 4b 26 w 2-star Gr.

others haven't photoed. Showers book.

Brofston plates.

RICK: 93 C2 before C1

The C2 has no rust waves in obv. fields

The C1 does (B. S II) My C1 does not have My C2 does. C1 late with broken rev die doesn't show, but

My C1 (is it B, I?) may be because of wear & ~~ad~~ roughness

IRM has a better one!

1/2 ¢ Happening

1794 C6a, 6b, 7

1804 C6 all die states

1829 C1 (Proof and ...)

1831 C1 (Proofs, and ...

GENE BRAIG (call if will be there)

[First see if have more advt. flyers]

707-545-2055

WEBER

(A) • Ask about Robt. Vail (Rancho Cordova CA) Ph.R.
I think may have met him. Great guy. Very honest. Christian in the best sense of the word. One of my favorite guys in SAC.

• 93's, 95's, 97's

~~93.1.1~~

☆ 40 93.2.3 [vs. 2.2]

~~62 [65]~~ ~~93.3.1 [vs 3.2]~~

☆ ~~95.2b.1~~ 22 8 [10] 5.2 [vs. 2b.3]

~~4.4~~ 10% o.c ~~[vs 5.2]~~

95. ~~5a.4~~

☆ 40 or so 5a.53 [vs .6]

(D) ☆ 12 5b.1

~~30~~ 22 ~~6a.12 [vs .11]~~

☆ 10 6b.3 [vs .4]

• ~~97.1.3 vs 1.7~~

☆ 35 97.1.6 [vs. 1.3, .5, .9]

☆ 20 3a.1 [vs 5.3]

☆ 12 3b.5 [vs .3]

(B) • Blank plan 832 $50 82.9 gr 15-20 yrs. ago
Look up other info ... More, recently ... weigh it....

(C) ..... Fairfield Hotel, Florence KY
APP 4/16 Wed hold for dinner
By 6→

(E) Send me list – Has sent
Halogen lamp

Putty-like material – how detect? – DO NOT MENTION NOW!

	a. Rev Cracks & Obv "	b. die pits at fraction	c. rev die bisecting crack	d. drapery clash marks	e. die scrs F1
04.4.4 Norweb	Only (OF + die scr) 2 UN Obv. Yes, 4 to burst & faintly beyond		No, except denticle to A1	leaf to OF	Yes, both
04.4.5	No cracks visible. Obv is too low grade Rev. probably OK		No	No, but rough	Yes
04.5.2	TES to A2 Rim below 1st O to UN DSTAT		Yes, complete	none, but weakly struck there	Faint, but weakly struck there
04.5.3	— OBVERSE		BROCKAGE	—	
04.5.4 NCL & Rob as Bt State III	Faintly D to A2		Yes, but not clear from L to top left leaf	none, but weakly struck	none, but weakly struck
04.5.5 Cohen 147	Nothing visible, but rough and weakly struck at K2 rev.		No		
04.5.6 Cohen 150	$\overline{A_1 A_2}$		Yes, but lighter from top left of L to top left leaf	No	No, but weak
04.5.7 Cohen 151 ex Weber	Rim under OO to UN. D to A2 Obv only shows from 4 to rim		Yes, strongly and die cud under ESO	Can't tell because of die cud	No

Bill's #4 has clash marks and die scratches left of F1. But the diagonal bisecting crack exists only from denticle to A1

His #5 has no clash or die scratch (polished out ???) but bisecting crack from rim to C1, leaves, T + L, and from A1 to leaf.

duction C3 (early 5) has no scratch or clash marks, but has the bisecting crack from rim to C to leaves and T, but not to L. [4 → polish → 3 → 5]

Bill likes my 95 2b > more than
I like his 1800 over How much more would he owe me? ....

Comments at EAC
Comparison comments

RT Grade

94 C1a Formerly Unc 132
C9 " 240

LOT

1 95 C1 65 AU+ CC (50) 5500 8250
2 C2a 58 VF30 2250 3485
3 C4 58 XF40+ CC (45) 3750 4500
" WCBl 2895
" Clipped ex RSC 1200
" Mosaic NO SALE
4 5a 60 VF35 2100 3850
5 5b 50 VF30 CC 3500 4200
6 6a 65 XF40 CC 3250 3350

7 96 2 63 VF20 13,000 17,500

8 97 1 60 VF35 2000 3200
1 State VIII 1360 ~~3000~~
1 State IX 1750
9 2 65 AU 55 CC (50) 9,000 17,000

10 1800 1 63 AU Lauder St III 900 900 (unlisted rev cr. NITE)
11 1 ~~X~~ MS Luckett 1/59 St III.4 9,500 "agreed to disagree" repos — Very close. We
12 02 2 30 VF CC artfully concealed (25) 7500 (20) 4000 8,500 • almost all hair lines, with only a few at drawlly and temple faint. lowest r. inside pair + lowest r. outside pair barely separated. Others sep except top 3 r. groups. Clean ex Jeff Garrett
13 2 VG St III 1100 1,350
14 2 F St XI Rusted dies 2250 Cont undertype 3,200

15 03 1 60 x MS (Stacks Auct 2-5-71) CC Plunkett 2/76 St I 8250 We ranked his a bit better, but he said 8 out of 10 would prefer mine repos
16 1 AU H Campbell St III 1750 1400 3850
17 2 45 F/VF CC St IV (20) 2500 (12) 1200 3750
18 2 VG VIII 600 1500
19 3 65 x MS (1500 (Showers)) Bolender 9/58 V 5800 earlier 4100 Saw his, did not compare repos mine (Later: mine clearly better)
20 4 58 VF Don Valeng 5/86 (25) 475 II (20) 275 975
21 4 VF St II " 820

22	1804	C1	60 EF CC	M. Levy IV	1000	3200		NePas.org Showers coin has prominent dark stain - otherwise quite similar
23		1	60 MS CC	RSC 9/88 V		18,000		He didn't bring his, but said mine is clearly better - his is CC 2!
24		2	15 VF CC 1200 (76) WKR 4/75 2425/?	WKR, RT II	5,000	21,500		Identical as to wear, but his is cleaner NePas.org. offrir?
25		4	45 VF CC 7100 Norweb	E. Parker 5/57	7500 5500	25,000		His has trace less wear, and cleaner offrir
26		5	40 MS CC 425 (Showers)		(55) 2750	9,500		
27		5	VF		300 225	470		
28		5	AU CC		2750 2000	3,950		
29		6	VF		375 275	1,950		NePas
30		6	62 MS CC Col Green			12,450		Mine has trace less wear/or better strike, particularly hair, but his cleaner. I like mine a bit better, but some days I might not.
31		6	VF		"	1,950		Nepas
32		6	MS CC			3,500		
33		7	VF CC		1250 900	3,250		
34		7	VF CC			2,500		
35		7	VF ?			2000		
36		7	35 EF CC		3250 2250	6500		• all leaves separated, each group has some detail. all hair lines clear. Moderate marks. Bring to St. L.
37		8	62 MS CC			7750		? His clearly better. Very slight diff in wear, surfaces, but considerable red offrir
38		8	AU		700 525	2500		
39		8	AU			3000		
40		9	EF		750 600 675 525	1450		
41		9	63 AU CC		1400 1000	5500		
42		9	VF		200 140	525		
43		9	VF		"	425		
44		10	65 AU+ 750 (76)	Bowers + Mer '89 ANA Lot 1128	1100	4500		Mine clearly better Nepas
46		11	EF CC	EAC Sale '87	2500 1750	2000		
45		11	60 EF CC 2800 Norweb		"	2800		Mine clearly better WRW" 10 pts rev. Don't know of a better one" Nepas
47		12	65 MS CC			8850		
48		13	65 MS ex Oct. 13.8 - Megatrade rare 94B's .4 Sh890/JAM 2250 .2 RT WKR 350/— .1 75/—			3850		
49	1805	1	63 MS			5,500		• Temple hair soft. Some leaves not full up. ~~Bring St. L~~
50		2	30 VF CC		(30) 15,000 (20) 11,000	25,000		• Mine a bit better. Green says so, too. His "cleaned" in Br Nepas
51		3	35 VF CC		(20) 4,250	12,000		• About 60% hair. 60% leaves. Some marks. Not as nice, probably St. L
52		4	AU	Superior 9/86 Lot 3022	900 650	4,500		
53		4	65 MS CC			6,250		• The whiz kid

54 1806 C1 65 AU 550 400 1,500

55 2 55 AU CC 1900 (Showers) 5000 4250 12,000 · Sharply struck hair and leaves, even with slight rub - bring St. Louis

56 3 F? IN BREENAS "F sharp, net & G rough" 5500 11,500 Grade? 40% hair, but quite porous

57 4 67 MS 3,450

58 1807 1 F/VF 485

59 1 EF 3800

60 1 63 AU NN 59th 5/73 lot 1136 1250 4350

61 1808 2 63 AU CC RT 5/81 1900/WRN 5000E Trade 9000 13,850

62 2 F/VF Superior 1/89 lot 1969 950 600 1,150

63 2 F 600 3,800

64 3 AU Superior 9/86 lot 3028 2000 1500 4,500

65 3 62 MS 1500 (Mais 77) B&M '89 ANA lot 1141 5,800 Would not trade, but wouldn't argue with those who would Nepas

66 3 F/VF McC/Grellman 1/95 lot 0295 175 75 435

1809/6 5 65 MS 62 Brn PCG8 1,375

1829 2 67 One-side Pf Luckett 11,500 offrir (later, as a trade)

1828 65 PCGS MS 65 2,350

1832 28

1837 64 Tolean Touches of mint red 525 Nepas

1849 65 1 PCGS MS 64 some red evident 1750 · Not super. a few marks, 1 rev carbon some red rev. only

Anderson-Dupont 1149, Spence, Stacks 9/88 Oechsner lot 26

68 1856 Pf CN Proof 4,250 · Considerably better struck than average. Rev full (partial) denticles

69 ✓ Blank planchet Obv. 2,450 ·

70 ✓ " " Rev. 2,250 ·

I bid: lot 25 11K; 26 ~~6K~~ 4.5K; 37 4.5K

asked to bring 36, 51, 55 to St. L (Want to look at my 1805 C1, and may include lot 49 Did not mention to Bill)

Also plan a trade offer to include 1825 one-sided pf.

See lot 26 again

1804 C7

1 BU 3rd FK State 0 I apparently. But weak strike in this area and faint crack means could be II

2 Sh 30 Early die state III early not crack visible at AHER

3 Sh 30+ Probably laid for 4th, but 3rd with break VI–
Curl not completely full between AM

4 VF Advanced die break VI
Curl now full between AM

5 VF Very advanced die break VII AME crack clear

6 G Rare state 4 of reverse break, only 2 known VIII–
MER curl not close to I, as it is in Br. photo for VIII

7 G4 State IV IR again III or IV

8 VG-10 Die state I I

9 F15 Die state II II

Dear Tett: 20 Oct. '94

Home again & back on track with our normal daily schedule. Elaine is up to her ears in garden supplies, new annuals, etc., & seldom happier when so involved. Recieved a very nice floral arraingement from Marsha & Bill which was a lovely surprise & will be our centerpiece for Sunday dinner w/family

I've good news - That is a 1800 struck over a rev. brockage is enclosed. The bad news is I did NOT have an extra bottle of CARE - it is Blue Ribbon that I have. You're welcome to it - Blue Ribbon - however it's readily available in most coin shops. My apologies for building our expectations.

Oct. 28th continuation:

Sorry about the void gap. I've tried every source for one or more bottle(s) of CARE & no luck. My own bottle is nearly empty so if you find any one with an extra CARE please acquire one for me.

Plan to fly to N.Y.C. & spend some time w/ Gene Reale, Stacks & then to New Versalles & Savor Jim's gems. Will end up in Baltimore for the convention & sales then home on the 22nd.

Will close for now - hope I've not omitted any important info. & again thank you for making our Saint Louis stay so special. My best of regards & wishes to Marilyn, Davey & Marsha - oh & you too."

Bill

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

November 10, 1994

Mr. Bill Weber
P. O. Box 204
Fulton, CA 95439

Dear Bill:

Thanks for the call last night about the Brobston Catalogue. As I mentioned to you, I had spent some time in the safe deposit box yesterday looking at my 94s. Specimens that I have which I would be willing to make available to you as part of a trade include the following:

- C4.9; VFish; "late die state;" grubby condition

- C4.10; "late die state," also VFish; darker than .9; less detail; fewer problems, but still not clean

- C4.11; ex-Roger's sale #21 as VG 10

- C8.2; VGish; rough; ex-Ruby 185 as "VF;" has rare reverse break which Roger said "have not seen" in his first edition

- C9.4; F; moderately clean; rare early die state without obverse die break

If any of these are interesting enough to you to look at, please let me know and we will arrange it.

I also looked at my 1800 double strikes. None of them is over a brockage first strike. I have several double strikes, a triple strike, a double strike with a blank planchet in the press (a brockage creator), but no double strike with a previously struck coin still in the press. I also have a few 1800s struck on planchets cut down from spoiled large cents. If you are willing to include your coin in the trade, please let me know.

Sincerely,

Tett

R. Tettenhorst

mb

FOR BILL WEBER

1794's

	BEST	OTHERS
1a	2	4 VF
2	1, 2	—
3	3	1 (ex RC FPL) G
4	8	5 (Unc) 10 EF (rare die state?)
5	4	Sh 2 EF "4th Finest"
6	3	Sh 2 F "6th Finest"
7	4	2 F+
8	Sh 3	2 F (rare rev br. RC said "have not seen")
9	6	3 Ch Unc 60 73 ANA Jeffries 4 VF No obv. die break

FOR BILL WEBER

1794's

	BEST	OTHERS
1a	2 ✓	4 VF where is?
2	✓✓ 1, 2	—
3	✓ 3	where is? 1 (ex RC FPL) G
4	better color, more red 8	No – better strike (a trace) 5 (Unc)
		avail – VF – not clean
		Perk 10 EF (rare die state?)
		More detail, more 9 VF? (late die state)
		probs, lighter 11 Ex REC #21 VG 10
5	4 ✓	Sh 2 EF "4th Finest"
		Where is?
6	3 ✓	Where is? Sh 2 F "6th Finest"
7	4 ✓	Where is? 2 F+
8	Sh 3 ✓	2 F (rare rev br. RC said "have not seen")
		"VF ex Ruby 125" VG ish rough
9	6 ✓	3 Ch Unc 60 73 ANA J-[illegible]
		No – gone
		4 VF No obv. die break
		Rare early die state → [illegible] clean moderately a

Dear Jeff 21 Nov '94

Just returned from Long Island w/ Cam & Ann Cardon, Pittsburg & Jim & Dave McGuigan & Washington DC / Baltimore - I don't have them in great copper experience with many surprises - most all of them good. Shared '84 w/ Jim, Cam & Joe plus others at the Baltimore show. I feel a lot better informed on what's scarce & what's rare in some of the [illegible] varieties. The Breton plates & format were disappointing - not as clear or definitive as I'd expected them to be. Breen's was much more impressive & usable for pedigree tracing - just don't believe all you read about coin grades. Finally got a copy of Gilbert I'm happy with, plates are as good as I believe to exist - same as [illegible] & the second Gilbert offered by Champa. The first Gilbert offering was - excepting the special [illegible] plates - less attractive overall than the second.

Will close for now & get over to the P.O. box & see what it holds & mail this off. Hope all is well with you & your loved ones. The third pic is for Bill.

Best personal regards

Bill

P.S. Happy Thanksgiving to you & yours. Also Martha, Bill & [illegible] (a)

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

November 10, 1994

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P. O. Box 204
Fulton, CA 95439

Dear Bill:

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- C4.10; "late die state," also VFish; darker than .9; less detail; fewer problems, but still not clean

- C4.11; ex-Roger's sale #21 as VG 10 $460.00

- C8.2; VGish; rough; ex-Ruby 185 as "VF;" has rare reverse break which Roger said "have not seen" in his first edition

- C9.4; F; moderately clean; rare early die state without obverse die break

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Sincerely,

RT

R. Tettenhorst

mb

HALF CENT COLLECTORS!!

IMPORTANT ANNOUNCEMENT!!

HALF CENT COLLECTORS!!

BILL WEBER'S COLLECTION OF DRAPED BUST HALF CENTS TO BE OFFERED AT E.A.C.

"What goes around comes around". For me - it's time to bid adeau to a source of pride, frustration and satisfaction - my collection of Draped Bust Half Cents.

This April, during our E.A.C. Convention, I'll offer for sale many very nice and some exceptional U.S. Half Cents. All Draped Bust dates and varieties- excepting the C-1's & B-1's of 1802/0 and 1808/7 - are represented. Several years and varieties will be offered in more than one die state.

Many examples formerly resided in collections formed by such notable collectors as Hillyer Ryder, Wm. R. Luckett, Phillip Showers, Hugh Campbell, Willard Blaisdell, Wm. K. Raymond, Roger S. Cohen Jr. and R. Tettenhorst. Prominent auction sales also provided a number of choice pieces.

Many pieces rank with the finest known based on a side by side comparison under at EAC Half Cent Happenings and with owners of prominent half cent collections. If you believe that one or several of your Draped Bust varieties may be superior to mine - please bring it/them to Cincinatti and we'll compare and both become a little better informed.

Many varieties are plated in Cohen's 2nd edition and Breen as they are among the finest known for the variety or a particular die state. Every coin offered - with very few exceptions - is notable for its absence of defects and they should be - they were lovingly assembled over a forty year span.

I will trade!! Anyone with very nice 1794 half cents that you'd like to use in lieu of cash for draped bust examples will be pleased with my generous "trade in" allowance.

The collection will remain intact and available for private viewing prior to E.A.C. Anyone desirious of exercising this option should contact me by phone to arrange for a mutually acceptable location, date and time.

Note: Please do not call or write asking for the price of a certain variety - they have yet to be assigned.

Coins not sold at E.A.C. will be offered at the Central States Convention in Milwaukee, April 28, 29, & 30th. Coins unsold after Central States will go into safekeeping and not again be offered for sale until 1996.

Looking forward to seeing you this April. Have a safe trip.

Bill Weber - P.O. Box 204 - Fulton - CA - 95439 - 707/545-2055

** - o - **

** - o - **

Well

The ad which will appear in March will be very similar to this.

FOL

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

March 2, 1995

Mr. Bill Weber
P. O. Box 204
Fulton, CA 95439

Dear Bill:

Don't feel badly about the change in plans on your Draped Bust varieties. There is no reason for you to be embarrassed. Plans can be changed, and I respect that. I hope I will have an opportunity to buy the ones that I would like. However, I have confidence in your judgment as to how you should dispose of these. I will write you in greater detail in answer to your letter, but I wanted to get this note off promptly so that you would not be under any misconception that I was unhappy about the change.

Sincerely,

R. Tettenhorst

mb

R. Tettenhorst   P.O. Box 14020   Saint Louis - MO - 63178

Dear Tett: 21 Feb. '85

It's apparent I need to find the same "cure" Peter Jacobson and Hoppel enjoyed recently while winning back to back golf and tennis tournaments. I definitely need help and understanding in dealing with my "old timers disease". I apologize for neglecting to respond to your last letter in a timely manner - it will not happen again.

I appreciated your listing of 1794's available for my consideration, however nothing attracted my attention - thank you for trying. The number and variety of mis-struck and overstruck 1800's in your "Davey" collection is very impressive. To find that my brockage overstrike could further enhance your cabinet is gratifying.

I'm not sure if I told you I planned to visit Gene and Ann Reals, then by train to Jim McGuigan's and on to D.C. to attend the Champa auction and D.C./Baltimore show. Saw some wonderful copper, enjoyed seeing old friends and made a few new ones. Elaine and I visited Rick Coleman and his delightful family over New Years. Rick and I did very little except "copper talk" - sharing and comparing half cents - just as I did with you, Gene and Jim. What I came to realize after being exposed to all the exceptional copper you, Gene, Jim, Rick and I have, has caused me to reconsider how and when I'll dispose of my Draped Bust half cents - for the following reasons.

Last year we talked about how I'd offer, first you, then Jim, an opportunity to upgrade your Draped Bust varieties with coins from my collection. I fully expected the coins I'd end up with to be of lesser grade - but primarily problem free. Of obvious importance to me was to have attractive, readily salable, quality coppers to offer. I did not anticipate that oftentimes the coins - although usually high grade - displayed enough fly specks, rim dings, scratches, etc., to render them more difficult to sell. While most of these defects are admittedly minor, they are clearly evident. It's obvious that the time and effort required to sell coins of lesser quality exceeds what I'd deem as prudent or intend to spend. In light of the foregoing it's clear to me that my best course of action is to withdraw my original 'exchange' plan with you and Jim.

I hope you'll believe I feel very badly about making this turnabout. It would be the ultimate folly for me to have initiated the proposal made with you and Jim - an indication of my esteem for you both - and then profoundly embarrass myself in this manner. You have been much more than a fellow half cent collector/competitor - you're a man I respect very much and considered a very good friend since we first met in Saint Louis during the 1979 ANA. I hope you'll also factor in - as further evidence of my good faith - the time, expense and risk to me involved in traveling to your home just to show, share and compare my half cents. You now enjoy a significant advantage over the other half cent collectors in making your purchase/swap decisions.

Rick Coleman and I are sharing a bourse space at EAC to sell and swap some nice early coppers. An ad - similar to the enclosed - will appear in the March issue of PW. All the Draped Bust varieties and die states in my collection - excepting the overstruck 1800 you have - will remain intact and

also 1807 late die state ...

on display Friday and Saturday until bourse closing. Everyone who is interested will have an opportunity to check quality, prices and determine what date(s) or varieties he "can't live without". Some collectors may only be interested in studying or comparing their coins with mine - that's OK. It becomes a two-way learning experience.

Disposing of my Draped Bust half cents creates a larger void in my early coppers than I'd anticipated. I'd like to reassemble some nice examples of 1795 and 1797 to keep my 1794's company. Two 1795 varieties that I'm especially interested in are C-2b and C-3. The two '97's are C-3c and C-3b, with and without large cent undertype. I would very much appreciate your sending me whatever you have available in the above varieties. My 1800 overstrike could serve as partial payment toward whatever you may have.

I hope you'll believe this change of plan was made for no other reason than what's stated above.

I've had root canal's that I enjoyed more than writing this letter.

Best personal regards

Bill

Remember me to Marilyn & Marsha your "M&M" girls

Jim McGuigan - P.O. Box 133 - New Versailles - PA - 15137

Dear Jim,

22 Feb. '95

Elaine and I visited Rick Coleman and his delightful family over New Years. Rick and I did very little except "copper talk" - sharing and comparing half cents - just as I did with you, Gene and Tett. What I came to realize after being exposed to all the exceptional copper you, Tett, Gene, Rick and I have, has caused me to reconsider how and when I'll dispose of my Draped Bust half cents - for the following reasons.

Last year we talked about how I'd offer, first Tett, then you, an opportunity to upgrade your Draped Bust varieties with coins from my collection. I fully expected the coins I'd end up with to be of lesser grade - but primarily problem free. Of obvious importance to me was to have attractive, readily salable, quality coppers. I did not anticipate that oftentimes the coins - although usually high grade - displayed enough fly specks, rim dings, light scratches, etc., to render them more difficult to sell. While most of these defects are admittedly minor, they are clearly evident. It's obvious the time and effort required to sell coins of lesser quality exceeds what I'd deem as prudent or originally intended to spend. In light of the foregoing it's clear to me that my best course of action is to withdraw my original "exchange" plan with you and Tett.

I hope you'll believe that I feel very badly about making this turnabout. It would be the ultimate folly for me to have initiated the proposal I made with you and Tett - an indication of my esteem for you both - and then profoundly embarrass myself by this action. You have been much more than a fellow half cent collector/competitor - you're a man I respect very much and considered a good friend since we first met during the 1979 ANA. I hope you'll also factor in - as further evidence of my good faith - the time, expense and risk to me involved in traveling to your home turf to show, share and compare my half cents. You now enjoy a significant advantage over the other half cent collectors in making your purchase/swap decisions.

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Disposing of my Draped Bust half cents creates a larger void in my early coppers than I'd anticipated. It's my intention to try and assemble some nice examples of 1795 and 1797 to keep my 1794's company. 1795 varieties I'm especially interested in are C-2b and C-3. 1797 varieties C-3a and C-3b are priority items. Would you have anything available?? Massachusetts half cents are another interesting series with swap potential - your thoughts??

I hope you'll believe my change of plan was made for no other reason than what's stated above.

94's for Bill Weber

	Best	Next
1a	.2	(P).4
2a	1, 2	—
3a	3	1 (G)(ex RC FPL)
4	5 or 9 (die state)	10 "rare die state VII" EF
5	4	3 (45) S2 (40)
6	3 (20 FK Norweb)	S2 (12) Ex And-Dup "5th FK"
7	4	2 (15?)
8	S3	2 "Rare rev break, not seen" RC I have
9	6 "FK" alto, McCleery ETACK Acct 90 63	3 60 Still here? 73ANA Jess Peters

1800
C-1

~~FLIP OVER~~
DOUBLE STRUCK
BROCKAGE
REVERSE

STRUCK OUR
AN OFF CENTER
BROCKA ON

1390 HFPR

Dear Lett
Half cents that I'll bring to St Louis for comparing with your examples will include the following

1800 Ex Luckett (you've seen) & the overstruck on rev. brockage

1803 C-1 Two examples & a C-3.

1804 C-1 Two pcs., C-2 one pc., C-4 one pc, C-5 two pcs, C-6 just the finest or my four different die states?? - your choice. C-7 Same option as w/ C-6. C-8 Same option as C-6 & C-7. C-9 2 pcs, C-10 one pc., C-11 one pc., C-12 one pc.

1805 One pc. ea. of C-1, C-2, & C-3, 2 pcs of C-4

1806 One pc. ea. of C-1, C-3 & C-4.

1807 C-1 2 pcs.

1808/7 C-2 3 pcs. & 3 pcs. of 1808 C-3.

If there is other dates or die states of special interest to you let me know what they are. I've not included the 1825 one sided proof Breen described as it seems to me your declined had no interest - several years back.

Happy Birthday you d'codger !!

Dear Tett: Hope you have many more healthy & happy one's (@)

21 March '95

Greetings from a soggy Californian on "The first day of Spring" We're ready to enjoy wild flowers - not wild weather.

I'm well aware of your reputation as an active and knowledgable collector of quality U.S. Half Cent's. Hopefully we'll meet at Cincinatti this April- even if you're unable to attend, the enclosed should be of some interest.

Offered for your review and edification are the "ground rules" for selling my Draped Bust Half Cents. Ed Masuoka's - 1993, 1/200 SURVEY & DIRECTORY [an outstanding work of labor & love] lists my collection on pages 9 & 10 as "GSC". A listing of all varieties with multiple die states became "history" yesterday. Somehow I inadvertedly gave my computer a most unacceptable command. Should this information be especially important to you - it's being reassembled and available next week. Prices for all Draped Bust varieties will be available Friday morning at Cincinatti.

I'm also offering many very desirable early coppers - Colonials, "CC" quality Liberty Cap Half Cents, HTT's, and seldom seen EAC memorbilia.

I'm really looking forward to seeing you at EAC - if not before. anytime is enjoyable.

Best personal regards

Bill

A PRIVATE SALE of DRAPED BUST HALF CENTS by Bill Weber

** - o - ** ** - o - **

"Parting is such sweet sorrow" accurately describes my feelings about selling my Draped Bust half cents. It was a tough decision, but not nearly as difficult as devising a plan for "placing" the collections many key varieties. With first hand knowledge that several of you lusted for the same rare and desirable coins, I'm assured of disappointing several - pleasing but one. I've seen important, long term friendships badly strained - even lost- for lesser actions. For my solution to this delimma see "BIDDING or TRADING TERMS" below.

Many of you have seen portions of my collection on exhibit or during EAC Half Cent Happening's. I intend to use the time remaining for sharing these beauties with my peers and prospective new owners. Therefore, my collection of Draped Bust half cents will remain intact until the evening of Saturday, April 22nd. It provides serious early U.S. copper collectors, and students of the series, an opportunity to view, compare and discuss aspects of important varieties in the collection. Photographing a portion, or the entire collection, may be arranged while it's still in California.

** - o - ** ** - o - **

BIDDING or TRADING TERMS during EAC - Cincinnati, April 21st thru 23rd.

All coins on display are unemcumbered - i.e., NO pre-convention commitment has been made which allows anyone "prior rights" to rare or desirable varieties. They are offered for your bid and/or trade offer which may be submitted during Friday and Saturday only. Please be sure to submit your bid sheet or trade proposal before Bourse closing Saturday evening. Sunday morning I will remove all coins for which I have received acceptable bid or trade offers. Remaining half cents will be offered again under the terms described above - except - bid or trade offers must be submitted by 13:00 hours - 1 PM - Sunday. My final spring offering of half cents will be in Milwaukee during the Central States Convention.

** - o - ** ** - o - **

GRADING:

I do not grade - I price what I sell. Very simply - your cognac may be my hemlock. In my considerable experience - coin collectors/dealers - for a variety of valid reasons - do not prioritize the presence or absence of color, strike, die state, defects, etc., with equal weight. Grading coins is very subjective - and wholly in the eyes and experience of the beholder.

** - o - ** ** - o - **

ESTIMATED PRICES:

"Estimated Prices" are based on - eye appeal and the absence (or presence) of distracting defects. Flaws intrinsic to a coin when it left the mint are not downgraded as severly as imperfections due to mishandling, improper storage, etc. Each coin is priced using criteria described below plus other factors considered relevant when offering exceptional early coppers for sale.

"Plate Coins" in current half cent references - Cohen's 2nd Ed. and Breen - usually represent the most attractive/desirable examples available to illustrate a variety or important die state. Several pieces in this offering enjoy this distinction.

"Premium Coins" are recognized as exceptional examples of the variety/date, most enjoy prominent positions in a Condition Census.

Each coin has successfully withstood the "test of time" and earned it's perception as a "premium" coin. A secondary consideration - "premium" coins ten or twenty years hence will still be very desirable and command premium prices.

Highly ranked coins at "Half Cent Happenings" or recognized by knowledgable collectors/dealers of the series as among the "Finest Known", received special consideration. Such ranking is especially valid when a coin remains unchallenged for many years as "pick of the litter". Several coins were priced according to how favorably they fared after direct comparison with like varieties in other prominent half cent collections.

** - o - ** ** - o - **

OTHER CONSIDERATIONS:

Frequency of appearance. How long will it be before half cents of equal rarity and desirability are offered again?? What is available or being offered today of equal scope and quality?? Is there a receptive market for the items offered?? We'll soon know.

** - o - ** ** - o - **

TRADES:

Let's assume we establish a mutually acceptable price of $1,300 for your coin(s). If your selections are less than $1,300 - you'll receive the difference in cash. If your selections exceed $1,300 - you'll pay me.

** - o - ** ** - o - **

BIDDING OPTIONS:

Bidding Option #1. You're pleased to see I'm offering a popular and elusive variety you've pursued for several years. Your "prize" is Estimated at $1,750.00. Because of it's popularity and exceptional condition, it should generate considerable bidding interest. You have no intention of spending additional years in fruitless pursuit. Therefore, you enter an "enhanced bid" of $2,250.00 - $500.00 above my Estimated price of $1,750.00- hoping to close out your competition. IF no one else bids for this coin you'll buy your prize - not for your bid of $2,250.00, but at my Estimate- $1,750.00!! Should someone else bid below $2,250.00 for the coin - it's yours at a 10% advance over the underbidders bid.

Bidding Option #2. A single "overall" bid for two (2) or more coins may be tendered. Let's say you can comfortably spend $X,XXX.00. You find three coins you "can't live without" - their combined Estimated price is within your dollar range. You may enter an "overall" bid for these lots, stating your dollar limit. If the dollar amount of your "overall" bid exceeds the individual bids for your three selections - they're yours!! Remember - you could enjoy the same bid reduction described in Bidding Option #1 above, if your "overall enhanced bid" exceeds my Estimates for these lots.

** - o - ** ** - o - **

SALE or TRADE - TERM ARRANGEMENTS:

All Sales or Trades are strictly confidential unless you clearly indicate otherwise and payable in U.S. funds upon receipt of merchandise. All Term sale or trade arrangements will be in writing.

** - o - ** ** - o - **

FINAL COMMENT: Please carefully consider what you want, can comfortably afford, then fire your best shot. May much good fortune be with you.

** - o - ** ** - o - **

Bill Weber EAC #211 P.O. Box 204 Fulton CA 95439 707/545-2055

BIDDING & TRADING TERMS:

In this display case is my entire collection of Graded Error Half Cents. All coins are unnumbered - i.e., NO preconsultation commitment has been made which allows anyone "prior rights" on rare or desirable varieties. All coins are offered for your bid and/or trade offer which may be submitted during Friday and Saturday only. Please be sure to submit your bid sheet or trade proposal before Bourse closing Saturday evening. Sunday morning I will remove all coins for which I have received acceptable bid or trade offers. All remaining half cents will be offered again under the terms described above - except - bid or trade offers must be submitted by 13:00 hours - 1 PM - Sunday. My final spring offering of half cents will be in Milwaukee during the Central States Convention.

Bidding Option #1. Let's assume I'm offering a popular and elusive half cent variety you've pursued for several years. Your "price" is estimated at $1,750.00. Because it's a popular variety, in exceptional condition, it could generate considerable bidding interest. You have no desire to spend additional years in fruitless pursuit of this variety. You may enter a bid of $2,250.00 - $500.00 above my estimated price of $1,750.00 - hoping to close out your competition. If no one else bids for this coin you'll pay your price - not for your bid of $2,250.00, but at my estimate - $1,750.00! Should someone else bid below $2,250.00 for the same coin - it's yours at a 10% advance over the underbidder's bid.

Bidding Option #2. A single "overall" bid for two or more coins may be tendered. Lets say you can comfortably spend $X,XXX.00. You find three coins you "can't live without" - their combined price is within your dollar range. You may enter an "overall" bid for the three lots, stating your dollar limit. If that amount exceeds the individual bids for your three selections - they're yours!! Remember - you could enjoy a big reduction described in Bidding Option #1 above, if your overall bid exceeds my estimate for these lots.

Carefully consider what you want, can comfortably afford, then fire your best shot.

** - 0 - ** ** - 0 - **

TRADES:

Let's assume we establish a mutually acceptable price of $1,200 for your coin(s). If your selections are less than $1,200 - you'll receive the difference in cash. If your selections exceed $1,200 - you'll pay me.

** - 0 - ** ** - 0 - **

GRADING:

I do not grade - I price what I sell. Very simply - your coin(s) may be my "sleeper". In my considerable experience, most collectors/dealers - for a variety of valid reasons - do not prioritize the presence or absence of color, strike, die state, defects, etc., with equal weight. Grading is very subjective - and wholly in the eyes and experience of the beholder. Amen.

** - 0 - ** ** - 0 - **

PRICE ESTIMATES:

Estimated prices are based on eye appeal and the absence or presence of distracting defects. Flaws intrinsic to a coin when it left the mint are not downgraded as severely as imperfections due to mishandling, improper storage, etc. Each item is priced using criteria described below and other factors considered relevant when offering exceptional quality copper for sale.

"Plate Coins" in our two current half cent references - Cohen's 2nd Ed. and Breen - usually represent the most [illegible] examples available to illustrate the date, a variety or important die state. Several of the pieces in this offering enjoy this distinction.

"Premium Coins" are recognized as exceptional examples of the variety/date, most enjoy prominent positions in a Condition Census. Each has successfully withstood the "test of time" and deserves [illegible] "premium" coin. A secondary consideration regarding "premium" coins: twenty or thirty years hence they'll still be very desirable and continue to command premium prices.

Highly ranked coins of "Half Cent Happenings", listed in a reasonable condition census or recognized by knowledgeable collectors/dealers of the series as among the "Finest Known", received special pricing consideration. Such ranking is especially valid when a coin remains unchallenged for many years as the "pick of the litter". Several coins are priced according to how favorably they ranked after direct comparison with like varieties in other prominent half cent collections.

** - o - ** ** - o - **

OTHER CONSIDERATIONS:

Frequency of appearance: How long may it be before half cents of equal rarity and desirability are offered again?? What is available or being offered of equal grade and quality?? ~~in the past decade??~~

Is there a receptive market for the items offered?? We'll soon know.

** - o - ** ** - o - **

TERMS OF SALE or TRADE:

All Sales or Trades are payable in U.S. funds upon receipt of invoice. Term arrangements will be in writing prior to any final sale/trade agreement.

** - o - ** ** - o - **

Bill Weber EAC #[illegible] P.O. Box [illegible] [illegible], CA 95429 [illegible]

** - o - ** ** - o - **

SALE INVENTORY: Early American Coppers ([illegible])

** - o - ** ** - o - **

COLONIALS:

Fugio w/two 8 pointed stars on reverse label $[illegible]

Jeff: 14 Mar '95

I'd ~~appreciate~~ your critical opinion of my proposed "Terms of Sale" Mark this up any way you like.

Gotta close & get back to building our Ark. Best regards to you & your M&M's

Bill

P.S. the 2x2 was Rick Leonards & should remain ~~with~~ the coin?? - yes?

(W)

6 April 1990

Enjoyed the opportunity to share some time on the phone yesterday discussing our mutual interests. Irrespective of how long we have to exchange ideas/opinions there's never enough time to discuss all the subjects I'd like to.

My computer became very upset with me the other night and destroyed most of my half cent correspondence files. The one important thing we had pending that I remember is the overstruck brockage of 1800 I sent you some months back. Is there anything I'm remiss in providing you?? Just a price! [at Circ 2300]

Here's a listing of what I consider my most important Draped Bust varieties and die stages. Just as we "agreed to disagree" last October, so it will be with what I've listed. I think you understand my suggestions are based solely on my priorities. Some coins may be of lesser importance varietywise - but are considered to be especially desirable examples of a die stage. Many coins are plated in Cohen and Breen providing you visual confirmation of my grading standard.

$500 $500
1800:
NO C#1 B#1 MS CC Wm R Luckett 1/59. Stage III.4.

$350 $350
1803:
#1 #1 MS CC L Plunkett 2/76. Stage I. Breen plate coin for the maybe variety.

18,000
1804:
#1 #1 MS CC R S Cohen, Jr. 9/88. Stage V "Ex rare". Ex Coin Galleries 11/85, lot #1485. Rev. die crack from rim into field 2mm left of A2, die pitting at fraction.

21,500 NO
#2 #3 F CC W K Raymond, R Tettenhorst 5/77. Stage II. Breen plate coin for Stage II. Cohen Plate coin as "Early Die". Rev. same as Stage IV of '03, #3.

25,000 YES
#4 #2 VF CC Earl Parker 5/57, J.C.M. 9/86. Stage VI. Obv. crack extends from 4 to bust into the field above, not to the rim. Reverse die cracks [excepting bisecting crack] identical to Breen 4a plate on page 234. See envelope for other unlisted features.

* 9,500 YES
#5 #4 MS CC L R Frederick, R S Cohen, Jr. 9/88. Stage I - "Only one [example] seen" per Breen. Cohen plate coin for "No Bulge" obv. Comparing this rev. with C-4 above is a challenging exercise for establishing an emission sequence. Features on this coins reverse which suggest it to be an earlier die stage than for the C-4 above follow:

a. Complete rev. circumferencial die cracks on C-4 not seen on this C-5.
b. Die pits around fraction on C-4 are not seen on C-5.
c. C-5 has the later rev. die bisecting crack seen above A1 to the wreath and from C1 to right base of L.
d. C-4 rev. drapery line clash marks from top right leaf to OF. C-5's rev. [die clash] drapery line ends below S2.
e. Two prominent die scratches from top left of F1 on C-4 are not on C-5. to mine

* Notes I've made for your Norweb C-4 suggest very similar die stages. If you have-I'd be very surprised if you do not- an early C-5 See if you find a similar condition.

All my '04 C-7's are listed only because I don't recall what you have in the different die stages.

11,500 C2 One sided

8,500 1802 C2 Stage I
1,500 1806 C1 Very early, wizzed

3,850 NO #5 #4 AU CC L S Ruder, Stacks 9/87 lot 297. Rare Stage IV.

1950 NO unless die state #6 #6 VF Unknown. Breen plate coin for Stage II as "Ex rare". Compare .29 (C)

12,450 NO unless die state #6 #6 MS CC Coin Galleries 11/85 lot 1491. Roger S. Cohen, Jr. 9/88. Stage VI as "Ex rare". Compare .3 and .10 (F+6)

3,250 #7 #5 VF CC Bowers & Ruddy 2/78 sale, lot 36. Breen plate coin for Stage I. Cohen plate coin for "Early die state". Compare .8

2500 # Take one die state all for 2000 #7 #5 VF CC J Boise 10/85. Stage II. Compare .9

#7 #5 F/VF H Campbell 5/73. Breen plate coin for Stage IV as "Ex rare". Compare .7

6500 #7 #5 EF CC W K Raymond 8/77. Breen plate coin for Stage VI and in his CC but he describes it as Stage VII!' Compare .3.4.5

2,500 NO #8 #7 AU Ex EAC 1989 sale, lot 0009. Stage V as "Very rare".

2,800 NO #i1 #i2 EF CC SCNA bourse 2/78. LEAC conv. in LA.] Breen contends it's struck on a spoiled cent planchet. Plated and described p. 476, also see pages 247 & 254.

25,000 NO 1805:
#2 #2 VF CC A Weinberg 3/79. Cohen plate coin. Breen plate coin for Stage I.

3,800 .18 .12 1807:
#1 #1 EF Thompson 6/56 Stage I Cohen plate coin.

4,350 .13 #1 #1 AU Ex Stigerwalts sale 5/07, lot 829, New Netherlands 59th Sale, lot 1136, H Campbell 5/73. Breen plate for Stage III and incorrectly so. Should be Stage I.5 or Stage II with obv. & rev. denticulation.

5,800 .7 1808:
#3 #3 MS Ex Martin Baer [per RSC], Bowers & Merena '89 ANA lot 1141. Stage II w/OK rev. WCW liked his letter, but my color letter

Hope the foregoing proves to be of some help. Please do not share i.e., indicate you have this listing with anyone. I've no concern about sharing the information, it simply takes more time than I realized to assemble these special listings and I don't need anymore extracirricular projects right now.

Looking forward to seeing you and some more of your great coins in Cinci. Is it true that there's no sin in Cincinatti?? Must be an oxymoron.

Best wishes to your M & M's & you. Have a Safe trip.

Bill

2250, 2450 Blank planchets

8 May '95

Dear Jeff:

Had expected to hear from you earlier this month so I'm still in limbo re 1800 & 95C 26 status.

Price list enclosed - guess it would be a supplement to the list sent Apr. 7th.

Hope all is well w/ you & your loved one's & your trip was a delight in all respects.

Best regards

Bill

Fixed price list of Bill Weber's of Early American Copper's. 3 May 1995

COLONIALS:		Provenance & Die Stage:	Price:
1787 Fugio Cent	K-15Y	8 point stars on reverse label.	$585.-
Massachusetts:			
1787 Half Cent	R-1D	Ex Dr Black NN60th lot 406 as "Finest Known" to Picker?? Norweb II 3/88, lot 2637.	$2,650.-
1787 " "	R-2a		$1,375.-
1788 " "	R-1b		$845.-
1788 Cent	R-3A		$295.-
Vermont:			
1785 "Vermonts"			$385.-
1786 "Vermontensium"			$415.-

1794: U.S. HALF CENTS:				
Cohen/Breen:	Grade:		Provenance & Die Stage:	Price:
C-1a	B-1a	"Formerly Unc."	w/LARGE edge lett.	$132.50
C-9	B-9	" "	w/small edge lett.	$240.-
1795:				
C-4	B-4		W.C. Blaisdell 10/76 Choice color & strike. light rev. scratches from rim through wreath.	$2,895.-
C-4	B-4		Clipped plan K9-11 Ex Roger S. Cohen Jr.	$1,200.-
1797:				
C-1	B-1b??		94 gr. die stage VIII	$1,360.-
C-1	B-1a		Terminal obv. die die stage IX	$1,750.-
1800:				
#1	#1	AU	Lauder 12/83. Obv. Stage III. Rev. Unlisted reverse die crack connects tops of NITE.	$900.-
#1	#1	MS CC	Wm R Luckett 1/59. Stage III.4.	$9,500.-
1802:				
#2	#2	VF CC	Jeff Garrett 10/81. Stage I. Planchet crack @ K-1 is very artfully concealed and invisible to casual inspection.	$8,500.-
#2	#2	F	C V Kappen 7/55. Stage XI. Rusted dies. Spoiled cent undertype obv. & rev.	$3,200.00
1803:				
#1	#1	MS CC	L Plunkett 2/76. Stage I. Breen plate coin for variety.	$8,250.-
#1	#1	AU	H Campbell 5/73. Stage III. Breen plate coin for die stage.	$3,850.-
#2	#2	VG	D Brown 5/59. Stage VII.	$1,250.-
#3	#3	MS	Boldender 9/58. Stage V.	$4,100.-

Obv. die crack 3.5mm left of L. Unlisted fan like lines radiate from just above top of ribbon bow to mid base of I across to left upright of E. Rev. Stage IV crack from T2 to F, to right base of M, to rim. Another crack from left top of M to rim and in denticles above M. Crack connects top of TED.

Cohen/Breen:		Grade:		Provenance & Die Stage:	Price:
1804: U.S. HALF CENTS				**Continued:**	
#9	#8	AU	CC	H Rogers NCNA Conv 9/75. Cohen plate coin [perfect obverse]. Breen plate coin for Stage II, however it's actually Stage III.	~~$5,500.-~~
#9	#8	VF		Uncertain. Breen plate for Stage V.	$525.-
#9	#8	VF		G Young 5/68. Breen plate coin for Stage VII with additional obv. cracks which qualify it for listing as Stage VIII.	$425.-
#10	#9	AU+		Ex Martin Baer [per RSC], Bowers & Merena '89 ANA sale, lot 1128. Stage II.	$4,500.-
#11	#12	EF	CC	EAC sale Dallas '87.	$2,000.-
#11	#12	EF	CC	SCNA bourse 2/78. [EAC conv. in LA.] Breen contends it's struck on a spoiled cent planchet. Plated and described p. 476, also see pages 247 & 254.	$2,800.-
#12	#11	MS	CC	W K Raymond 9/78. Stage I. Cohen plate coin.	$8,850.-
#13	#10	MS		R Tettenhorst 2/92. Stage I. Breen plate coin.	$3,850.-
1805:					
#1	#1	MS		T Werner '79 ANA St. Louis Stage II.5.	$5,500.-
#2	#2	VF	CC	A Weinberg 3/79. Cohen plate coin. Breen plate coin for Stage I.	$25,000.-
#3	#3	VF	CC	W C Blaisdell, W K Raymond. Gilbert plate coin. Breen plate coin for Stage I.	$12,000.-
#4	#4	AU		Superior 9/86, lot 3022. Stage III.5.	$4,500.-
1806:					
#1	#3	AU		S Novak 5/81 Cohen plate coin. Stage I.	$1,500.-
#2	#1	AU	CC	Dr. J K Sartoris, W K Raymond 9/78. Cohen plate coin. Breen plate coin for Stage III.	$12,000.-
#3	#2	F	CC	W Ulrich, W Breen, Q D Bowers, W C Blaisdell, W K Raymond 10/76. Breen plate coin for Stage I.	$11,500.-
#4	#4	MS		Menlo Coin 2/55.	$3,450.-
1807:					
#1	#1	F/VF		CSNA bourse 5/84. "Very rare" Stage I First example I've seen with D & Ti double cut.	$485.-
#1	#1	EF		Thompson 6/56 Stage I Cohen plate coin.	$3,800.-
#1	#1	AU		Ex Stigerwalts sale 5/07, lot 829, NN 59th Sale, lot 1136, H Campbell 5/73. Breen incorrectly plated for Stage III. Should be Stage I.5 or Stage II with obv. & rev. denticulation.	$4,350.-
1808:					
#2	#2	AU	CC	P D Hoch 1905 to Hillyer Ryder, et al. & Tettenhorst 5/81. Cohen plate coin [no break]. Breen plate for Stage II.	$13,850.-
#2	#2	F		J Bergman 4/81. Stage II.8 break over right half of T only.	$3,800.-
#3	#3	AU		Superior sale 9/86, lot 3028. Stage I w/inverted rev. Partially erased 0 still evident.	$4,500.-

1803: U.S. HALF CENTS Continued:

Cohen/Breen:	Grade:	Provenance & Die Stage:	Price:
#4	#4 VF	D Valenziano 5/86. Stage II, rev. invert.	$975.-
#4	#4 VF	H Campbell 5/73. Stage II, rev. OK.	$820.-

1804:

#1 #1 EF CC M Levy 12/74. Breen Stage IV $3,200.00
plate coin. Actually "Ex rare" Stage V!! Top of LIBERTY connected by faint die crack. Rev. crack connects top of TED. Branch crack from F to A.

#1 #1 MS CC R S Cohen, Jr. 9/88. Stage V "Ex rare". $18,000.-
Ex Coin Galleries 11/85, lot #1485. Rev. die crack from rim into field 2mm left of A2, die pitting at fraction.

#4 #2 VF CC Earl Parker 5/57, J.C.M. 9/86. $25,000.-
Stage VI. Obv. crack extends from 4 to bust into the field above, not to the rim. Reverse die cracks [excepting bisecting crack] identical to Breen 4a plate. See envelope for other unlisted features.

#5 #4 MS CC L R Frederick, R S Cohen, Jr. 9/88. $9,500.-
Stage I - "Only one [example] seen" per Breen. Cohen plate coin for "No Bulge" obv. Comparing this rev. with C-4 above is a challenging exercise for establishing an emission sequence. Features on this coins reverse which suggest it to be an earlier die stage than for the C-4 above follow:

a. Complete rev. circumferencial die cracks on C-4 not seen on C-5.
b. Die pits around fraction on C-4 are not seen on C-5.
c. C-5 has the later stage rev. bisecting die crack seen above A1 to the wreath and from C1 to right base of L.
d. C-4 rev. drapery line clash marks from top right leaf to OF. C-5's rev. [die clash] drapery line ends below S2.
e. Two prominent die scratches from top left of F1 on C-4 are not on C-5.

#5	#4	AU CC	L S Ruder, Stacks 9/87 lot 297. Stage IV.	$3,950.-
#6	#6	VF	Unknown. Breen plate coin for Stage II as "Ex rare".	$1,950.-
#6	#6	MS CC	Coin Galleries 11/85 lot 1491. Roger S. Cohen, Jr. 9/88. Stage VI as "Ex rare".	$12,450.-
#6	#6	VF	P D Whitter 10/69. Breen plate coin for both Stages VII & Stage VIII!!	$1,950.-
#6	#6	MS CC	R Tettenhorst 4/92. Stage XI.5?? Note breaks at UNI and under 20.	$3,500.-
#7	#5	VF CC	J Boise 10/85. Stage II.	$2,500.-
#7	#5	VF??	H Campbell 5/73. Breen plate coin for Stage IV as "Ex rare".	$2,000.-
#7	#5	EF CC	W K Raymond 8/77. Breen plate coin for Stage VI and CC but Stage VII in description.	$6,500.-
#8	#7	MS CC	Ex H Ryder, J Brobston, L Helfenstein, Roger S. Cohen, Jr. 9/88. State III. Cohen plate coin [early die stage].	$7,750.-
#8	#7	AU	Ex EAC 1989 sale, lot 0009. Stage V as "Very rare".	$2,500.-
#8	#7	AU	Ex Stack's 10/87. Stage VII.	$3,000.-
#9	#8	EF	Uncertain. Stage II.5 without cracks from base of L into field described for Stage III.	$3,000.-

1808: U.S. HALF CENTS Continued:

Cohen/Breen: #3	Grade: #3	MS	Provenance & Die Stage:	Price:
			Martin Baer [per RSC], Bowers & Merena '89 ANA lot 1141. Stage II w/OK rev.	$5,800.-
1809/6	C-5		PCGS 62 Brn. Ex Grace Moorman 5/61.	$1,375.-
1825	C-2	B-2	One sided PROOF Ex W R Luckett 1/59.	$11,500.-
Cohen Plate coin also Breen plate for Stage II, Breen lists as R-8!				
1828	C-3	B-2	PCGS MS 65 Ex Joel Harwin.	$2,350.-
1837	Half Cent Token		Ex G Fitsgerald Rare w/mint red.	$725.-
1849	C-1	B-4	PCGS MS 64 Original mint red evident.	$1,750.-
Die file marks to right of Liberty's eye and rev. under UNITED. ex "Anderson Dupont" Stack's 11/54 lot 1149, ex Spence Collection, ex "Oechsner" Stack's 9/88 lot 26.				
1856	Copper-Nickel alloy Proof Pattern!!			$4,250.-
ND	Obverse of a "Blank Half Cent Planchet".		Only 4 known to "Tett" & me.	$2,450.-
ND	Reverse " "		" " " .	$2,250.-

U.S. CENTS:

1801	S-219	Three error's reverse	$52.50
1824	N-1	Overdate	$26.50
1854	N-8	PCGS MS 64 Lovely faded mint red.	$575.-

** - o - ** ** - o - **

Bill Weber P.O.Box 204 Fulton CA 95439-0204 707/545-2055

Re 1831 50¢ P/L (Overton #120; FK)
(From Superior - Auct. 83 Lot 1986 - part)
AT FUN SHOW 1/6/95, Sheridan Downey said that there are now about 17 of this O-120 variety known now. Mine is still finest known by far. Those in the XF grade have been selling for $7,500 to $11,000 currently.

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

June 8, 1995

VIA FED EX

Mr. Bill Weber
5911 Heights Road
Santa Rosa, CA 95404

Dear Bill:

Enclosed is your ticket. Unfortunately, the schedules have been changed entirely since I talked to you. The best flight is now one that leaves at 8:45 a.m. On the other hand, since you are traveling as David, there is some chance that we can get you upgraded to first class twenty-four hours before the flight leaves. I will call you the afternoon or evening of Sunday, June 18 to let you know. If the answer is 'yes,' here is the procedure:

1) Get to the airport a few minutes early so you can go to the ticket counter. Look for the special first class check in line, which should be shorter.

2) Take your ticket, David's gold card which is enclosed, and the booklet of four 1,000 mile each upgrade coupons (be sure to leave these in the booklet for the ticket agent to detach) which is also enclosed.

3) The agent will take your ticket, boarding pass, and two of the four coupons. He will give you back the ticket with a new first class boarding pass and the booklet with the other two coupons (which we will save for the return flight).

Please remember that you are traveling as David Edison, because if TWA finds out that you are not, it may mess David up as far as future upgrades, etc.

Marilyn and I are really looking forward to seeing you. Please give Elaine our best regards.

Sincerely,

R. Tettenhorst

mb

Enclosures

Bill at 11 for lobby or earlier - late or his room 3013

RJ 5209
DL 5212

· mention 37 token
· Dr. Edwards rests.
· Mickley restrike

COINS FOR ½¢ HAP 1995

Dorothy Florin
Hastings NE
for Harry Salyards

X ✓
94.6a.2 .3
✓ 94.6b.1
✓ 94.7.4

✓ 04.6 many?

✓ ✓ ✓ ✓
29.1.2.3.4.8

X ✓ ✓ X ✓
31.1.1.3.4.5.6

2 has speck below curl on cheek
8 carbon spot on dent just past star 7
4 hairline scr eye to jaw
3 brown r. rev; red L rev

COINS FOR FRANK

✓ 94.1b.2
✓ 2b.2
✓ 3b.1
✓ 4b.1
✓ 26.2.4 (is there another that I have?)

anything else later... Reale?

note WGC had Dr. E
and new impression of " .
Ask EPN + P/L

COINS FOR BILL

✗ 93.2.3
✓ 95.2b.2 Would be of interest
✗ 95.6b.3 ✓ 95.6b.2
✗ 97.3a.1 } If they have large cent undertype.
✗ 97.3b.3 } but ✓ 97.3b.4

Inspect 04.4's + 04.5's as to die state
4.4 (Norweb 39) 4.5 Mch + Rob Auct 435 lot 53 neither show
5.5 RC147 doesn't either (but rough), 5.6 (RC148) does, + 5.7 (RC149 ex Weber) does more.

to compare with his

✓ 04.7 all · ~~10 yes full~~ · 10 yes full · 12 no
07.1.10.12.13 · 13 not really intermediate probably just "early" late state
✓ 08.3.7
His stage 1 is earlier than mine, the other is better, but about equal to mine.

So do 5.2 (Showers)
+ 5.4 (M+L bid lot 55)
His is much nicer than mine

Token for Gino!

1800 priced at 2300 (from Rick Leonard)

ENVELOPE COMMENTS
+EQUIV BR STATE 1804 C6 Br 6 G8

OBSERVATIONS

A .1 VG Perfect dies St O (= I) 1 I don't see any crack at ME

2 EF 6 (= XI) XI (But ~~26~~ 11 is nicer)

F 3 VF 2 (= V) V Two fine cracks over ME ~~[illegible]~~
these 2 have been there for several (since C); crack from rim to right of I, and U to dents. also crack over A1 is more prominent, under fraction to dent.

P 4 VF 7 (= XIII) XIII UNI and heavy crack over M

R 5 EF 8 (= XIV) XIV Crack to left of F to rim has faint crack to r top of O

O 6 VF 7- (? XII) ~~[illegible] ME to UN plus OFA plus TA~~
XIII- UNI but crack over M not yet heavy now only 2 dents over M
not faint, but

D 7 AE7 1 (= III) III-- ME to UN plus OFA plus TA
Yes to UN G. left of F is clear.

Q 9 F 7+ (= XIII+) XIII+ Cud over M larger, almost complete

G 10 VF+ 2½ (= VI) VI Two cracks over ME now joined
also more prominent at first ∞

N 11 Ch Unc Adv DS XI ~~[illegible]~~ XI Two fine cracks over 3 dents These have been there
left of M, not heavy (Better than 2, 13, 20, 26) Cud left of A

12 VG 3 (= VII) VII (But 22 is nicer) But how does VII differ fr VIII? Br both photos look same!

13 VF 6 (= XI) XI (But ~~26~~ 11 is nicer)

between R/S 14 Unc XIV+ Same as 28 +18, but nicer Before S, after R
Cud from C does not come down to inner curl of C at O now from O at 11:30 and connected to same denticle as other cracks from F

15 G 5 (= X) X (but 19 is better)

K 16 VG 5- (= X-) X-- No cud under O, top of right upper serif of N shows.

~~B~~ ~~17~~ F 1- (? II) 1 I don't see any cracks at ME

18 VG 8 XIV XIV+ Crack OFA noticeably heavier (but 28 is same, + nicer) (14 nicer than both)

M .19 F+ 5 X X Cud now covers top of serif at upper r of N1

20 F X1 X1 (But ~~10~~ 11 is nicer)

E 21 F12 11 (is 111) 111— ME to NI plus OFA plus TA
Yes STA to rim over T3; another top of TE

H 22 VF30 VII VII (How differs from VIII?)
Below fraction, crack under middle zero... $\overline{IT}$ bolder; $\overline{TEDSTA}$ clear to right of F bold. Second crack over M to between ER. $\overline{TE}$

J 23 VG10 IX early-in B+ ill as IX IX (but see 24)
no dents over U, crack over I to rim stronger (could be condition!

I 24 VF20 IX late IX, but is it earlier than 23? More arcs in cud between letters, finer crack AGREE below OO. Some dents over U could be condition

L 25 VG7 X early X— full cud over N1, but top of denticle shows cud under O

• 26 F12 X1 early X1 I can't see any difference from other X1's. Ask Jack Rob? (But 11 much nicer) (slightly nicer than 2, 13, + 20) Small pit left and low S1 see 13

• 27 VG10 XII X1 Do not see difference from other X1's. The extension of crack Breen mentions is clear much earlier Ask Jack Small pit under right of R

S 28 VG8 XV early XIV++ Same as 18+14 (~~[illegible]~~ 14 is nicer)
crack at OFA noticeably heavier. Especially over O toliches O connects second crack over center of M to inside of L upright + down

C 29 F Dbl-str 11+ ME clear faint cracks 20 to UN and OFA, wrong tops of letters post final A maybe only to U
To left of A not clear but not as strong or extensive as 7. Double-str obv

30 VF Dbl-str Die state XXII (a double-struck X1)
DS ~~[illegible]~~ visible on ~~[illegible]~~ cheek ~~[illegible]~~ to left of mouth.

All state VI is later than G, earlier than H.
His VIII is same as H Used for both VII + VIII plates in Breen

~~First~~ Last extra coin comes between N and O
First " " about the same

Is 19th different from 18th, or just clearer?
Are 8 + 9 different?

SDB

FOL

1795 C2b (ex-Showers) planning to sell. Offer it first to:

- Bill Weber, then
- Rick Coleman
- Don Valenziano
- EAC fellow from New Jersey

mb
5/22/95

Char annuity → Cornfeld, J Hosp. ⟨DAN B⟩

Peter Sol – Harvard technique

~~Call Harlan lunch 30th~~

~~arrange Football tix~~

Football Sched – then France trip

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

August 24, 1995

Mr. Rick Coleman
1501 Tournament Court
Crosby, TX 77532

Mr. Bill Weber
P.O. Box 204
Fulton, CA 95439

Dear Rick & Bill:

For your information, I checked my 1803 C4 when I got home to compare it with those I saw at the Farthing Happening in Anaheim. Mine is clearly better than those that were displayed, since it is virtually mint state. I am really sorry that I goofed and brought the wrong variety. Will there be another opportunity to compare these varieties?

Sincerely,

R. Tettenhorst

mb

Thank Bill Weber for this...

rec'd. 1-23-96

Dear Tett:

A companion piece to your New Neth. 54th Sale of Ryders 1/2¢.

Note: Plated examples in
Lot 2 in Ryder — Alvord
" 6 " " — lot 6
" 30

Thanking you & Eric too in advance for the listing of Brands 1/2¢

Saving my nickles for the "Eliasberg". What an event that should be

My best regards

Bill

C. EPN

8.10
1.50
6.25
6.25
4.-
4.25
8.75
4.75
12.25
18.35
17.25
14.25
15.25
23.75
23.75
17.25
18.50
16.75
12.10
12.10
04.25
03.50
09.25
05.25
04.75
04.75
02.50
03.35
10.25
02.-
10.12.75
10.2.10
10.10.25
10.5.50
10.17.50

Compare two 95 2a's
Send previous one to
Rick Coleman (unless EPN
thinks it is better than Eisenberg.
Ask Bill Weber)

3 June 96

Dear Jeff!

Your "enhanced" 95 C-2a is bound for Mike Dowling & his consideration.

You'll note in checking the Cohen & Breen plates dark brn. or blk obv. spots @ the peak of the cap & bust line above 5. Rev. spots or prominent raised spots above the 2nd T of STATES & below N of CENT. The flaws are either eliminated or now appear consistent with the coins overall original toning/patina. It should enhance the appearance & improve & salability. I believe you'd have been pleased with the result.

There are some portions of exfoliation that puzzled me. The cap & small area between TY & beside L. & on the rev. above C of CENT, below upper most leaves & IC of AMERICA. In all cases these are if a very thin portion of the surface flaked off. The area is slightly irregular in shape & excepting on the cap not easy to distinguish - unless that "super" picky guy in CA were inspecting it. I'm adding this into since you may be asked & can more intelligently respond.

Although that I think it's a very handsome coin with very few living-breathing examples of comparable or superior quality. "Living-breathing" is to say - when seven of eleven "Census" pieces in Breen are phantom's who may be or are the four known examples listed. The weight of 2a.2 was/is 107.2 grains.

Dear Jett: You're never going to change. Did you really think I'd believe that you're going to the Riveria was for a '96 No pole sans break?? Was believable?? You know, as do I, you're still persuing that undraped bust 1/2¢. Best regard's Your comments & suggestions for improving are very important to me.

1

Prior to meeting Roger Cohen in 1973, my interest in collecting U.S. half cents with die cracks, prominent cuds, etc., found on pre-1811 issues was minimal. A few days spent in Roger's Maryland home discussing half cents significantly enhanced my appreciation for the series - especially die states. Thus began my long term quest for varieties in their earliest and latest die state. Each new - albeit infrequent - acquisition heightens my appreciation and affection for the series.

One especially elusive half cent variety - 1804 CMM #3 - has long intrigued me. It was first illustrated and described by Roger S. Cohen, Jr. in his 1971 edition of AMERICAN HALF CENTS "The Little Half Sisters". This variety was created with the marriage of an 1804 Gilbert #6, [CMM #1] obverse and a Gilbert #10, [CMM #4] reverse. Discovered by W. Breen in 1953, it was first listed as new die variety E-43 in Bowers and Ruddy's 1962 "EMPIRE GUIDE to U.S. Half Cents".

CMM?? CMM preceeded each variety listed in Roger's first edition. It identifies the three numismatists -COHEN, Ray MUNDY & Paul MERSON who collaborated with Roger as author of AMERICAN HALF CENTS "The Little Half Sisters". It was Roger's way of expressing his appreciation for their contribution in creating a new half cent reference.

My curiosity and desire to find a nice example of CMM #3 was further fueled when Roger delisted it. On page 58 of his Second Edition under GENERAL COMMENTS he writes: "Variety #3 has been eliminated as it is now considered to be an early state of Variety #5." Whoa!! Just a darn minute- don't we traditionally assign variety numbers to the earliest known state of a die marriage and use die state numbers to describe subsequent distinctive die deterioration or changes occuring to either die during the marriage?? Methink's Roger "threw out the baby" in delisting CMM-3 and "kept the bath water" - especially when he acknowledges his CMM-5 with spiked chin as a later obverse die state of CMM-3.

Therefore I would propose CMM-3 be restored to full variety status as 1804 Cohen-3. Delist '04, C-5 as a variety and relist it as 1804 Cohen-3a. It may seem I'm bestowing near variety status to Cohen 3a just as Breen did with his '04, B-4a - here's why. Die damage alone was responsible for the Spiked Chin and other distinctive obverse die features so technically it's a die state. However, should we dismiss eight decades of common usage?? Gilbert in 1916 assigned this marriage variety number G-11 [C-5/B-4a] and considered it as being "Very rare". He was unaware - as we all were - that this die combination also existed without the spiked chin. Frankly I'm uncomfortable reassigning G-11/E-43/C-5/B-4a to mere die state status after faithful service as a variety for eighty years. However, I believe there is a reasonable alternative. Assign variety numbers C-3 and B-4 to the early, undamaged obverse die marriage. Renumber C-5 to C-3a and with B-4a identify the "Spiked Chin" die state. Seems reasonable to me - do you agree?? All further reference to CMM-3 will be variety C-3 and die state C-5 will be listed as C-3a. Breen equivalents for this variety - B-4 and B-4a remain unchanged.

Until last year only two or three scruffy, low grade examples of C-3/B-4 were known, then Lot #109 of our 1995 EAC Sale came to light. It's a newly discovered "C#3" - "Condition Census #1" according to cataloger Tom Reynolds.

rec'd. 8-12-96 11:02

This rather attractive example shares a happy home with other notable 1804 siblings in my collection. Acquiring a nice '04, C-3/B-4 provided me my first opportunity to compare and record obverse die changes occurring on 80 varieties - C-1/B-1, C-3/B-4, die state C-3a/B-4a, C-6/B-6, C-7/B-5 and C-8/B-7 were minted. Based upon what I've seen and read to date, an Obverse Die State numbering sequence for these varieties would read:

C-1/B-1 - State I: Perfect die. State II: Faint crack through BE.
C-3/B-4 - State III: Faintly cracked through tops of LIBERT.
C-3a/B-4a - State IV: With "Spiked Chin", faint crack connect tops of LIBERTY, NO bulge in upper right obverse field, slightly curved parallel raised [thumbprint like] lines in lower right field from opposite chin to just above bust. State V: Bulge, at first faint, becomes prominent.
C-7/B-5 - States IV & V as above.
C-6/B-6 - State VI: A few dentils joined 3mm left of date.
C-8/B-7 - State VII: Crack heavy through LIBER. State VIII: Rim break coveres tops of LI. State IX: Rim break covers LIBE to top left of R.
C-8/B-7 - Unconfirmed - State X: Rim break over LIBERT. State XI: Break extends over all of LIBERTY.

Of equal importance but more difficult to explain are the reverse die state changes noted for varieties: C-3/B-4, C-3a/B-4a and C-4/B-2. With but one VG-F C-3/B-4, and only a few F/VF or better examples of C-4/B-2's available for study a detailed die state report may take some time. Locating examples of C-3a/B-4a - without bulge - will be challenging as well. Late die state pieces - with obv. bulge and advancing rev. deterioration should be comparatively easy.

1804 C-1: Two examples
State IV: Obverse: Breen plate coin for State IV. Die crack connects upper portions of IBERTY.

State V: Obverse: Die crack connecting top portions of LIBERTY.

1804 C-3/B-4:
Only four examples are reported for this variety - Cohen knew of three, Breen of two. Unreported examples probably exist, a description of their grade, die state, etc., by their owner(s) would be most welcome.

State I: Obverse: NO die crack connecting top letters of LIBERTY as noted by Breen. Obverse die damage must have occured very early in this marriage based on the very limited number of examples known.

State ??: Reverse: Faint die crack connects the bases of STATES OF A only. Two additional die cracks, one from the rim to first A of STA, a second begins at the rim above C of ICA ending at the right pendant of T in CENT. Earliest state of the bisecting die crack found on many '04, C-3a/B-4a's- note Breen plate, page 234. These two cracks do not appear on any '04, C-4/B-2. Neither Cohen or Breen describe a die state as early as seen here.

1804 C-3a/B-4a: Two examples.
State I: Obverse: "Spiked Chin" and other die damage but NO bulge. Faint die crack connecting top of IBERTY extending into field beyond Y. Plate coin for die state in Cohen 2nd Edition.

State I: Reverse: Only vestigal remenants of the prominent encircling die crack found on C-4/B-2 reverse. A faint crack extends from the rim below the first O of fraction, base of 2, left ribbon and connecting UN. ITED STATES OF AMER joined at their bases by a very faint crack which becomes more prominent at STA AMER. Die crack from rim above A of STA now extends to stem of uppermost top left leaf. Crack from rim through C of ICA ends at lower right pendant of L. The few remaining die clash marks defines the base of Liberty's bust and curl of her hair which extends from below the first T to last S of STATES. ALL previously described clash marks described on C-4/B-2 have been erased.

State V: Obverse: With bulge. Faint die crack connects top of LIBERTY extending into field beyond Y.
State V: Reverse: Encircling die crack from below first O of fraction described for C-4/B-2 is again very clear. Die sinking at ES and a crack from top of R to rim. Bisecting die crack connecting A and C is very bold.

1804 C-4/B-2:
State VI: Obverse: Die crack from 4 to and through bust, becoming faint as it parallels the rim ending opposite LIBERTY's nose.
State VI: Reverse: Encircling die crack begins at rim beneath first O of fraction, to base of 2, left ribbon and connects the bases of ALL letters in the outer legend - except ICA. Two die scratches create a horizontal V extending from top left of F in OF to border above and to left of O. See plate of lot 39 in Bowers & Merena's Oct. '87 Norweb sale. Die clash marks especially evident above ATES OF and in the central field surrounding HALF CENT. Die crack from rim to upper right leg of A of STA - as on C-3/B-4, but NO corresponding die crack from rim to C of ICA extending to right pendant of T in CENT. Small irregular die defects within both OO's of the fraction but NO evidence of these defects within the OO's of C-3/B-4 or my two C-3a's. Confirmation of the Brobston/Norweb pedigree was courtesy of Norman Stack when we compared Stack's photographic plate of Brobston's 1804 Gilbert 10, C-4/B-2 with B&M's Norweb plate of lot #39. Stack's Fixed Price List #39 in Jan. '63 offered Brobston's example for $500.00. As lot #39 in the Norweb sale it sold for $6,820.00.

This lusty "Merry Widow" obverse bearing the spikes and scars acquired very early in her first marriage survives two more reverse mates to creat "Spiked Chin" varieties C-6/B-6 and C-7/B-5. C-8/B-7, her fourth mate survives her. Each marriage was bountiful. Collectors are blessed with a wonderful array of die varieties and die states ranging from very common to very rare. Collectively, I consider the Spiked Chin varieties and die states as the most popular and challenging group of Draped Bust half cents to collect.

My primary objective in writing this article is to update, enhance or correct information provided in current half cent references. I've deliberately refrained from expressing an opinion about Cohen or Breen's emission sequence. Eclectic opinions from knowledgable collectors of the series - like yourself - are solicited.

Bill Weber - P.O. Box 204 - Fulton - CA - 95439-0204

I've never been comfortable with an "intervening bolt" or "screw" as the agent creating the "Spiked Chin" die for 1804 half cents. The following theory seems to me a tad more practical than previous senarios and may - most importantly - stimulate further input from you. Circumstances which created the screwthread-like lines in the field and spikes from Liberty's lips and chin on varieties Cohen-6/Breen-6, C-7/B-5, C-8/B-7, may have occured in this manner. By the way, Cohen-5/Breen-4a is correctly described by Breen as a damaged obverse die state of variety C-3/B-4.

Our first mint probably had coining presses very near to - or in - a machine shop enviornment. Machinists operating metal lathes turning steel die stock, machine parts, etc., created curly coils of oily steel which litter the shop floor. Let's assume a portion of this steel litter adhers to a planchets underside or is unobserved on the soiled hand of the workman responsible for placing planchets in the press. The small steel coil brushes off the workmans hand or planchet and lies unnoticed on the obverse die as the planchet's placed between the dies. Consider as well, tolerance between dies at the time a coin is struck is very precise and intended only for the planchet. Bits of extracariccular material - metal shaving, dirt, etc., on the die or planchet - leave an unwelcome signature on the finished coins surface. The reverse die descends, making violent contact with the planchet and steel coil(s). Ms. Liberty's profile is permanently altered - as is much of the right field. Now markedly different from a moment before, a small spike extends from Liberty's lips, a larger spike from her chin, and curved parallel lines involve much of the right field. The reverse emerges relatively unscathed which may be credited to protection provided by the intervening planchet.

Consider the following factors and let me know if you've another theory and what it is.

a. The obverse die usually resides in the anvil position.

b. A large bolt or screw - large enough to create the slightly curved parallel lines - beneath the planchet would not allow the planchet to "seat" in the die properly in addition to being most obvious.

c. The reverse die is basically undamaged. "- - - irregular shapes may be seen in the right branch - - - are not as well defined", per Cohen on p. 49.

d. Extent of actual damage to the obverse die is speculative. We can't be certain that any repair/restoration of the die was deemed necessary. Further suggesting that whatever obverse repairs - if needed or made - were minimal and done quickly.

e. Both dies continue - uninterrupted service - to strike coins from the damaged dies of variety C-3/B-4 - but now designated die state C-3a/B-4a.

13 April 1997

A belated note to express my sincere thanks for your response to my less than elegant - 1804 C-3/"Spiked Chin" - letter. Your input - plus that received from other EAC numismatists posed additional questions - some of which are answered herein. Although limited in the number of pieces I had available to study - further critical inspection provided the following data.

Enclosed attachments illustrate the different states I have found on the reverse die - or should it be dies?? - used for 1804 varieties C-4, C-3, and C-3a - ex C-5. Note that the die cracks on C-3's reverse are not entirely compatable with C-4 but are with C-3a (C-5). $64.00 dollar question - why is the bisecting crack on late state C-3a's (C-5's) absent on the late state C-4's?? The similar - but different die deterioration found on the late die states of C-3a (C-5) and C-4 recommends further study. In addition, on C-3 and C-3a's (C-5) you'll note an incomplete leaf beside the C of CENT, no stem to the second outside berry of the left wreath and an incomplete left stand on both T's in STATE. I doubt that your C-3a's (C-5's) - whether early or late state - will be an exact match for your C-4's.

Several features described for my 1804 C-4 are identical with those I noted when I viewed Norweb's (ex Brobston) example prior to the sale. Brobston's reverse has - as does mine - a die crack from beneath the first O of the fraction, thru the base of 2, ribbon end, and connecting all letters- U of UNITED to R of AMER at their base. Note on your C-4 - is it an earlier state with just the beginning of the encircling die crack?? I know of no later die state than described above - do you??

I hope you'll find the above - plus enclosures - interesting and a useful supplement to die state data previously described. I'm sure you'll agree- so much of the current half cent die state data needs updating, correction and most important - publishing.

Special thanks is due Leonard Wingo whose generosity and artistic talent created the master reverse die sketch and for allowing me its use.

I expect an article - the results of several years study by a prominent EAC member and student of the "Spike Chin" varieties - to appear in PW fairly soon. He will provide a more complete listing of obverse and reverse die states in addition to illustrating and describing other interesting features - die clash, etc., found on the "Spike Chin" varieties.

I'm still interested in your concept of what may have occured to create the "Spiked Chin". Descriptions of earlier or later die states of 1804 varieties C-3, C-3a (C-5) and C-4 than those noted above are most welcome.

Will close for now. Thank you again for responding, hope this arrives to find you well, happy and comfortable in an embarrassment of riches - and preparing to participate at EAC Las Vegas.

bill weber p.o. box 204 fulton ca 95439

Below are my Descriptive Notes relating to the 1804 C-3, C-4 and C-3a attachments. All features, die cracks, etc., were noted using a 10X loupe.

1804 C-3: ex EAC '95 Sale, Lot 109, to Weber coll.

Obv. Dies were not parallel. Rim, dentils and legend are not equally bold around the entire coin. Rim from K-3 to K-8 is much bolder than from K-9 to K-11. LI of LIBERTY is weak, date and drapery lines are bold. I cannot confirm a die crack connecting letters RTY.

Rev. Rim and legend quite bold from ED to AM. Fraction and surrounding area less prominent. See sketch of 1804 C-4 for die crack #'s. #2 die crack from rim to base of first 0 of fraction. #3 faint crack extends from base of D to S and balance of legend to R. #4 first inside leaf of left branch is topless. #6 no stem to second outside berry of left branch. #7 die crack from A1 to tip of leaf below. A die crack not found on C-4- begins at rim above C1 to C ending at right serif of T4. #10 short, faint crack connects base of T4 with the first inside leaf.

1804 C-4: ex Earl Parker, RJM, to Weber coll.

Rev. #1 die damage clearly evident within 0's. #2 base of 2 misshapen. #3 die crack connects bases of all letters from U of UNITED to R of AMER. #4 leaf is complete. #5 base of T's in C-4's legend more complete than C-3 and C-3a (C-5). #6 stem to berry. #7 die crack to A only. #8 very prominent die clash marks. #9 bold die (graver??) scratch. #10 short die crack from base of T4 to first inner leaf. Additional and extensive die clash evident within the central wreath area.

1804 C-3a: ex 1804 C-5: Early obv. "no" bulge die state. ex Roger S. Cohen, Jr., to Weber coll.

Rev. Item #3 die crack does not connect with 0, ends at N. #4 leaf is topless. #5 encircling die crack connects the bases of all letters from I of UNITED to R of AMER. #6 no stem. #7 die crack extends to stem of top left leaf. #10 crack connects T4 of CENT to inner leaf. #11 image of "Spike" created by die clash. #12 crack from above C1 extends to lower right serif of L in HALF. Die crumbling evident in rim area above A2.

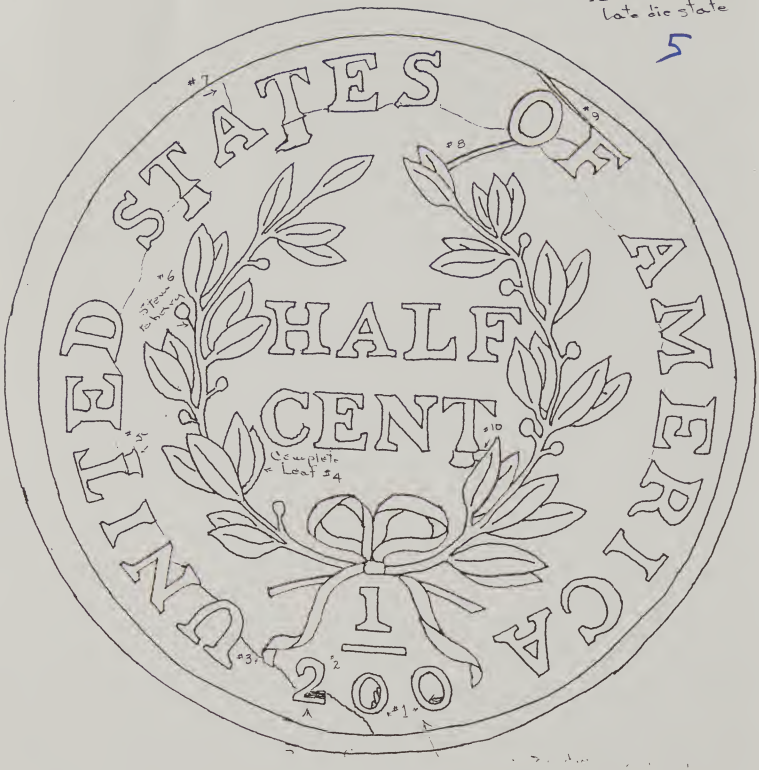
Jim McGuigan graciously provided his "no" bulge obverse example for comparison. It is alike in all respects to my example - except the die crack connects N I of UNITED.

1804 C-3a: ex 1804 C-5: Late obv. "with" bulge. ex Roger S. Cohen, Jr., to Weber coll.

Reverse cracks or features in addition to those noted on the "no" bulge description above. Item #1 a faint new die crack from first 0 to 2. #2 "Bisecting" die crack complete - extending from top left leaf to serif of L. #3 a short new die crack from the third most uppermost leaf of the right branch across the branch. #4 die crack from rim to F1. #6 die crack from rim to top left serif of R. #6 die crack connects base of R I in AMERI.

bill weber p.o. box 204 fulton ca 95439

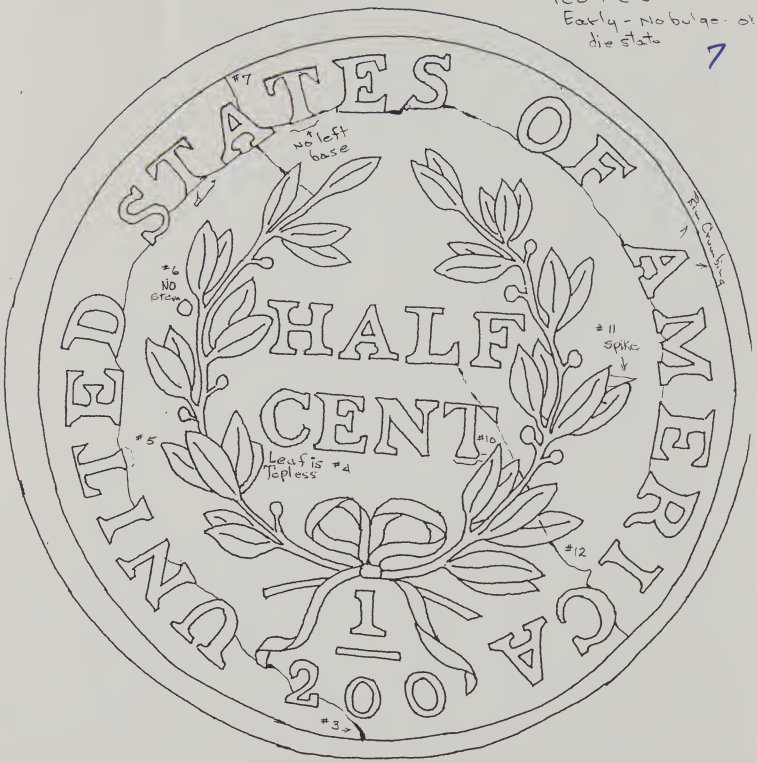
Dill Weber
1804 C-4
Late die state
5



Gilbert
1804 C-3
6

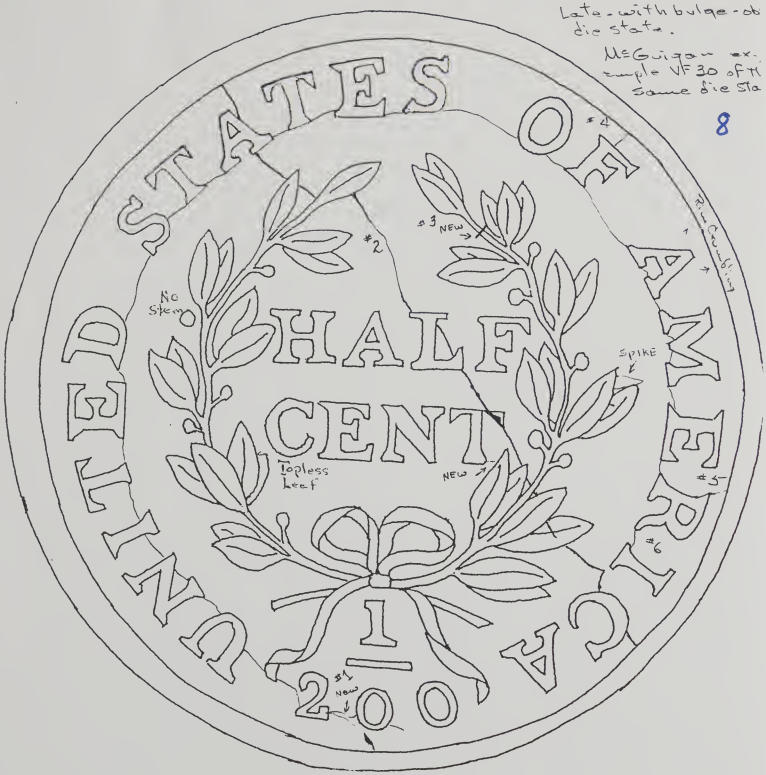
Bill Weber
1804 C-5 NS 64
Early - No bulge at die state

7



Dill/Weber
1804 C-5 EF-45
Late - with bulge - ob
die state.
McGuigan ex-
ample VF 30 of th
same die sta

8



Tell:

Use this to record the features you find on your examples.

UNITED STATES OF AMERICA
HALF
CENT
1
200

WILLIAM R. WEBER Numismatist

912 501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/293-9720

Dear Jeff: 30 April '97

As always it was great to see & share some time with you. No need to ask how your well deserved vacation turned out - it was simply wonderful.

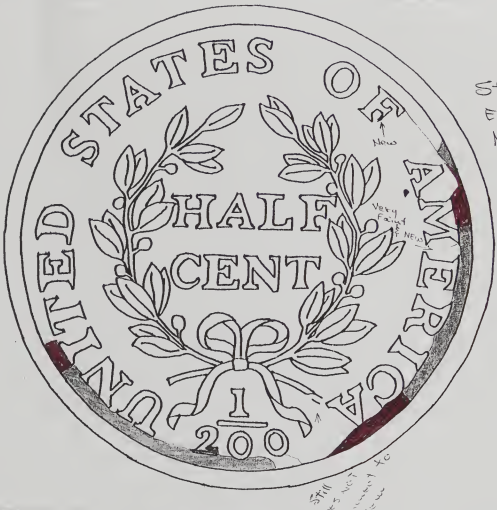
Heard that you sold the 1806 to some-one who'll provide it a happy home. I found a "skinny" 1797 C-3b (69 grains) - low grade but lovable.

Elaine & I were a tad concerned about your well being. You appeared to be drawn & not evidencing your usual glow. Not difficult to appreciate why this occured with the litigation that has dragged on & on. Any how we expect to see a refreshed & glowing Jeff - full of excellent French food & wine, the next time we meet.

I'm taking those great color photo's of your liberty caps to a framer today after which they'll be hung in a prime location. I really appreciate the catalog listings, etc., you & Eric provide me - please thank Eric for me.

Use the enclosed anyway you see fit. These plates show the cracks & features I note on my 1804 C-4, C-3, C-3a (C-5) & C-6's. Call or drop me a note when time & desire moves you.

Best personal regards Bill



State XI ??
Ex "Teff" 4/92
Mega Trade

State XIV ??
IN RED is in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

Still does not connect to stem

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. Whitter 10/69

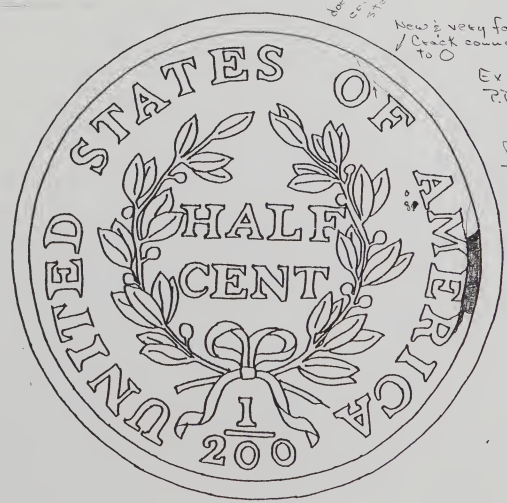
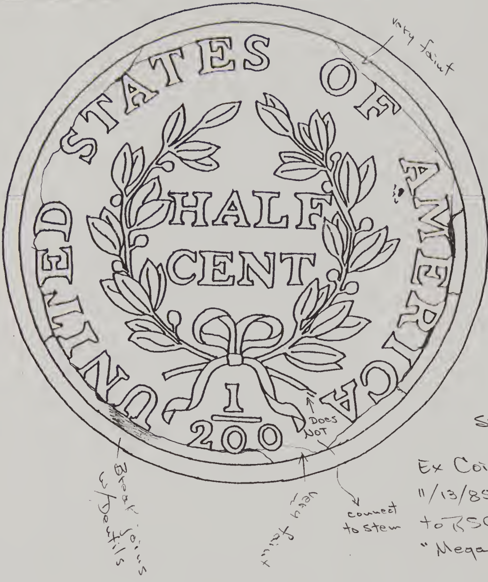


Plate coin in
Green for State
VIII is actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI



State VI ??

Ex Coin Galleries
11/13/85 Lot 1491
to RSC, Jr.
"Mega Trade" to WRW

UNITED STATES OF AMERICA
HALF
CENT
1
200

Teth:

Use this to record the features you find on your examples.

Teff:

Use this to record the features you find on your examples.

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

July 2, 1997

Mr. Bill Weber
P.O. Box 204
Fulton, CA 95439

Dear Bill:

I enjoyed talking with you yesterday. Enclosed are my diagrams from the inspection of my 04 C3, C4, and C5.

If there are any further questions about these coins, I will be happy to answer them. I hope this helps your research.

Sincerely,

R. Tettenhorst

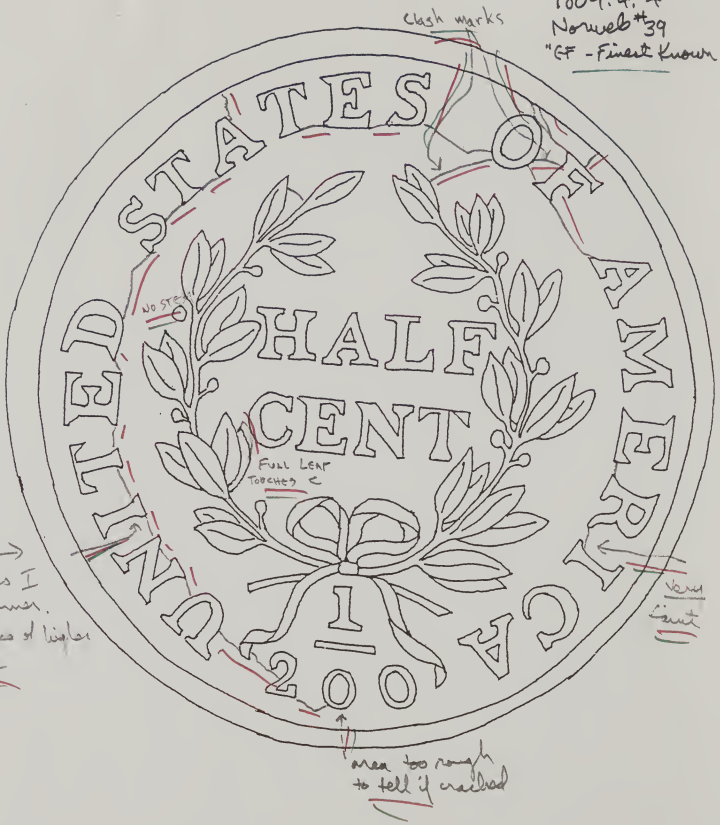
mb

Enclosures

04.3.1
Reverse in VG

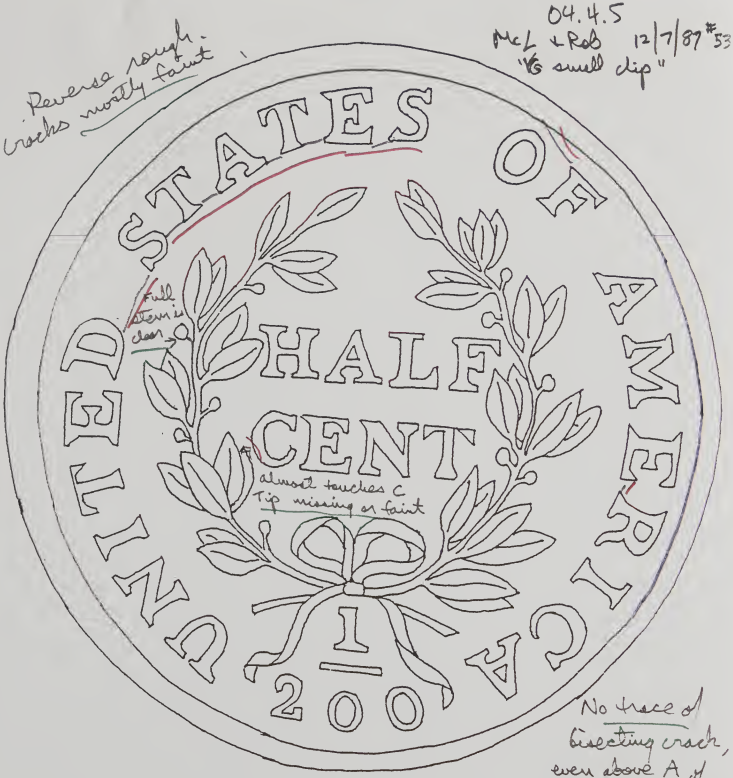
Tett:

Use this to record the features you find on your examples.



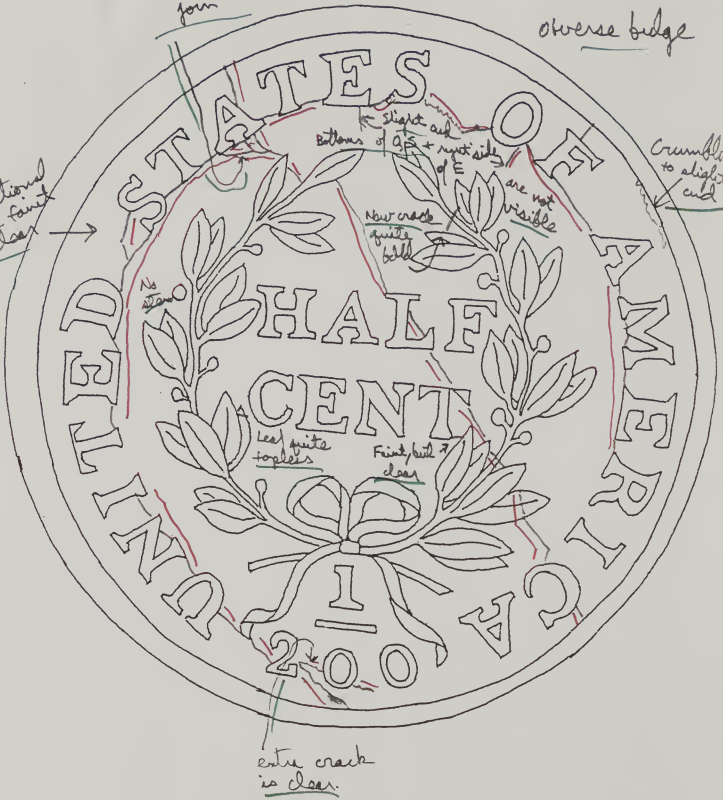
Teff:

Use this to record the features you find on your examples.



Teff:

Use this to record the features you find on your examples.



Tell:

Use this to record the features you find on your examples.

04.5.5. Ex Cohen 147

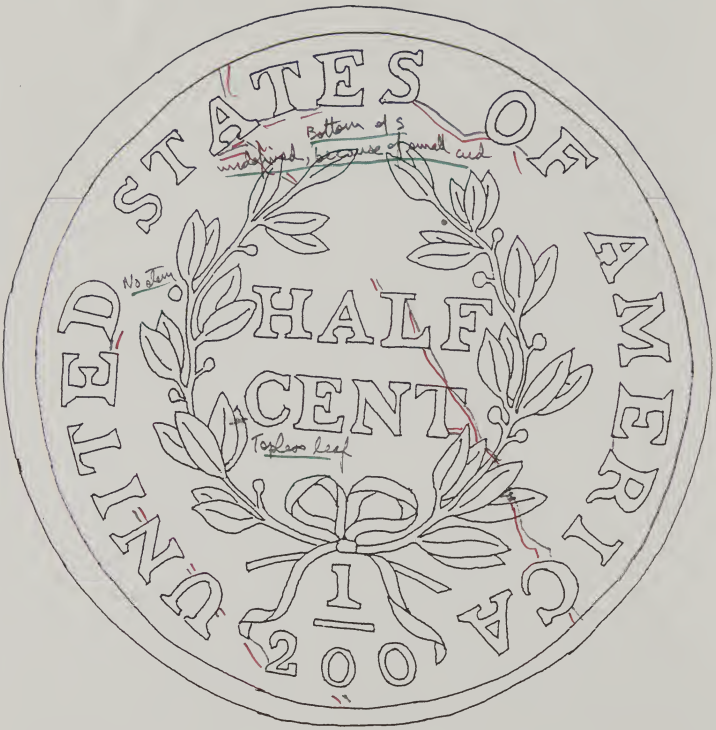
Rough coin

Jeff:

Use this to record the features you find on your examples.

(8)

04.5.6 Cohen 150



Tell:

Use this to record the features you find on your examples. (0).

04.5.7 Cohen 151
ex Weber!
"GF 40"

Jeff:

Use this to record the features you find on your examples.

areas of peripheral crack are rough (UNITED, ERIC) or Faint (ESO); crack not necessarily absent.

04.5.4 McL + Rob 12/7/87 1st SS as "VG + Br. State III"

Obv. bulge clear

Tett:

Use this to record the features you find on your examples.

04.5.3 is a full obv. brockage - very late state. We'll probably have shown additional reverse cracks

home

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

For EPN: any changes need to be reflected on envelopes + my coin records.

January 7, 1998

ERIC NEWMAN

RE: Half Cent Acquisitions and Disposals of October & December 1997

1) In October I sent you a handwritten memo (copy attached) with respect to a trade of half cents with Bill Weber. There were several alternatives listed for allocating the coins received between EPNNES and myself.

2) Subsequently, the finest known 1804 C4 was acquired in an auction from Stack's for $25,330 (see attached). A commission of 5 percent, or $1,265, for this purchase was paid to Don Valenziano, who represented me at the auction and provided other assistance in obtaining the coin at that price. This increases the total cost of the coin to $26,595.

3) Valenziano paid $16,000 for the other 1804 C4, which was used as part of the purchase price paid to Stack's. Copies of his letter and check are attached. The price assumed for the other coin in October was $10,000, so there was a "gain" of $6,000. It is reassuring to see that our estimates of prices for these high condition census coins are sometimes conservative, even though it is difficult to be precise about their value. Since the allocated ownership of the coin purchased by Valenziano has not yet been finally determined, this raises the additional question of how to allocate the $6,000 "gain."

4) My suggestion as to how to allocate the acquisitions, combining the various transactions, is as follows:

EPNNES GAVE		GETS
1804 C12	$10,000	$
1802 C1	20,000	
new 1804 C4		26,595
1806 C2		7,000
	$30,000	$33,595

TETT GAVE		GETS
Cash (net)	$ 3,595	$
1st 1804 C4	7,500	
1805 C2	22,500	25,000
1806 C2	6,000	
1804 C3		5,000
1804 C12		12,000
	$39,595	$42,000

There are two considerations that suggest this division to me.

a) The suggested allocation also allocates the $6,000 "gain" between EPNNES and Tett.

b) No additional cash needs to change hands between EPNNES and Tett in either direction.

Of course, a variety of other divisions and allocations would be possible. If you have a different suggestion, I would welcome it.

Please let me know what you would like to do.

Tett

R. TETTENHORST

mb
Attachments

Really enjoyed
your article & hope
you'll become a reg-
ular contributor to
PW.
My best regards to
Marilyn & Marsha
Bill

Dear Tett: 19 Feb. '98

We had just concluded our telephone conversation the other day when Elaine returned home with your note and thought provoking article. I hope you will remember me as one who appreciated "AAKC" - not a "DFK". The summers of my childhood - during the early and mid 1920's - were as a barefoot kid on a Salinas Valley farm well populated with free ranging chickens, cows, horses, etc., where a careless step reaped embarrassing rewards. A few EAC'ers will remember me as one who - when provided an outstanding early copper for viewing - described it as "An Ass Kickin' Coin".

Text Correction: Cohen does not **identify** his 1794 6b as a "subvariety" - nor does he use the term for 1795, 1797, or subsiquent years, he uses "variety" throughout his text. I believe he **considered** the 1795 C-5b & C-6b to be subvarieties but expressed misgivings for having described the 1794's C-1b through C-6b, 1795 C-2b and 1797 C-3b/c with lower case letters instead of providing the separate variety numbers they deserve and as Gilbert did for his 1795 No.'s 3 & 8 and 1797 G-1 & 2.

##-## ~-~-~-~ ##-##

You provide compelling arguments explaining how the transition from thick to thin planchet half and large cents in 1795 may have occured. If your theory is valid - does the following summary come reasonably close to explaining why two different years and three different die varieties were used in this "experiment"?? Since the edge letters on your lightweight '94's and '95's are consistent for their time of issue I must conclude:

a. Lightweight, lettered edge half cents began with copper stock being rolled thinner than normal to provide planchets of approximatly 84 grains. Then - using 1794 C-9 edge, obv. & rev. dies - struck a very limited number of pieces before July 8, 1794.

b. More than a year had passed when the mint duplicated the operation described in a. above using 1795 C-1 - edge, obv. & rev. dies.

c. Sometime before December 1795, Mint Director Budinot authorizes striking a third issue of lightweight, lettered edge half cents using 1795 C-2 dies.

d. That Mint Director Budinot in 1794 and twice during 1795 submitted to President Washington, Secretary of State Jefferson, and the members of Congress, lightweight, lettered edge, half cent "trial pieces" for their inspection and approval. Budinot's final proposal was approved creating a plain edge half cent weighing 84 grains.

VARIETY - An Improved Definition For - since Webster did not provide the definition I wanted. Remember I'm old enough to recall and will confirm that Socrates did say "The definition of terms is the beginning of wisdom". Most of the confusion arising from the indiscriminate and incorrect use of "Subvariety" instead "Variety" may be attributed to the vague numismatic definitions provided. Since the term begs redefining - here's my definition. Socrates/wrw f.

a. A **die variety** is created when the mint is authorized by its controlling agencies to use an obverse and reverse die and when appropriate - edge dies to transfer their designs onto planchets of a certain size, alloy and weight. Half cent edge dies described the denominations ratio to our unit or dollar. One edge die read - TWO HUNDRED, the other - FOR A DOLLAR.

b. U.S. copper coinage of 1793 and 1794 created legal coins of the realm using a combination of a planchet struck by an obv., rev. and two dies.

c. Authorized changes in a dies design, legend, planchet weight, or alloy creates a new variety as does changing an original die arrangement.

Webster's 3rd Unabridged of 1961 defines SUBVARIETY as: "A subdivision of a variety. Of less than varietal significance". A valuable descriptive tool when properly used - but it has fallen on hard times.

Wm.H. Sheldon was the first prominent numismatic author - to my knowledge to use Subvariety as a numismatic term. Sheldon and his disciples Breen, Hanson, et al, frequently described legitimate varieties as subvarieties so long as the obv. and rev. dies remained the same. They considered any lawfully authorized changes of planchet weight and/or edge treatment were "Of less than varietal significance". Sheldon and Breen's misuse of subvariety has influenced many knowledgable Early American and Colonial copper authors and catalogers to do the same.

Subvariety - its vague definition attracts inconsistent usage and becomes a non-definitive catchall. Breen provides these criteria for subvariety assignments.

"If it could be established that one group of planchets was cut with the half eagle planchet cutter, and another with the normal half cent cutter, that would make more subvarieties".

"Edge: Or whatever creates a subvariety from (1794), 1795 through 1802, planchet stock also."

Describing two of the seven 1795 varieties: "Subvarieties are coins differing in authorized weight or edge device, though struck from the same dies."

Breen's remarks regarding the 1797 C/B-3c/3b. "We cannot understand why Gilbert ignored the sub-variety". Perhaps it was because it did not come into numismatic misuse until 1948.

1804: A "subvariety" created by obverse die damage - B-4a/C-5 with spike chin.

1856: B-2a & b/c. Separate variety numbers should describe the copper and the copper-nickel issues.

"SUBVARIETY" correctly describes half cents as:

a. Having planchets with identifiable undertype, e g TA&L tokens, spoiled U.S. large cents, etc.

b. Half cents on plain edge planchets of less than 70 grains. Those of more than 100 grains which may evidence host planchet undertype.

c. Tett's subject coins do not qualify - see below.

Examples a. & b. above agree with Webster as they are "Of less than varietal significance." and NO die changes take place.

Half Cent Subvarieties: With appropriate lower case b or c assignments.

1795: C/B-5b and 6b - coins weighing **100** grains or more.

1795: B-6c - coins with identifiable TA&L token undertype.

1796: B-2b - coins weighing **100** grains or more - or with identifiable undertype.

1797: B-1b & c also B-2b & c - coins with identifiable undertype.

1797: C/B-3a, b, & c, deserve their own variety and subvariety numbers- each is known on spoiled cent planchets.

1800: B-1b - with large cent undertype.
1802/0: C/B-1 & 2. Very few C/B-1's and perhaps 15% of the C/B-2 evidence cent undertype. Provide "sub" assignment for coins with undertype.

TETT'S ARTICLE - PART V) Request for information and opinions:
See next to last sentence of item 4 - "Should these thin planchet lettered edge half cents be regarded as subvarieties"??

The very rare thin planchet, lettered edge half cents, described by Mr. R. Tettenhorst should be listed as "Tett's Pattern Half Cents" to honor their discoverer/researcher. The essential consideration here is intent. Budinot authorized striking these lightweight trial pieces to become his "agents" for effecting a legal weight reduction of our 1795 copper coinage. In my opinion- these half cents are better described as "patterns". They were not designed or intended to be released into circulation. Nor were they - by weight- lawful legal tender.
I propose they be listed in future U.S. half cent references as "T" varieties. They - like their discoverer are unique and unlike any previously described half cents. Suggested manner of listing: Year 1794 - Variety T-1a,b,c. Year 1795 - Variety T-1a,b,c,d. Year 1795 T-2a,b,c. Future examples found of the three known "T" varieties would assume the next available lower case letter to those listed. If a new and previously unknown TTHC variety emerges - let's say of 1794 - it would become 1794 - Variety T-2a.

IN SUMMARY: Reaffirming some ideas/concepts provided above which may simplify and thereby falicitate using VARIETY or SUBVARIETY in numismatic descriptions.
a. Dies used for edge treatment were not optional features but legally mandated for our copper coins of 1793,'94 and '95. Large cent edges were reeded and lettered in 1795 and "gripped" in 1797.
b. That collectors, authors and catalogers will recognize that all dies - edge, obv. and rev. - are of equal importance for assigning variety numbers.
c. When a subvariety is properly reassigned a variety number the only change a collector need make is a notation on the coins envelope or holder.
d. If a few collectors and catalogers are distressed with my radical proposals, they'll eventually discover there is NO change in the number of coins needed to complete a collecton of half cents. Just as proposal to restore the 1804 C-3/B-4 to variety status. Profound thinkers did not realize that in owning a 1804 C-5/B4a - it was an '04 C-3/B-4 late die state with "spike chin".

IF my proposed var./subvar. standards are adopted - as orphans sometimes are - and it were possible to publish a Third Edition of Cohen or a Second Editon of Breen, it would describe:
"Liberty Cap" var. & subvar.: 1793 - 4 var./ 0 subvar. 1794 - 15 var./ 0 subvar. 1795 - 7 var./ 3 subvar. 1796 - 2 var./ 1 subvar. 1797 - 5 var./ 7 subvar. Total - 33 varieties & 11 subvarieties. Patterns: 3 "T" varieties.
"Draped Bust" var. & subvar.: 1800 - 1 var./ 1 subvar. 1802 - 2 var./ 2 subvar. 1803 trough 1808 - 27 var./ 0 sub var.
"Coronet Head" var. & subvar.: 1856 - 1 var./2 subvar.

comments welcomed. bill weber p o box 204 fulton ca 95439 707/545-2055

07.1.10 / .12 / .13

Papers
China Travel

Which 29? does he want
1857 Ruby red

Dear Jeff: 26 Aug. '98

Enclosed are two old time friends of mine which I believe one of which deserves consideration as an addition to your collection. Look 'em over carefully & select the one early die state that meets your high standards.

Should neither piece be of interest - no sweat - send them back, they'll always have a happy home in CA.

Not much excitement out here except for pitting Stacks against Superior in their desire to sell my ½¢ & Colonials at some future date. Mike Hodder & Mark Goldberg are the principles offering - in some cases - liberal terms but Mark is very pushy re. selling sooner than I would like. Still [illegible]

R. TETTENHORST
220 NORTH FOURTH STREET
SUITE A
ST. LOUIS, MO 63102

June 30, 2003

Dear - Elaine,

I was heartbroken to get the news of Bill's passing. He was my oldest and closest friend in the half cent fraternity. He was also my mentor and I learned so much from him.

The enclosed picture from this year's EAC convention appeared in Penny - Wise last issue, and of course it is now one of my special possessions. We had dinner together, as we did every year at the EAC convention, and had such a happy time reliving experiences and sharing anecdotes.

Bill was always so approachable and so willing to share his store of knowledge and points of view, even with beginners and people

he did not know. He was always very forthright, but even when he disagreed with someone he had a charming and smiling manner of doing it. I don't know a single person in the coin collecting group who was more respected or better liked.

We all share your sense of loss. Marilyn joins me in praying that your feelings of grief will soften with the passage of time, and that your memories of Bill will again be of the happier days.

Fondly,

Tell

Bill Weber

R. Tettenhorst and Bill Weber